

Resealable Flap  
LIFT HERE  
FINAL ISSUE

605 (66/L) 506

PCS 1 OF

AIRBILL NO. 9970012813

ROUTING CODE

37

12

BEAST BigBad



DIMENSIONS	
Wheel base, in.	97.0
Track, f.r., in.	53.4/57.0
Overall length, in.	171.2
Height, in.	55.5
Width and top wheel, in.	22.2 x 7
Shoulder room, in.	55.0
Front wheel, in.	15.2
Front/rear wheel, in.	15.2
Wheel over fenders, in.	25.0
Shoulder room, in.	55.0
Leg room, in.	55.0
Front seat, in.	55.0
Passenger width, in.	55.0
Overall clearance, in.	55.0
Front/rear wheel, in.	55.0

PRICES	
List, FOB factory	\$3295
Equipped as tested, n.s.	
Options included: 250-cu/315-hp	
4-cyl. automatic transmission	
Power windows, door locks, air	
radio, 12-volt battery	
(1.34% tax)	
CAPACITIES	
No. of passengers	2
Engine oil, qt.	5.0
Gas tank, gal.	15.0
Transmission, qt.	4.0
Transmission, qt.	4.0
Radiator coolant, qt.	12.0

**CHASSIS/SUSPENSION**  
Frame type: Unitized.  
Front suspension type: Independent by s.l.s., coil springs, telescopic shock absorbers.  
Ride rate at wheel, in./in. 120  
Rear suspension type: Multilink live axle, multilink springs, two trailing arms, telescopic shock absorbers.  
Ride rate at wheel, in./in. 121  
Steering system: Integral assist-circulating ball gear, parallelogram linkage ahead of front wheels.  
Overall ratio 18.3:1  
Turns, lock to lock 3.8  
Turning circle, ft. curb-to-curb 32.5  
Curb weight, lb. 3250  
Test weight 3075  
Distribution (center) 52.1/47.9  
% f/r

**BRAKES**  
Type: Disc front, cast iron non-erro drum rear.  
Front rotor, dia. 2  
width, in. 11.2 x 7.31  
Rear drum, dia. 2 width. 10.8 x 1.79  
Front wheel brake 14 in. 1.79  
Power assist: Integral  
New 100 to 100 ft. pedal 2.58

**WHEELS/TIRES**  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5  
Wheel rim size 14 x 5.5

**ENGINE**  
Type, no. of cyl. 250 V-8  
Bore x stroke, in. 4.37 x 3.57  
Displacement, cu. in. 351  
Compression ratio 10.2:1  
Fuel required premium  
Rated hp at rpm 215  
equivalent mph 86  
Rated torque rpm 25  
equivalent mph 88  
Governor: Carter Ltd.  
Bore dia. in./rev. 1.44/1.58  
Valve train: Hydraulic lifters, push-rod and overhead rocker arms.  
Camshaft 16  
Eng. oil, qt. 5.0-67.5/60.5-25.5  
Duration, in./inch 266/776  
Exhaust system: Dual exhaust with reverse-flow mufflers.  
Pipe dia. in./ft. 2.75/7.175  
Normal oil grade, SAE 30 or 10W  
Electrical output, V/amp 12/15  
Battery, plate/amp. hr. 64/58

**DRIVE TRAIN**  
Transmission type: Torqueflite  
Gear ratio 1st 2.54  
Gear ratio 2nd 1.75  
Gear ratio 3rd 1.25  
Gear ratio 4th 1.00  
Gear ratio 5th 0.75  
Gear ratio 6th 0.50  
Gear ratio 7th 0.35  
Gear ratio 8th 0.25

THE BIBLE OF INSPIRATION



wash your office offset to cut co  
can be run on both sides of the sheet  
almost all kinds of stock rag bond yv

PRICE SMASHING PORN IS DEAD \$9.99

12

ARTISTS IN ALPHABETICAL ORDER:

ANDY POTTS  
ANNA ROSA STOHLREIER  
ANTIGIRL  
BARD HOLE STANDAL  
BIKINIGIRL  
CHRISTOPH KNIEL  
DANIEL MOTTA CARVALHO  
DREW HEWRON  
EDUARDO RECIFE  
ERKUT TERLIKSIZ  
FETTE  
FRANK WERNER  
JOOST KORNGOLD  
KIRSTEN O'LOUGHLIN  
MARTIN CALLANAN  
MEL CHAN  
MICHELLE WIRTZ  
NEASDEN CONTROL CENTRE  
PAUL DROHAN  
RAZ  
STEFAN CLAUDIUS  
SUPERDEUX  
TRÄGER & TRÄGER  
UPSO  
WALTER VASCONCELOS

WALTER VASCONCELOS  
ANTIGIRL  
BARD HOLE STANDAL  
BIKINIGIRL  
CHRISTOPH KNIEL  
DANIEL MOTTA CARVALHO  
DREW HEWRON  
EDUARDO RECIFE  
ERKUT TERLIKSIZ  
FETTE  
FRANK WERNER  
JOOST KORNGOLD  
KIRSTEN O'LOUGHLIN  
MARTIN CALLANAN  
MEL CHAN  
MICHELLE WIRTZ  
NEASDEN CONTROL CENTRE  
PAUL DROHAN  
RAZ  
STEFAN CLAUDIUS  
SUPERDEUX  
TRÄGER & TRÄGER  
UPSO  
WALTER VASCONCELOS

THE 96 DPI MAGAZINE FORMERLY KNOWN AS THE 72 DPI MAGAZINE NOW DEAD » ISSUE #12 of 12

DATE: 2-JULY-2002  
» PUBLISHED+DESIGN+COPYRIGHT 2001/2002  
BY (THS) THOMAS SCHOSTOK BEAST@THS.NU » WWW.THS.NU/BEAST/

LEGAL: copyrights in the works of art compiled herein reside with the individual artists. The works may not be copied, published or distributed without the artist's permission. BEAST uses pictures and illustrations stolen from different sources. No Reproducing without permission!



ROUTING CODE  
K331

AIRBILL NO. 9970012813



society must be protected

OKOMEN

PCS  
1 OF 1

905 (1/99) I-F



award

Resealable Flap

LIFT HERE

society must be protected

IN:  
ME: GOODBYE

## LAST words

If I hold the last Issue of a magazine in my hands, I would want to hear about the good times – and that everybody is sad now. I would expect a „thank you“ to mom and dad and of course to all contributors of Beast. I would expect a last hello or at least a last „fuck you“.

I would like to hear that it were 12 great months – damn, a whole year; that they got to know many people during this time and that they were surprised everytime if they got works from all the artists.

On the other side I expect to hear, that it was the hell of a lot of work to finish an Issue of Beast, that it was exhausting and that they neglected their families and their friends just to entertain people.

I would also like to hear about the feedback. How people loved and hated Beast. That people got their problems with all the tits and pussies and that porn is no good. I expect to read, that some people ignored Beast, or hated it, for the Beast style got so popular – without sponsoring and advertising, without the blabber of fishwives and discussions in conference rooms for hours.

I'd also like to hear comments about all the Beast clones that came up months after Beast. Well, after the death of Beast, they can take it's place. At this point: „Hello clones!“

Anyway, I'd like to see a moving final – like in hollywood movies where the hero dies in the end. With a moving soundtrack, the hero's funeral and people who say he was a good one.

But most of all I'd long for some words from {ths}. He spoke through Beast – in some kind of graphical language – but he never spoke out words like: „I hate Helvetica“ or „the design and advertising industry is a

foul cadaver-eating monster. It feeds itself with the rotten and sick body of thoughts of overrated creative directors who drive Audi TTs and Mercedes SLKs“. Nice cars, indeed.

Where I can read: „Don't read Designmagazines. Their corrupt words spread mainstream design.“ I never read that kind of words in Beast. Maybe I didn't hear it, but maybe there is a language that doesn't need words.

In the end nothing of this kind was said. And all questions remain unanswered.

Now, after the Beast died, another question is unanswered: „What comes after Beast?“

I heard that there will be a Beast book next year. This is no wish anymore, it's true. I heard, that a publisher was found. Maybe all questions will be answered in the Book? I envision, that the Beast website will be of interest for us all in the next month until the book is published. I think, they will feed us with goodies and gifts.

Dear Beast, we will miss you. The end is near and so you face the final curtain.

Thank you, fuck you and hail to the king, baby.

-Anonymous



# letter to the editor

Date: Mon, 01 Jul 2002 21:21:15 +0200

Subject: English sucks...

From: Johan XXXXXXXX <johan.xxxxxxxx@xxxxxxx.xx>

To: {ths} <1@ths.nu>

..mediumsized wooden table by an efficient, good looking guy in the fifth floor of clean, expensive, representative, elegant building in the mid west...

should be

mediumsized wooden table by an efficient, good looking guy in the fifth floor of a clean, expensive, representative, elegant building in the mid west.

And, in English, you don't design ON a table. You design something AT a table.

Your English really fucking sucks a lot of the times. I would normally consider the bad English a part of the irony of the Beast mag. but on the "about" screen it is not very appropriate. Otherwise

I really must say I think the mag is great and I love reading it. I keep showing it to my all-too-neat friends at the architecture department.

You really need to reinvent yourselves soon though, some of the work is very repetetive and manieristic. Sorry guys, but I am totally confident that you can do even better.

It's too bad I don't work for free, otherwise I'd love to contribute.

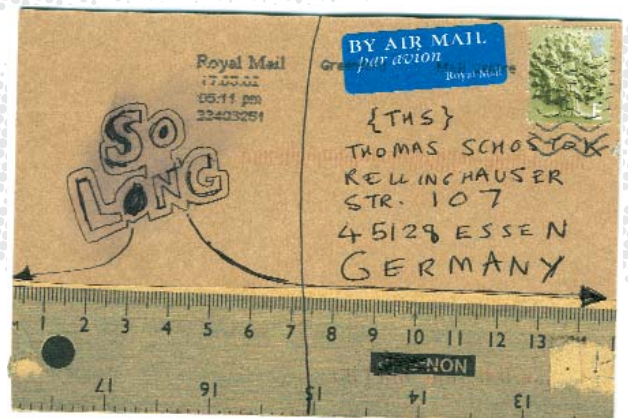
And have someone check your english before you go online with the work!

--

Your true fan

Johan

ANDY  
POTTS



[www.andy-potts.com](http://www.andy-potts.com)







while takin'  
this new trip.





# ANTI GIRL

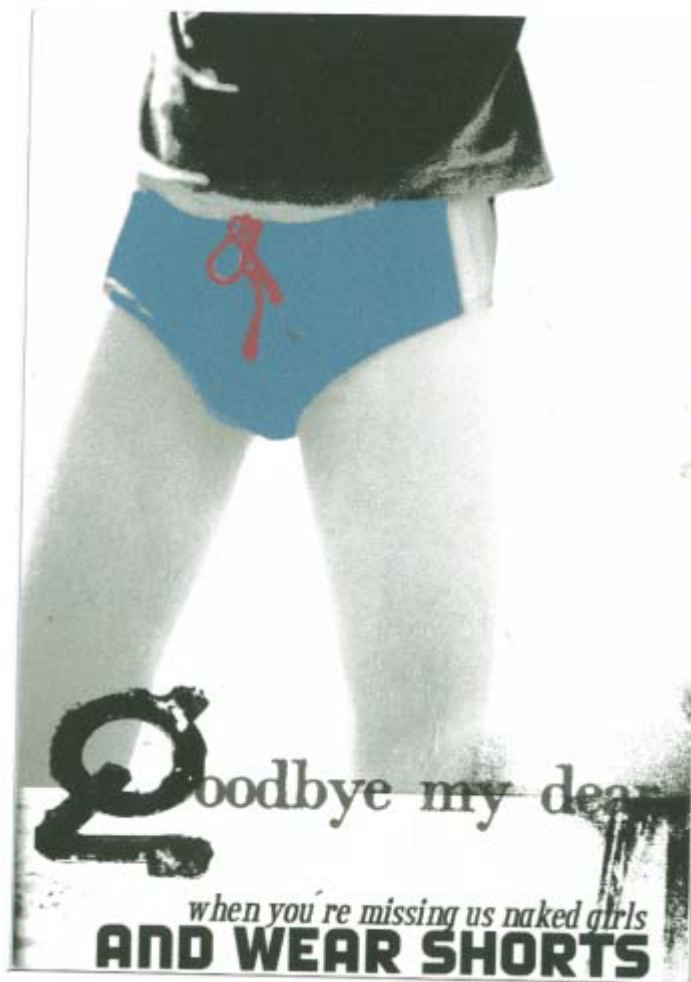
[www.antigirl.com](http://www.antigirl.com)





**BARD**  
HOLE  
**STANDAL**





**Goodbye my dear**

*when you're missing us naked girls*  
**AND WEAR SHORTS**

**BIKINI  
GIRL**



sending a warm roar  
and wear shorts  
when you're missing  
us naked girls  
- Bikini-girl -

To Bikini-Kill  
Thomas Schostok  
Dinnendahlstr. 18  
45136 Essen

# DREW HEWRON

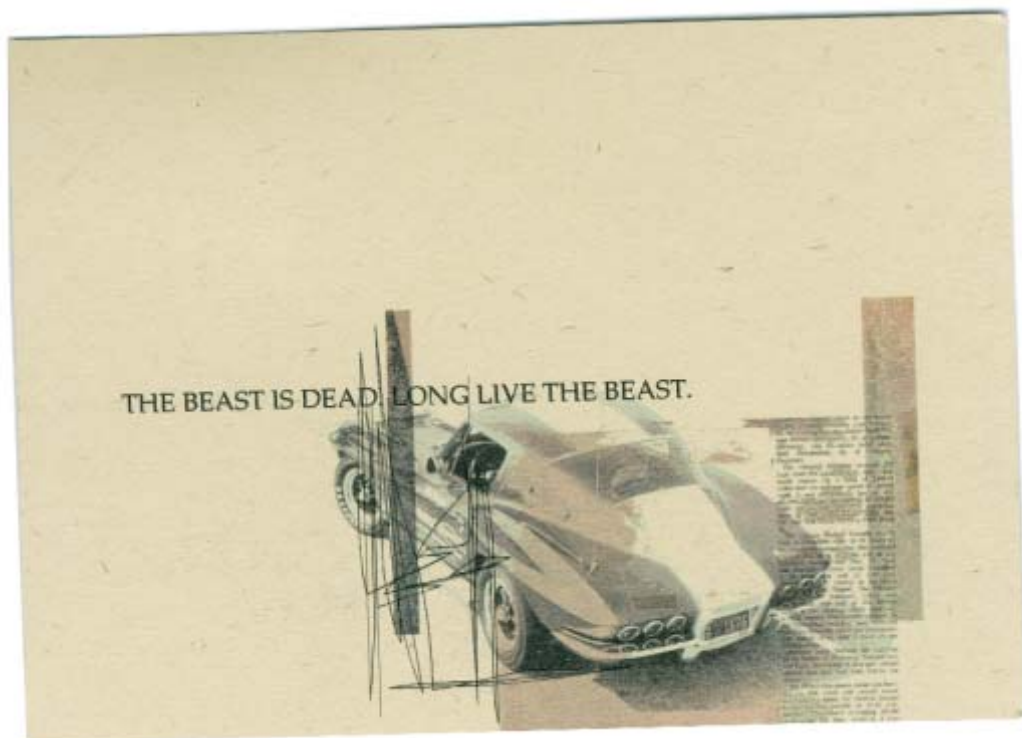
[www.newfundamental.com](http://www.newfundamental.com)







FRANK  
WERNER  
[www.fw27.com](http://www.fw27.com)



*Concurso Modelo del Año*

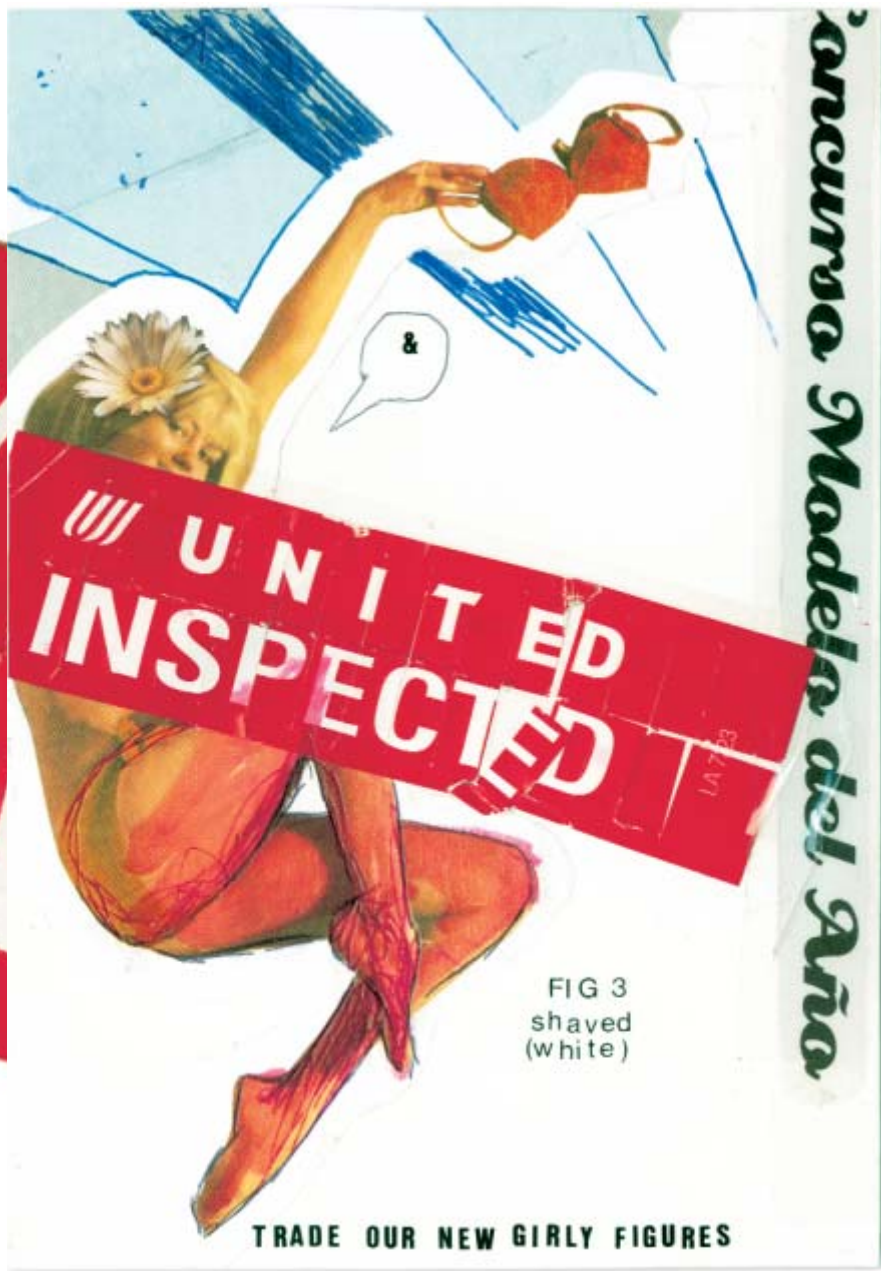


FIG 3  
shaved  
(white)

TRADE OUR NEW GIRLY FIGURES



# FETTE

fETTEENGESHRIFT@mad.scientist.COM

HANS,

SEA · STOP

SEX · STOP

SUN · STOP

I AM LEAVING YOU · STOP

GOOD BYE · STOP

(AT LAST I FIND REAL MEN)

DON'T TRY TO FOLLOW ME

MASTURBATE FOR FREE  
VENICE BEACH  
CALIFORNIA

KD04

First  
Class  
Postage  
Required

THOMAS SCHOSTOK

RELLINGHAUSER STR.107  
45128 ESSEN

ALLEMAGNE

Printed in U.S.A.  
David Nadler  
(310) 833 6508  
photo by Fette

LA 723

# ŞANLI DELİKLİ YAKISI “KAPSİKUM’LU”

# ERKUT

TERLİKSİZ

ŞANLI DELİKLİ YAKISI  
“KAPSİKUM’LU”



Birim Formülü : 1 Adet Yakı (12 x 18 cm) 47.52 mg Capsicum Oleoresin (3.8 mg Kapsaisin) İçerir.  
Tıbbi Özellikleri : Topikal olarak uygulandığında kapsaisin, ağrının periferik sinir sisteminde merkezileşen bir kemomedyatör olan P maddesini tüketerek ağrının azaltılmasına

etkiler. Vücudun muhtelif yerlerinde acı ile ağrı ile romatizma, ispatik ve kronik ağrıların giderilmesinde ŞANLI DELİKLİ YAKISI “KAPSİKUM’LU” kullanılır. Boyun, omuz, bel ve diğer bölgelerdeki kas ve eklemlerde ağrıların azaltılmasına için kullanılır.  
Uyarılar : Hassas ciltlerde kullanılmamalıdır. Edildiği zaman dışarıdan ısı uygulanmamalıdır. Açık yara ve tıbbi örnekte

gl bir yan etkisi yoktur. Ancak nadiren cilde aşırı hassasiyet reaksiyonları (ekim) görüldüğünde Sağlık Bakanlığı Türk İlaç Advers Etkileri İzleme ve İzleme (DMER) ye bildiriniz.  
Yakının yapıştırılacağı ağrı yerini üzeri temizlenmeli ve kullanılır. Yakının iltihabi etkisiyle cilde kızamıkçık çıkabilir. Yakının cilde yapışması halinde iltihabi etkisiyle cilde kızamıkçık çıkabilir. Yakının cilde yapışması halinde iltihabi etkisiyle cilde kızamıkçık çıkabilir.

det  
eğinde saklayınız.

FIYAT KUPURUDUR  
ŞANLI İLAÇ  
SANATİ A.Ş. - İZMİR  
ŞANLI DELİKLİ YAKISI  
6018 KÖY DAHİLİ  
TUTKUYA PAK SİNE PİLLİ  
1.366.556 TL

İmalat Tarih : 1-2002 15  
Son Kullanış Tarih : 1-2004





# TRÄGER & TRÄGER

[traeger.U.TRAEGERet-online.de](http://traeger.U.TRAEGERet-online.de)



PAUL  
DROHMAN  
VS.

JOOST  
KORNGOLD

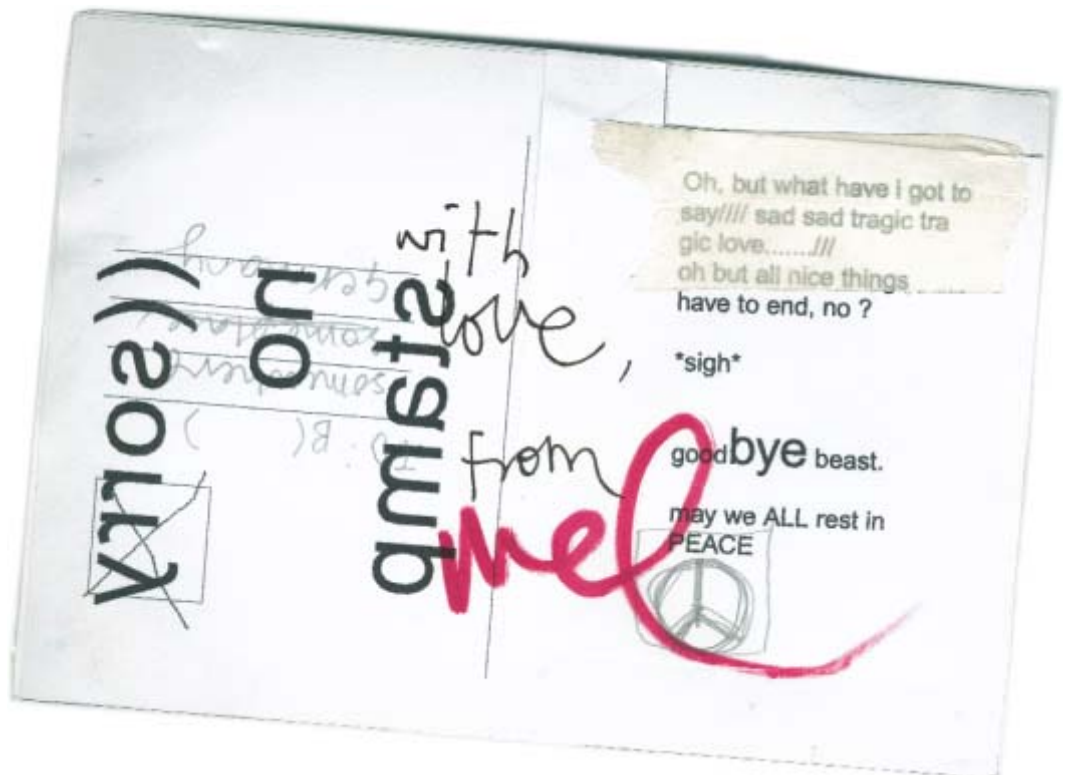


[www.d5ive.com](http://www.d5ive.com)  
www.RENASCENT.NL



# MEI CHaN

<http://M.ANTITREND.net>



MICHELLE

WIRTz

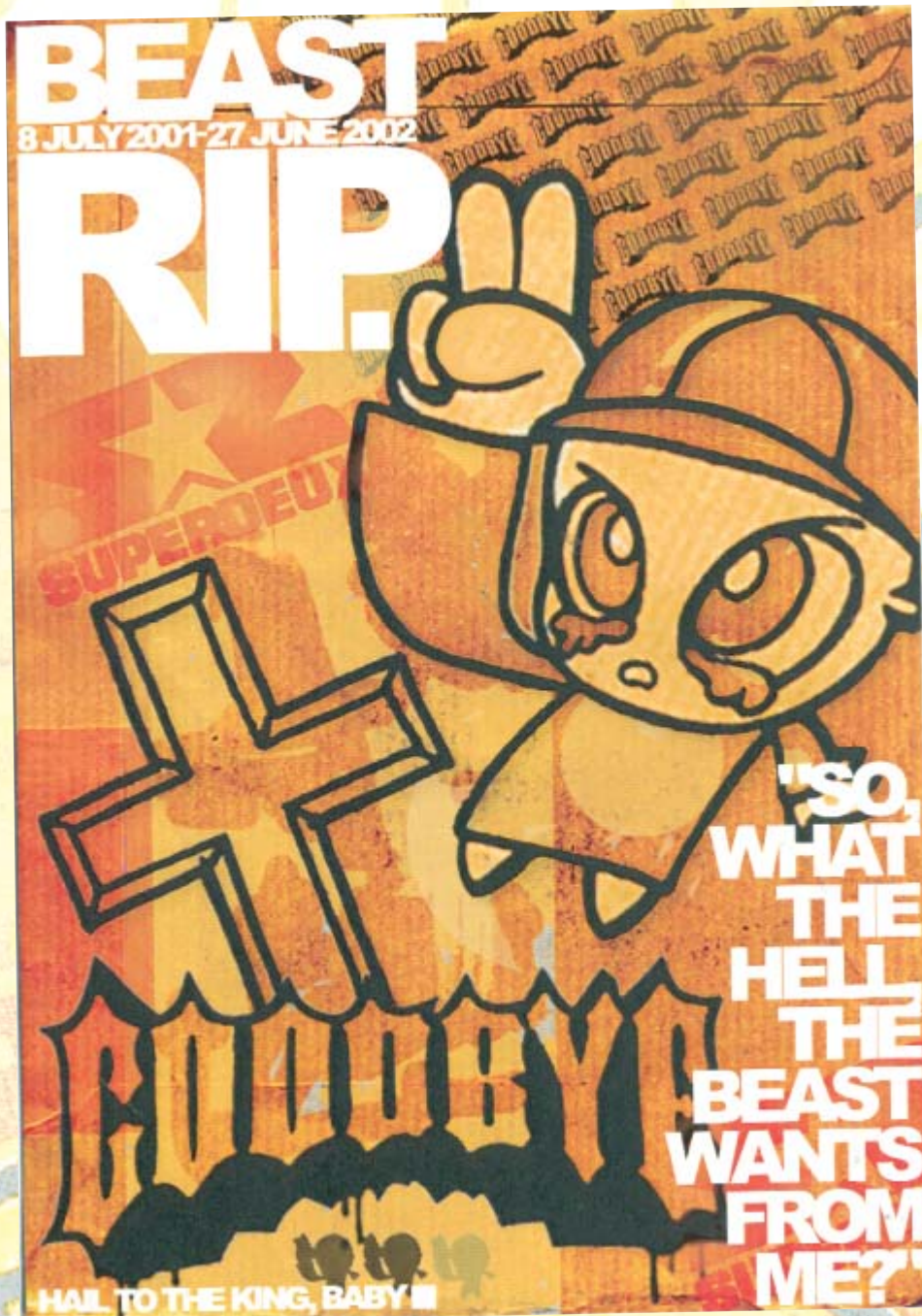
www.digitalPIONOESE.DE



Dear Beast,  
Goodbye!  
Take a snack  
with you on  
your way!  
I bet you like  
sausage.  
I love you, Michelle

Thomas Schoschke  
Rellinghauser Str. 102  
45128 Essen





S U P E R  
D E U X

www.superdeux.com

# NEASDEN CONTROL CENTRE



[www.neasdencontrolcentre.com](http://www.neasdencontrolcentre.com)

steve SMITH /  
MARCUS diamond







# NEASDEN CONTROL CENTRE

RUN NUMBER: 0022498	
RUN DATE:	NON-STANDARD
OF 100	NEC
OPERATOR CODE	PRODUCT
FS	680
LONGER INFORMATION 124-75	

RUN NUMBER: 0022498	
RUN DATE:	NON-STANDARD
OF 100	NEC
OPERATOR CODE	PRODUCT
FS	680
LONGER INFORMATION 124-75	



RUN NUMBER: 0022498	
RUN DATE:	NON-STANDARD
OF 100	NEC
OPERATOR CODE	PRODUCT
FS	680
LONGER INFORMATION 124-75	

RUN NUMBER: 0022498	
RUN DATE:	NON-STANDARD
OF 100	NEC
OPERATOR CODE	PRODUCT
FS	680
LONGER INFORMATION 124-75	

RUN NUMBER: 0022498	
RUN DATE:	NON-STANDARD
OF 100	NEC
OPERATOR CODE	PRODUCT
FS	680
LONGER INFORMATION 124-75	

RUN NUMBER: 0022498	
RUN DATE:	NON-STANDARD
OF 100	NEC
OPERATOR CODE	PRODUCT
FS	680
LONGER INFORMATION 124-75	



RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

ATE: OF

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN DATE: OF 100

OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680

RUN NUMBER: 0028495

RUN DATE: OF 100  
NON-STANDARD  
OPERATOR CODE  
FS  
LONDON INFORMATION  
124-75  
PRODUCT  
680





A collage featuring a textured orange background. In the upper left, a small inset shows a landscape with a yellow field and a blue sky. A large black 'PAUSE' text box is centered on the orange background. Below it, a red 'DOH!!' stamp is visible. To the right, a postage stamp with a landscape image and the text 'AIR MAIL SPAR AVION' is shown. The word 'DOH!!' is also written in red ink on the orange background. The word 'PAUSE' is written in large, bold, black letters. The word 'DOH!!' is written in red ink. The word 'DOH!!' is also written in red ink on the orange background. The word 'DOH!!' is also written in red ink on the orange background.





# N

www.d5ive.com





Multiple injuries by flying glass. Patient was standing approximately 5 feet from the window, indoors, in a military barracks. His upper torso was nude, but he was wearing trousers, which were not penetrated by the glass. Courtesy Armed Forces Institute of Pathology. BEAST 12

P A U DROHAN

**BEAST**  
you think you're  
HOT SHIT?

If you are ready send the whole shit to the Beast H.Q.:

{ths}  
Thomas Schostok  
Rellinghauser Str. 107  
45128 Essen  
Germany

2002  
22 MAY  
PM  
AIR MAIL  
PAR AVION  
USA

70

1433 C  
Essen  
92005  
107 MAY

PostNet | e-Card | Business | e-Card | 44111  
DSive.com  
2002  
107 MAY

BEAST 12



# UPS0

[www.UPS0design.com](http://www.UPS0design.com)





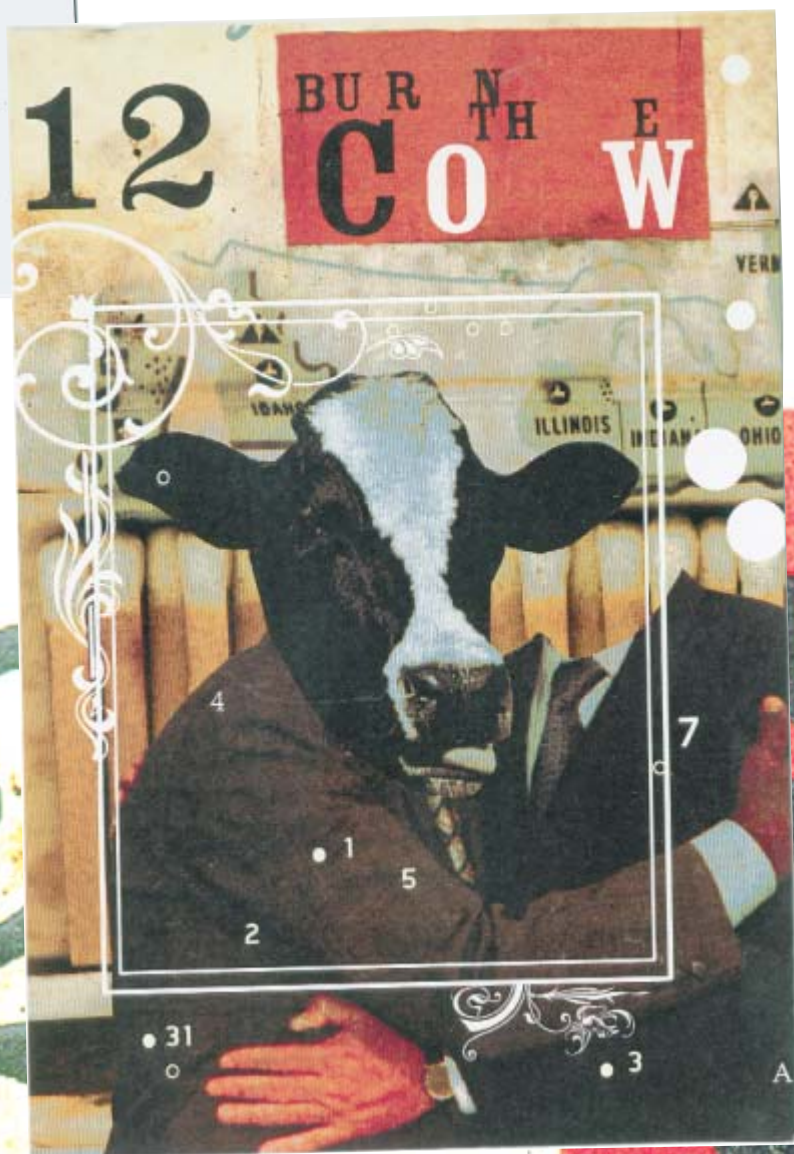
THS,



It was great  
while Beast lasted,  
now I'll have to buy  
Porn Magazines again!

Peace Brother,

Eduardo Recife

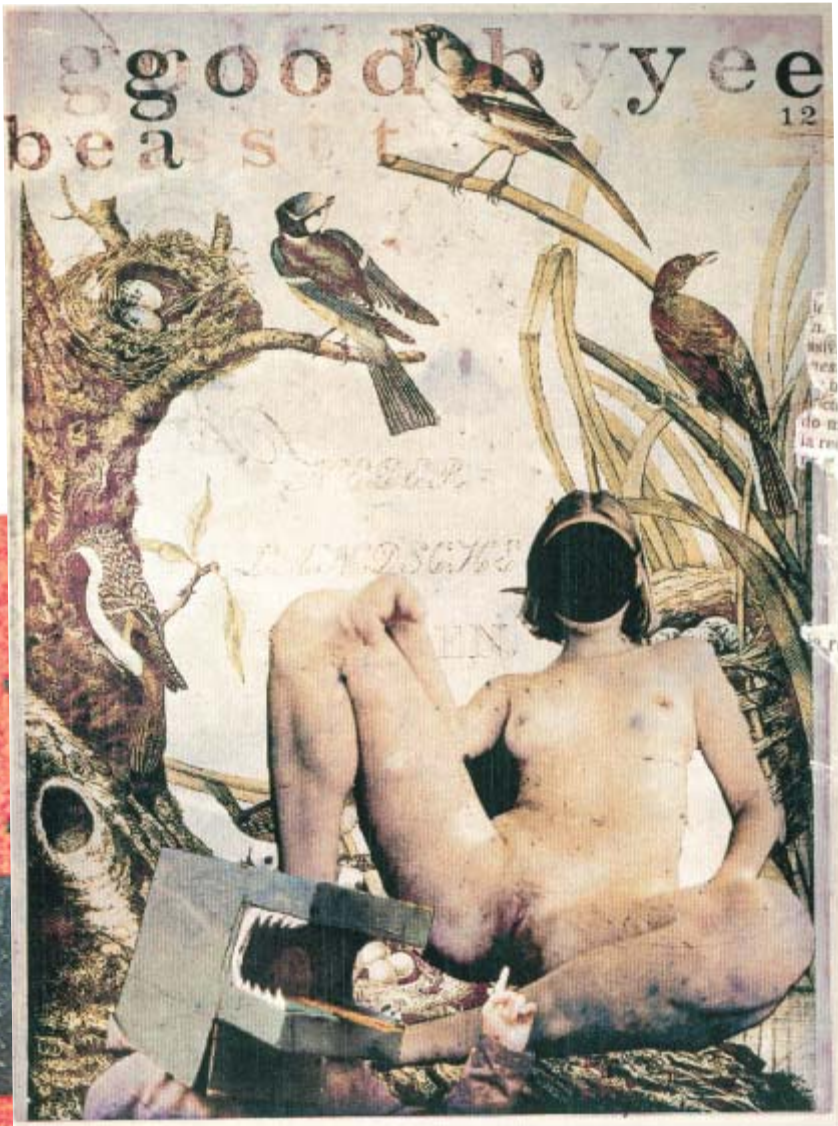




EDUARDO

# RECIFE

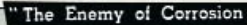
WWW.MISPRINTEDTYPE.COM



E  
W



walter01@TERRA.COM.BR



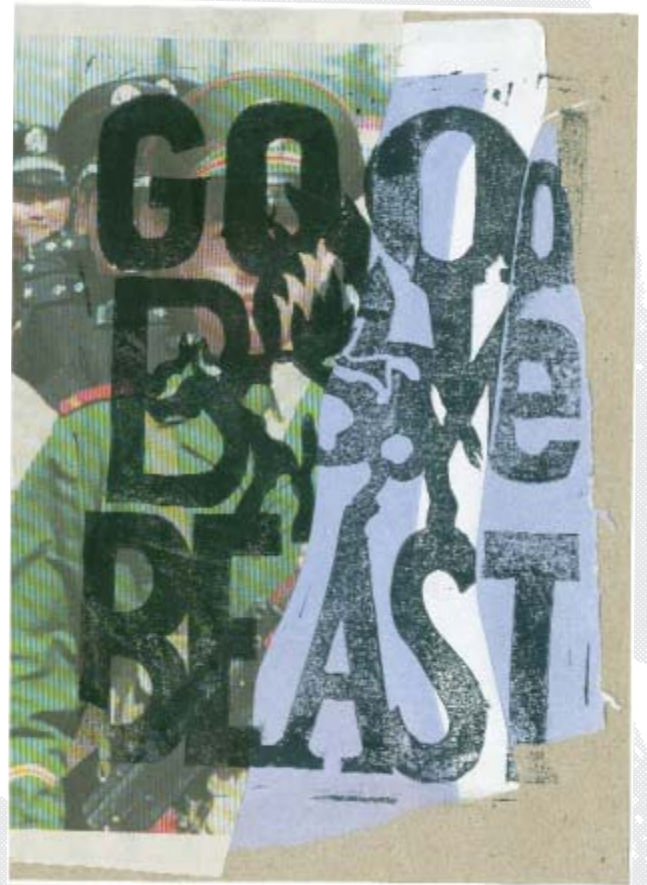
## Merchandise

**FOR YOU**

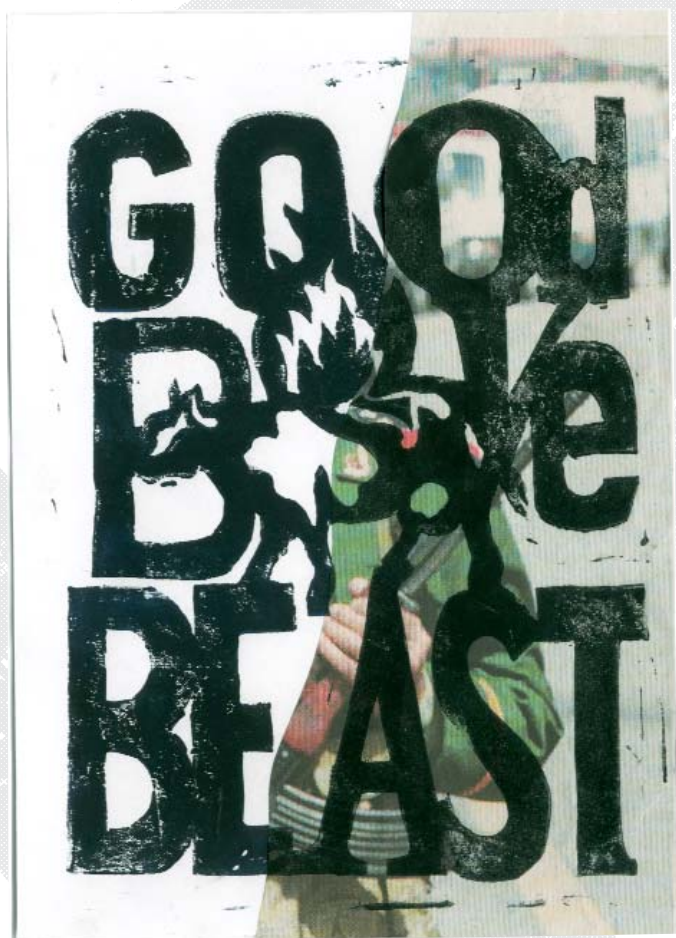


unspindane







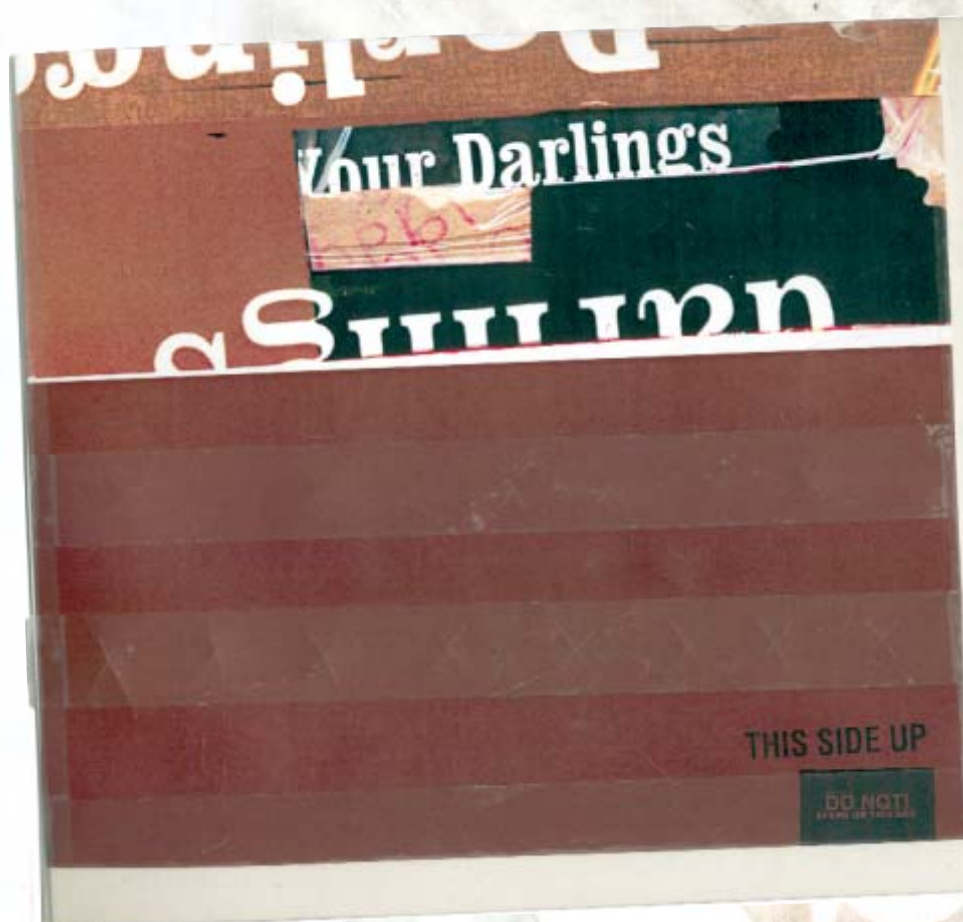


# RAZ

www.RAZWORLD.COM

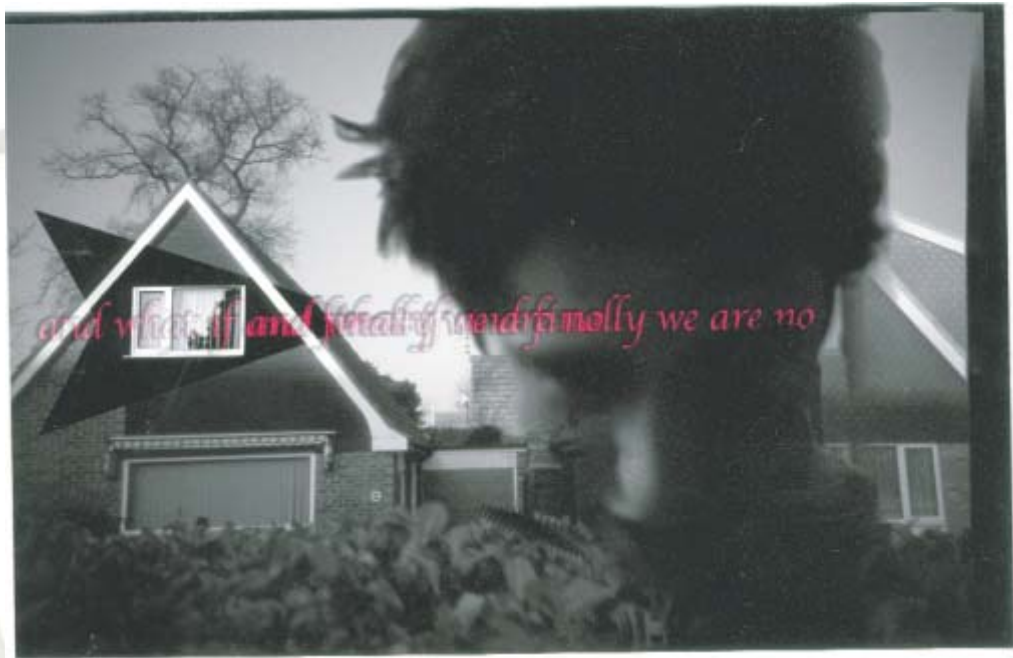






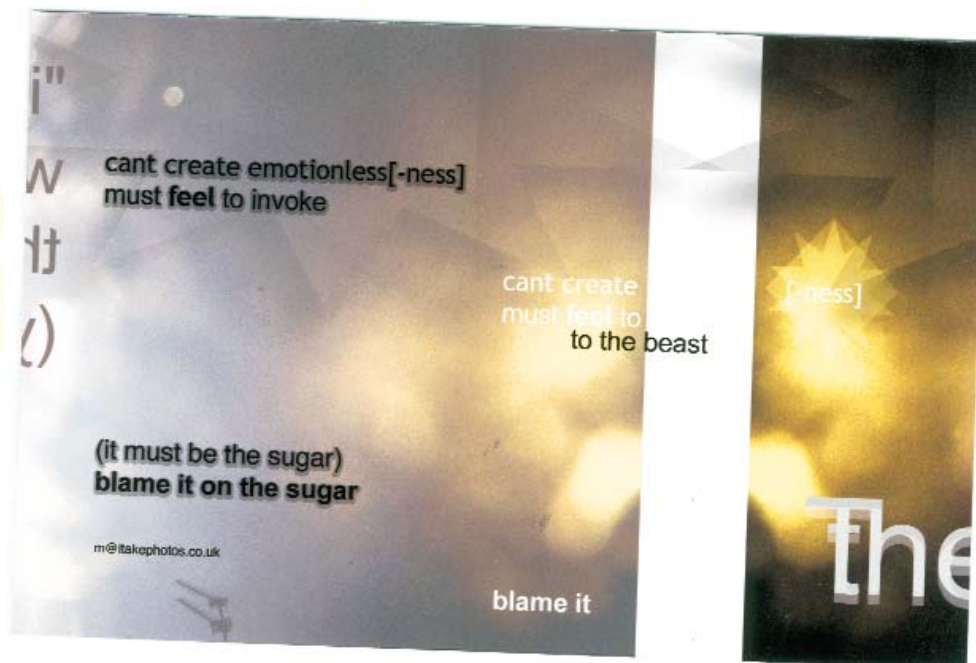
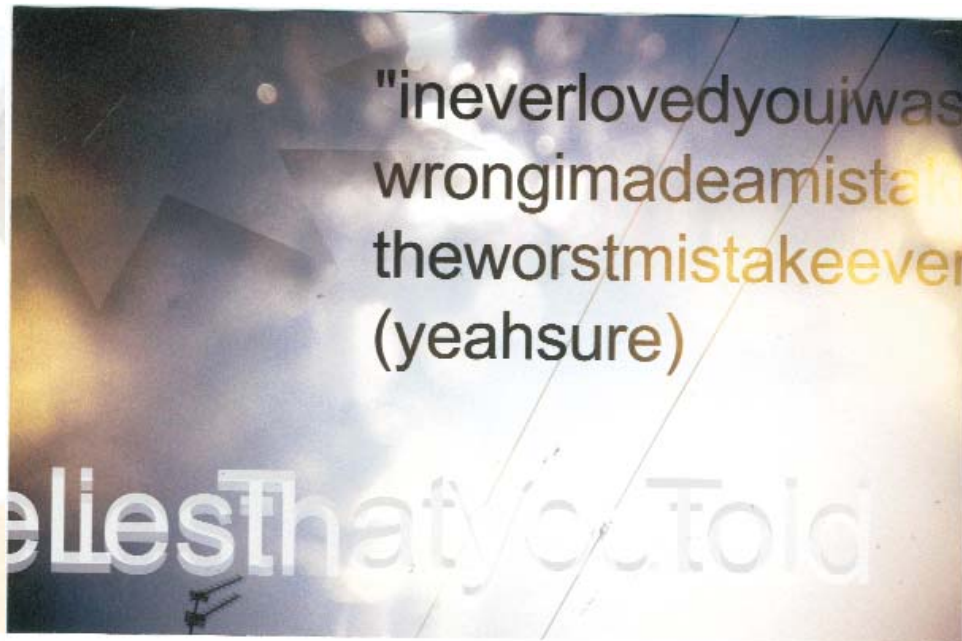
# MARTIN CALL

[www.ITAKEPHOTOS.co.uk](http://www.ITAKEPHOTOS.co.uk)





# ANAN



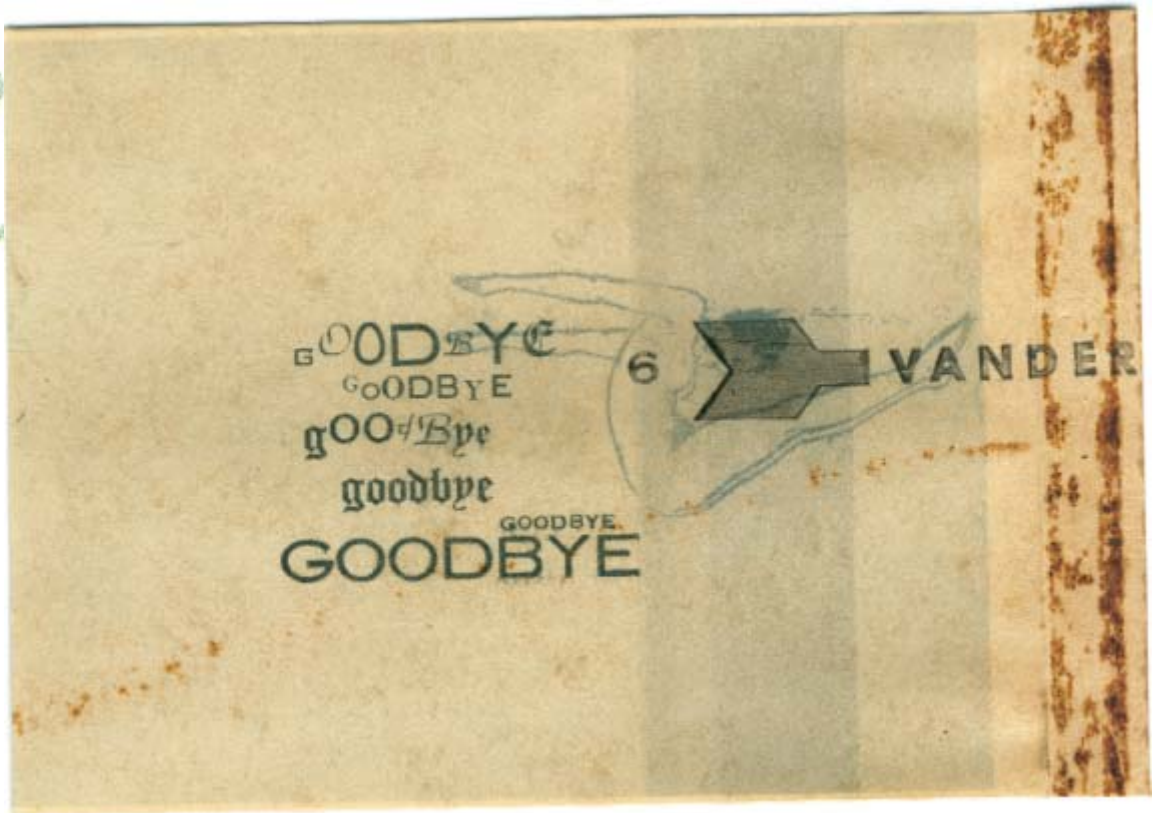
BYE  
BYE  
Bye  
by

6

# KIRSTEN

O'LOUGHLIN

VAN





# DANIEL MOTTA CARVALHO

www.against.com.br

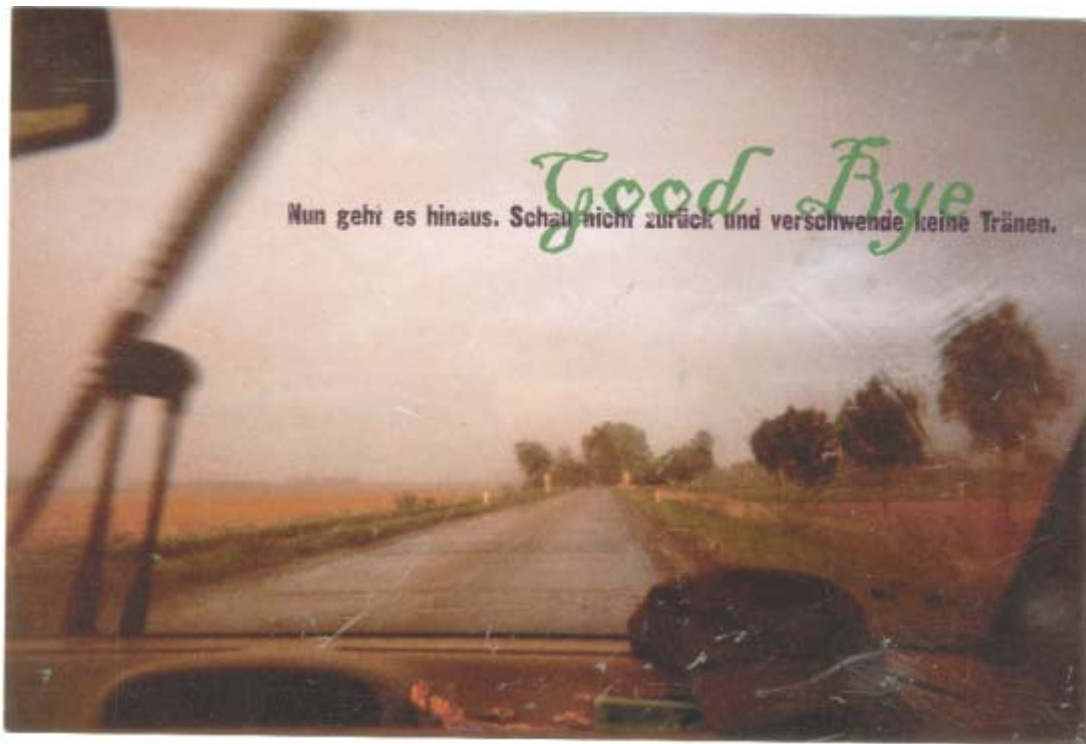


# CHRIST OPH KNIEL

[www.GRAUWERTE.DE](http://www.GRAUWERTE.DE)



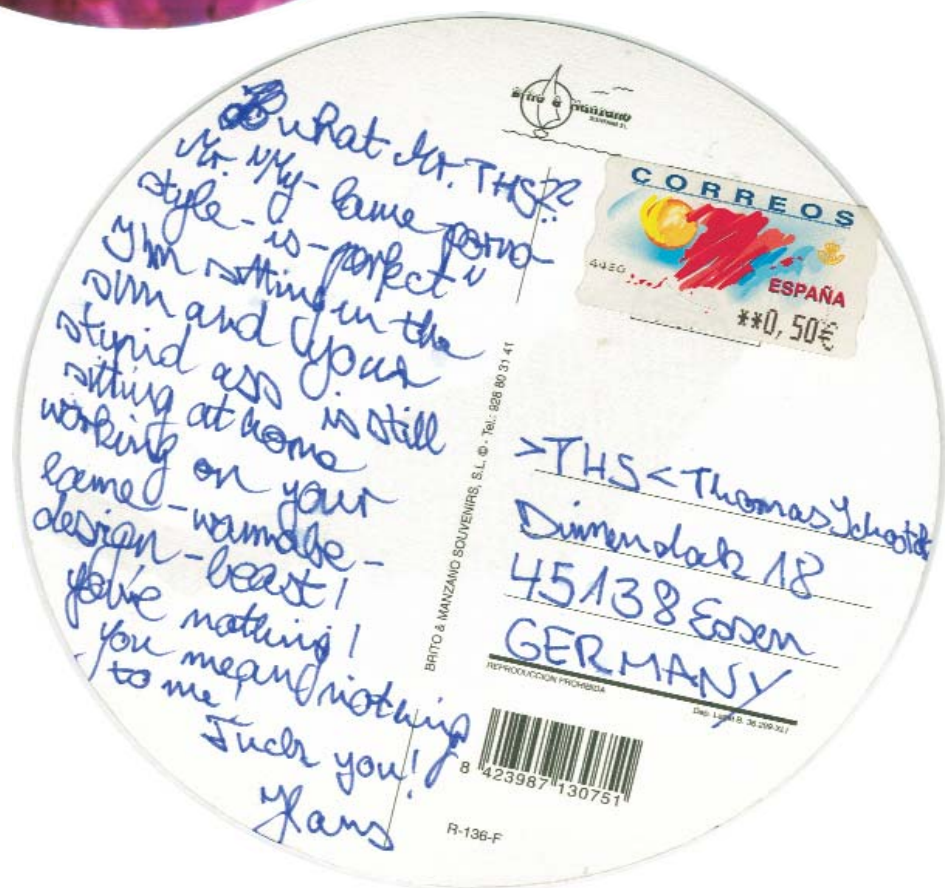














**THE END**

watch pornos!  
buy the Beast book!