





haha ha, hello THS you asshole!
Do you saw all the Beast Clones
out there? Hahaha. How do you
feel now? They are all better!
'Cause no one is a bigger perverted
sucker than you. hahaha.
What do you do now? They
stole your fucking idea to make
a PDF magazine. You lost! But
one thing you should know:
I don't have a look at the other
Beast clones, since you are
the best - the best asshole.
Hail to the fucking King.
Beast forever!
Fuck you — Hans



[THS]
Thomas Schostek
Dinndendahlstr.18
45136 Essen



SICKO BOY SAYS: THANKS GOD IT'S A PDF MAGAZINE



WWW.THISNU/BEASTY/



WWW.ANTIDAILY.NET

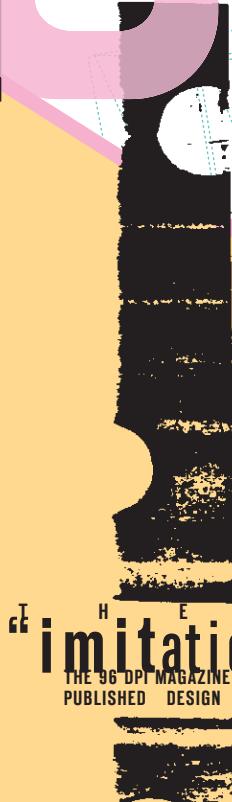


WWW.THEDESIGNER.CO.UK



WWW.FUNKWORKS.ORG

BEAST SWEAT



"
imitation
THE MEE

THE 96 DPI MAGAZINE FORMERLY KNOWN AS THE 72 DPI MAGAZINE • ISSUE 07 of 12 • DATE: 30-JANUARY-2002
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ARTISTS:

IN ALPHABETICAL ORDER

06 (text: John, design: THS)

John Bachta

www.farnished.org

62 Stefan Claudius

www.phantompower.de

22 "Perpendicular"

63 "Foot"

Daniel Matta Carvalho

www.against.com.br

28 "Sins may occur"

30 "Everyone"

37 "Dreaming out loud"

www.dsive.com

40-44

Fette

jetteengeshrift@mad.scientist.com

24, 38

Oli Goldsmith

www.backyardcircus.com

31 "Concrete morals"

45 "untitled"

Drew Hafner

www.cuttingedgecross.com

47-50 "Imitation"

1234

Nikkel Holmbo

www.daneeyebblack.com

Neasden Central Centre

www.neasdencentralcentre.com

51-53 Ross Holden

58-60 Steve Smith

07 "Imo"

Andy Potts

www.andypotts.com

39 "San Francisco"

Eduardo Recife

misprintedit.type.cjb.net

25, 57, 61, 64

Björn Rüther

bjornruehr.de

08

(text: Nannette, design: THS)

Nannette Römer

squarebeautiful.co.uk

26

(text: Nannette, design: Nannette+THS)

Nannette Römer

squarebeautiful.co.uk

54

Bard Hole Standal

www.purified.org

173
1
4
A
C
R
AN ARTIST IS SIN
people DON'T need to have but that he-
for SOM

WILL produce things that

thinks IT WOULD

ER GOOD idea to give them

a reason

to give them

except 02 made by Hans

All other pages by

(fhs)

except 02 made by Hans

STARING AT THE SCREEN

and not finding inspiration? Well, I've found the perfect solution. IT'S CALLED A DAY JOB.¹ DISCOVERED THIS THE HARD WAY. I WAS BETWEEN JOBS FOR 6 WEEKS. MY CREATIVE OUTPUT OUGHT TO HAVE BEEN AMAZING, INSTEAD IT WAS NEARLY ZERO.

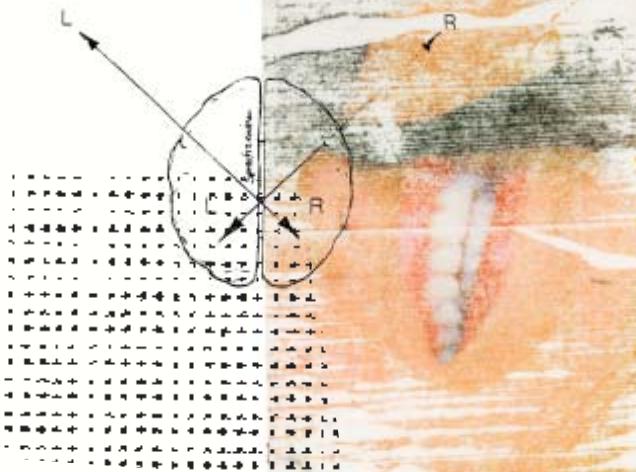
How could that be? Well, to begin with, having your free time taken up makes you cherish the fun more. After putting in eight hours of coma-inducing drudgery in the salt mines, our creativity is dying to exert itself. I am less apt to zone out in front of the tube if I only have one night per week to do creative stuff. It's a matter of discipline. When you have unlimited time to do whatever you want, you need discipline to get anything done. I think it's a truism that 90% of design work is

done in 10% of the time. When you work, all you have to spare is that 10%.

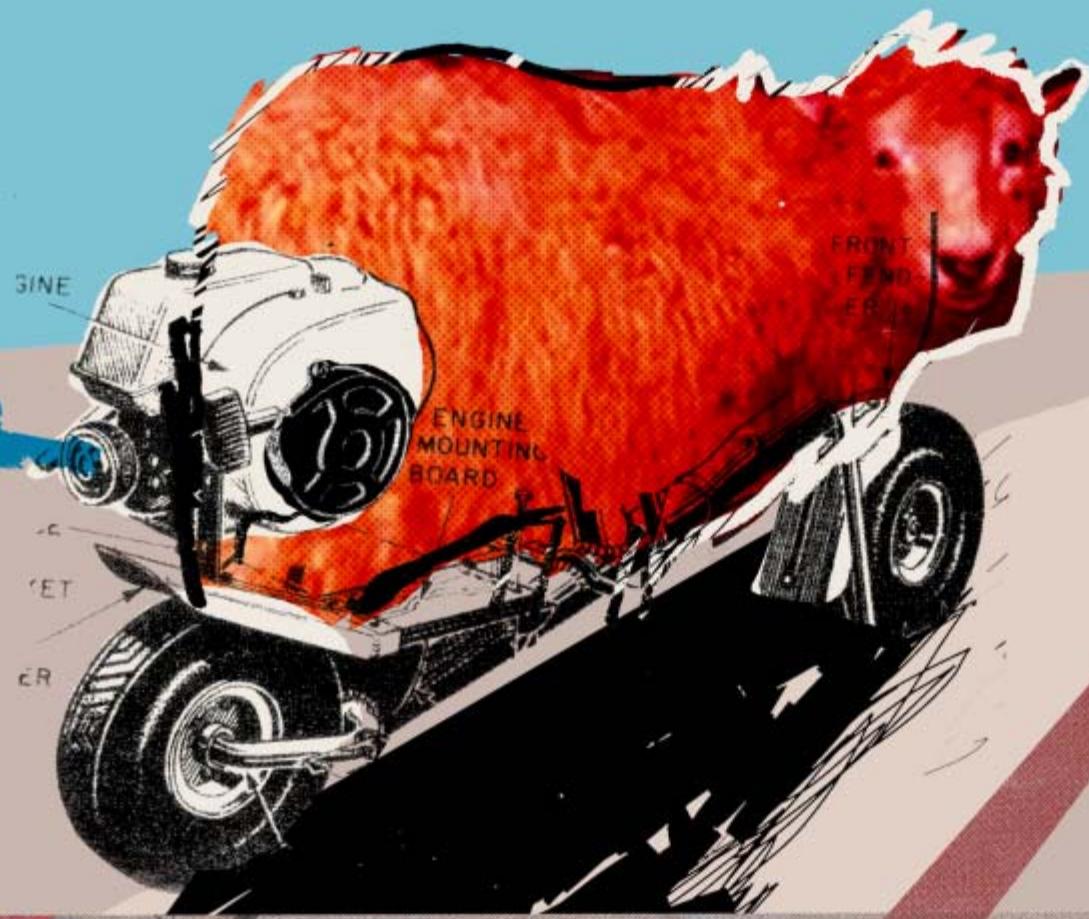
Or maybe it's a lobe thing. They say that all creativity comes from the right side of the brain, and the left side contains your analytical center. When a person loses one sense, all the others grow proportionately more acute. Only it's your creative juices, existing in a world that suppresses those instincts, that grow strong.

Then there's the undeniable fact that creative output done on the sly? A cartoon drawn during a meeting or a novel written paragraph by paragraph on Post-It notes? Is a lot more fun when it's something you're NOT supposed to be doing. It's easy to be a rebel in the cube farm? Just do your own thing while pretending to work.

Right now, as I write this, I'm at work. I'm not doing my job. I'm not on lunch break. I'm doing it instead of working, and it's FUN!



I M O



WÜHNER ZU TUN HABEN AUCH ANGEMACHT
BRAUCHT ES IN EIN LAND UND EINE ZEIT, IN DER
MEN FÜR WENIGER GELD ZU KAUFEN SIND ALS
DOCH DER KAMIN, den sie hatten, war
E ICH IHN aus ENGLISCHEN JUGENDHERBERGEN
ACKERNE GLÜHBIRNE HINTER EINER
EINE FOLIE auf die EIN Wärmeleiter
FEUER aufgedruckt ist.



Das machen Sie ganz einfach so:

an DIESER SOMMERABEND

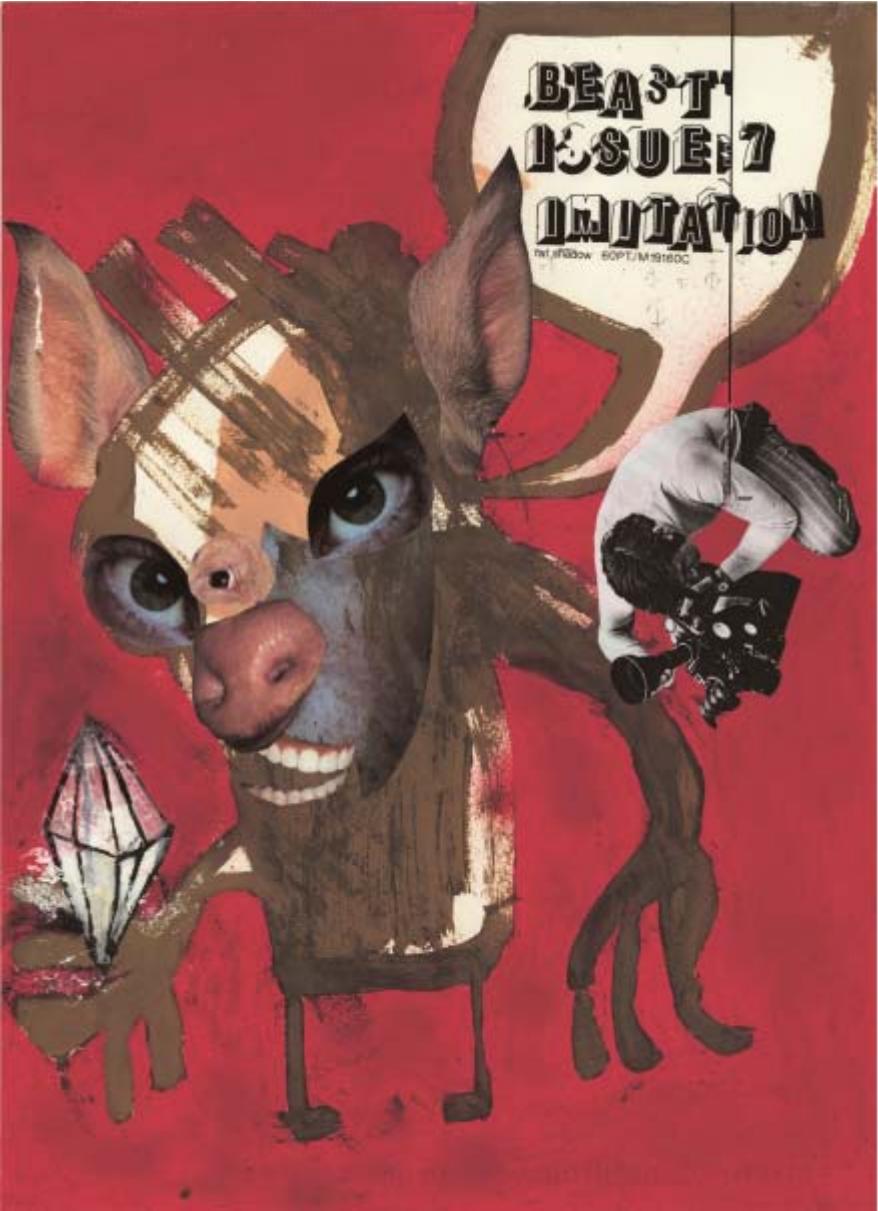
LAND DER VOLLMOND AUF DEM SCHORNSTEIN
und ich wäre bestürzt gewesen.
HÄTTEN die bewohner des hauses ihren kamin angemacht UND DEN

MOND

beraucht. Es ist ein Land und eine Zeit,
in der KÜNSTLICHE
BLUMEN für weniger Geld
zu kaufen sind als
natürliche. Doch der Kamin, den sie
hatten, war einer wie ich aus
englischen Jugendherbergen kenne. Eine flackerne Glühbirne
hinter einer Folie, eine Folie auf die ein
WARMENDES
FEUER aufgedruckt ist.



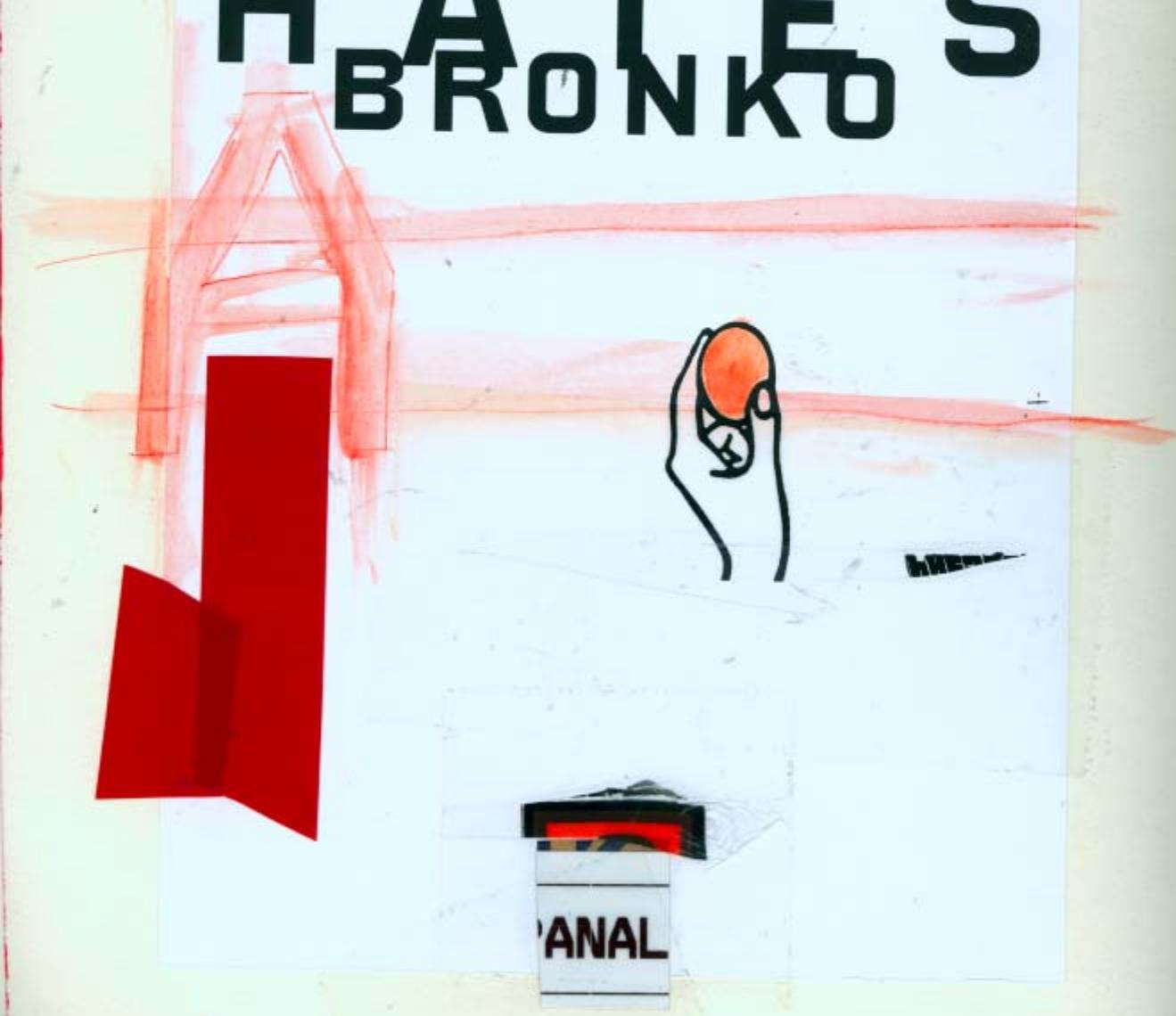
Badebold i PVC - diameter 25cm



**BEAST
DESIRE
DEMOTATION**

Red shadow 80pt. M 1980C

JIMBO HATTE S BRONKO



PAPA LOVES MAMBO

11
~~11~~

-16-



er

sie nicht

er

COME IN BABY I'M TIRED OF TALKING
GRAB YOUR COAT AND let's start Walking

CAPTAIN FUTURE

CAPTAIN



CAPTAIN FUTURE

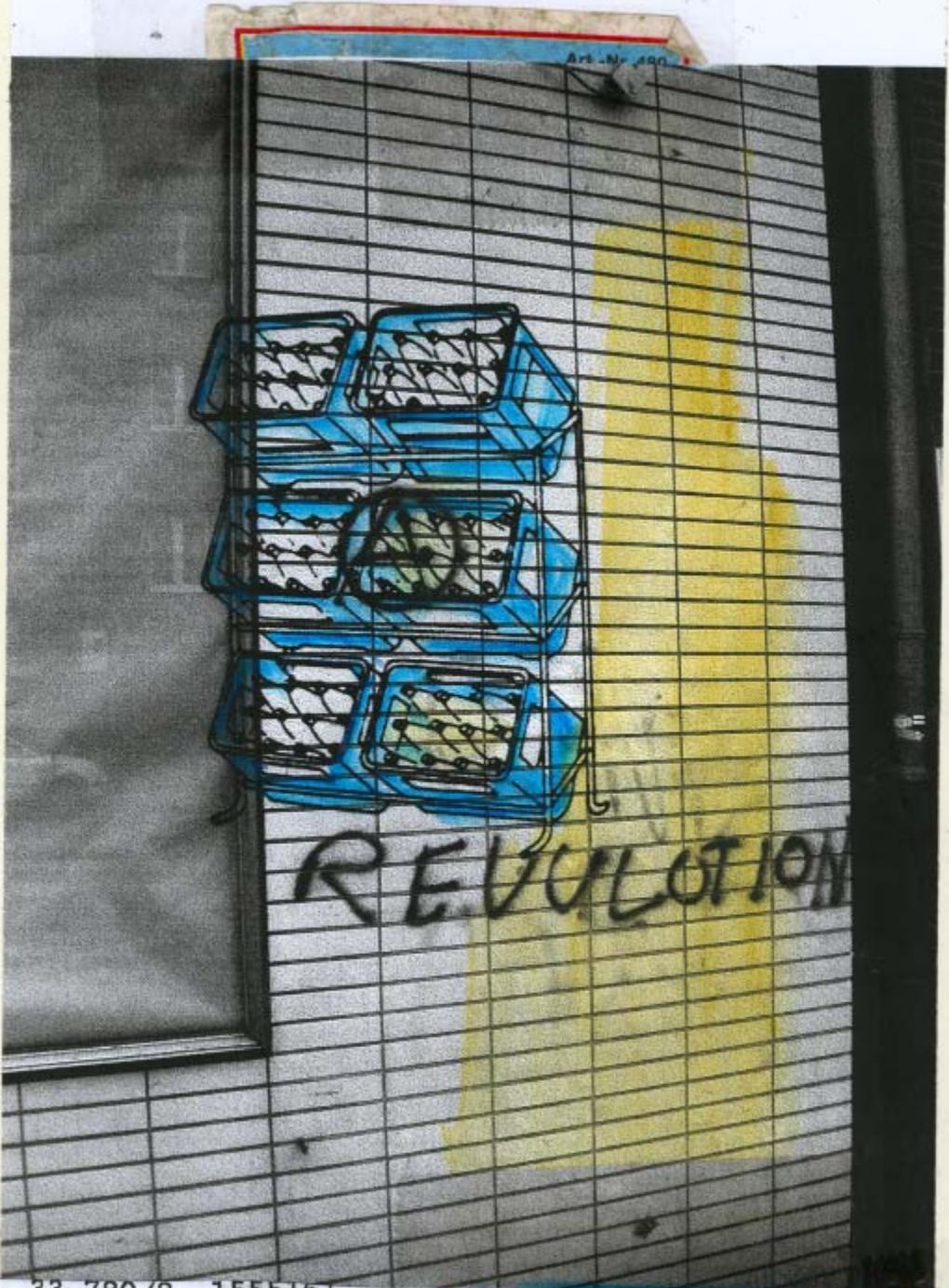
ER WILLE NIET IN DE KOMMEN IN WEDEN



I WILL NEVER BE FREE
— IF I'M NOT FREE NOW.

NATURKIND

CHINESE FIRECRACKERS 4" x 9"
Nach dem Anzünden nicht in der Hand halten!



33-780/8 1555161

7

SAUERKRAUT

I'm bored. I'm happy. I'm, I'm. I don't know.

PINA

TOTAL NO. OF PIECES

0010



TRIVIALITY
THE
MASSSES



~~AND NO MORE SHALL WE PART~~ 210 26 2 3 VPE 5 NO LONGER
NECESSARY



GOD IS IN THE HOUSE

^{NO CAUSE FOR WORRY NOW}
GOD IS IN THE HOUSE



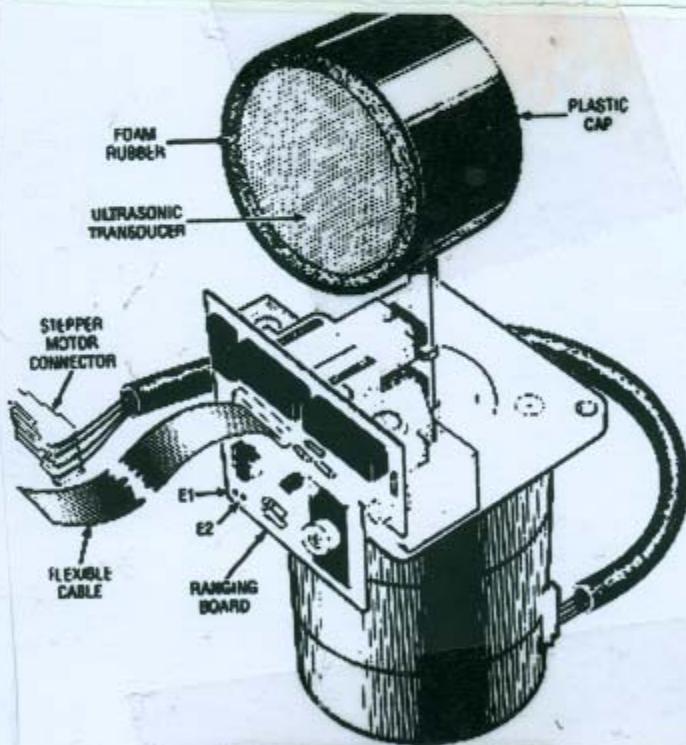
Race spinates



PINA

R17

YOU CAN'T SEE — THERE IS NOTHING TO SEE - !



ENCLOSED

PQ-12

ANAL



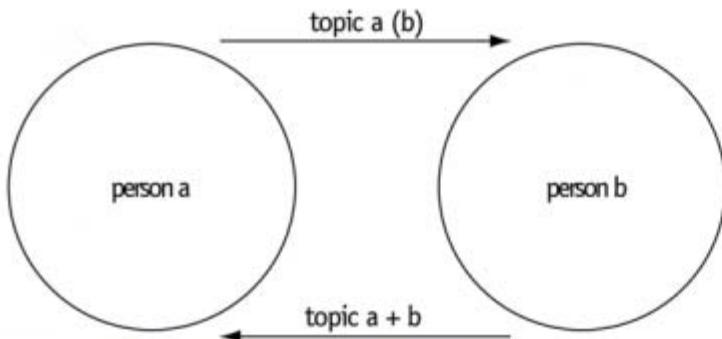


DIAGRAM OF CONVERSATION??

I discovered that people only listen to you, when you listen to your self.

You can only listen to your self, when you listen to other people.

One imitates the other//



NO

FUN



ADVICE

FOR

THE

WOMAN

IN

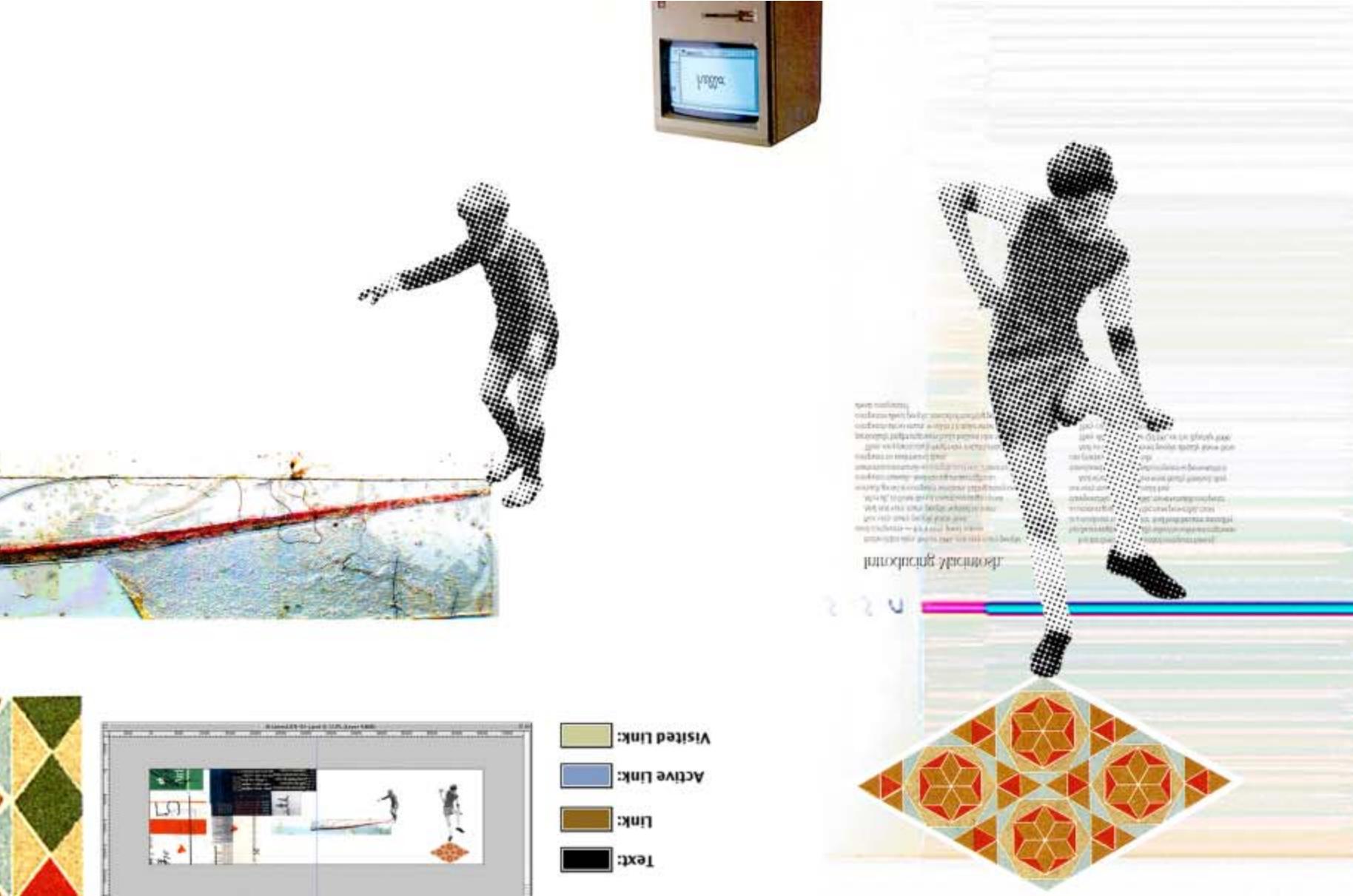
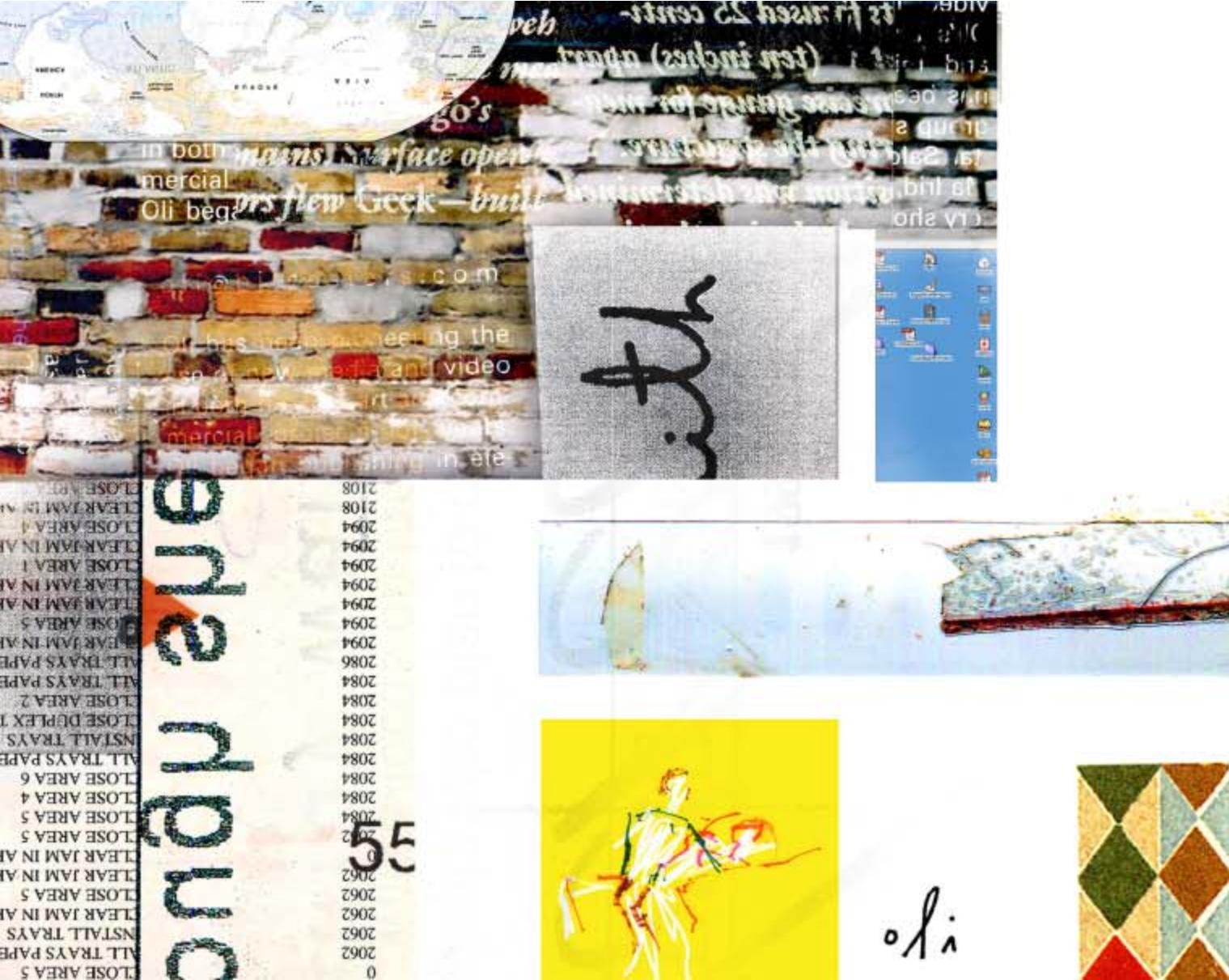
YOUR

ORGANIZATION

FOR
THE
WOMAN
IN
YOUR
ORGANIZATION









K



Hatte ich eigentlich

mal
erzählt, daß Nana
Mouskouri am gleichen
Tag Geburtstag hat wie
ich? Am 13.10. nämlich.

Sie hätte das Glück in Athen geboren zu werden.

Ich leider nicht - ich kam in Karl-Marx-Stadt zur Welt.

Karl-Marx-Stadt, dort wo Honni sein Home-Recording-Studio

hatte, die Wände tapeziert mit Bildern von Nana Mouskouri,

der er gerne nahe gewesen wäre aber nichts von ihr hatte außer einem

DDR-Imitat ihrer Brille.

Alles was du brauchst ist Liebe, sang sie.

Aber nicht für ihn.

WHO IS IMITATING YOU NANA?

1M1+A+1ON

MARY MARY MOTHER MOTHER YOU AND ME AND GOD THE FATHER JESUS IS A WOMAN TOO HE LOOKS LIKE ALL OF ME AND YOU YOUR MONEY TALKS
AND ALL YOUR FRIENDS WILL LAUGH AT HER PATHETIC TITS

IMITATION OF CHRIST
IMITATION OF CHRIST
IMITATION

SHIP PAUL B. DROHAN
TO: 308 G. STREET
SAN DIEGO CA 92101

A 920 1-04



R 2

02 1601 6245



FIGURE
TIPS

SWING TEE
SESSIONS

MAY OCCUR

SINS

ACCESSORIES

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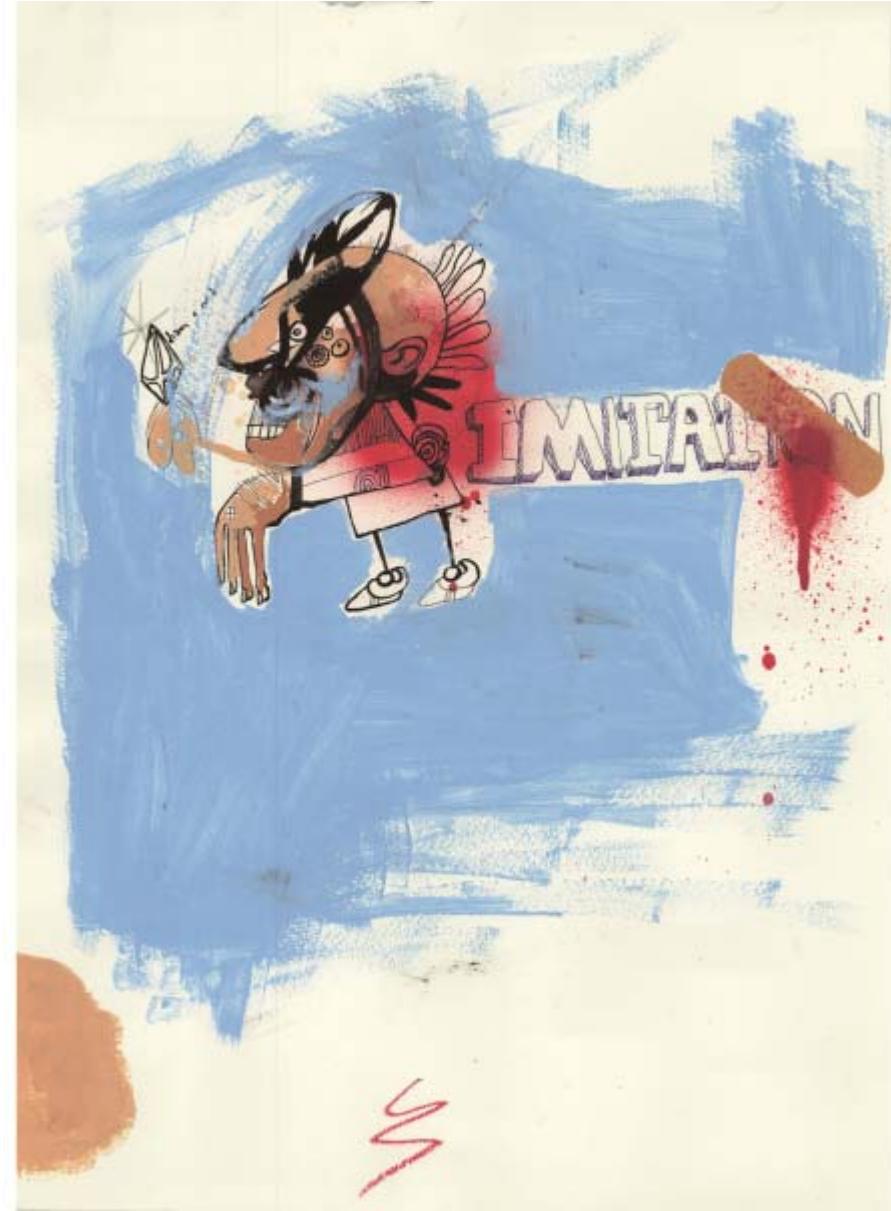
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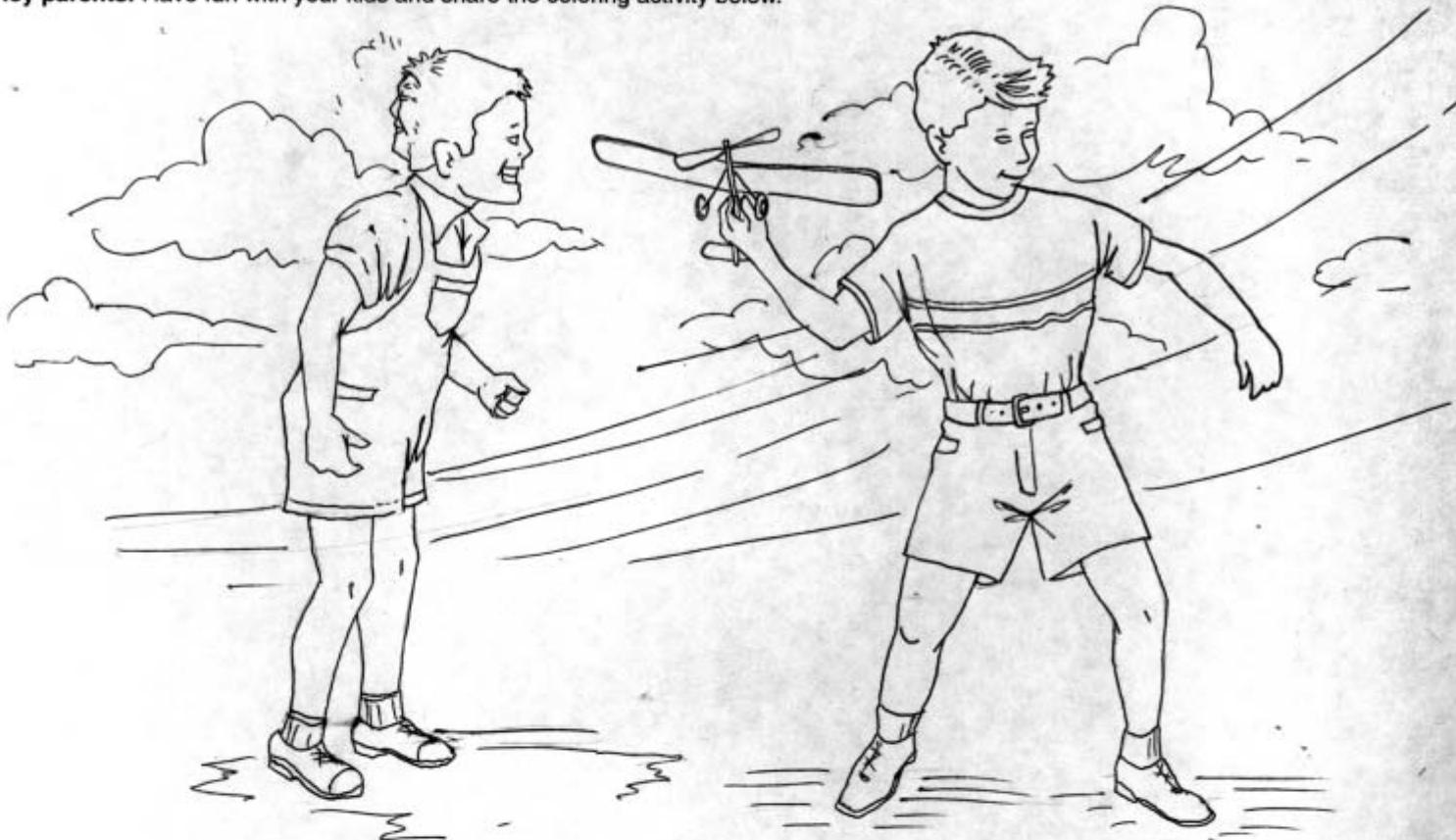
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TOTAL
\$

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BEGINNING WRITING SKILLS

Hey parents! Have fun with your kids and share the coloring activity below.



Trace the broken lines. Skills: Fine motor skill development; Eye/hand coordination; Forming horizontal, vertical, cursive and diagonal lines.

EVE~~Y~~YONE IS COV~~Y~~.

EVE~~Y~~YONE IS COV~~Y~~.

EVE~~Y~~YONE IS COV~~Y~~.

EVE~~Y~~YONE IS COV~~Y~~.

BEGINNING W

Hey parents! Have fun with your kids and share the coloring activity.



Trace the broken lines. Skills: Fine motor skill development; Eye/hand coordination; Forming horizontal, vertical, cursive and diagonal lines.

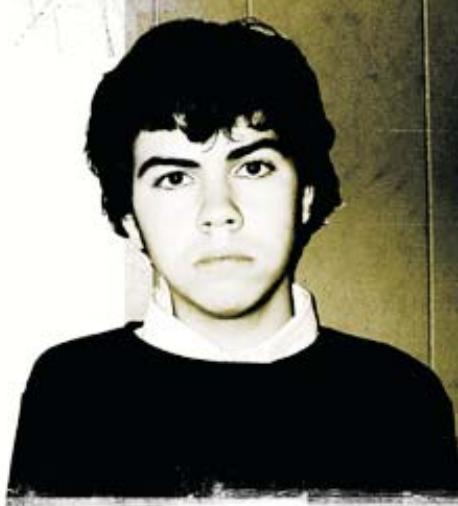
EVE~~Y~~YONE IS COV~~Y~~.

EVE~~Y~~YONE IS COV~~Y~~.

EVE~~Y~~YONE IS COV~~Y~~.

EVE~~Y~~YONE IS COV~~Y~~.

THE VICTORY
OURS AT LAST
BEAT THEM AT
THEIR OWN
GAME



life



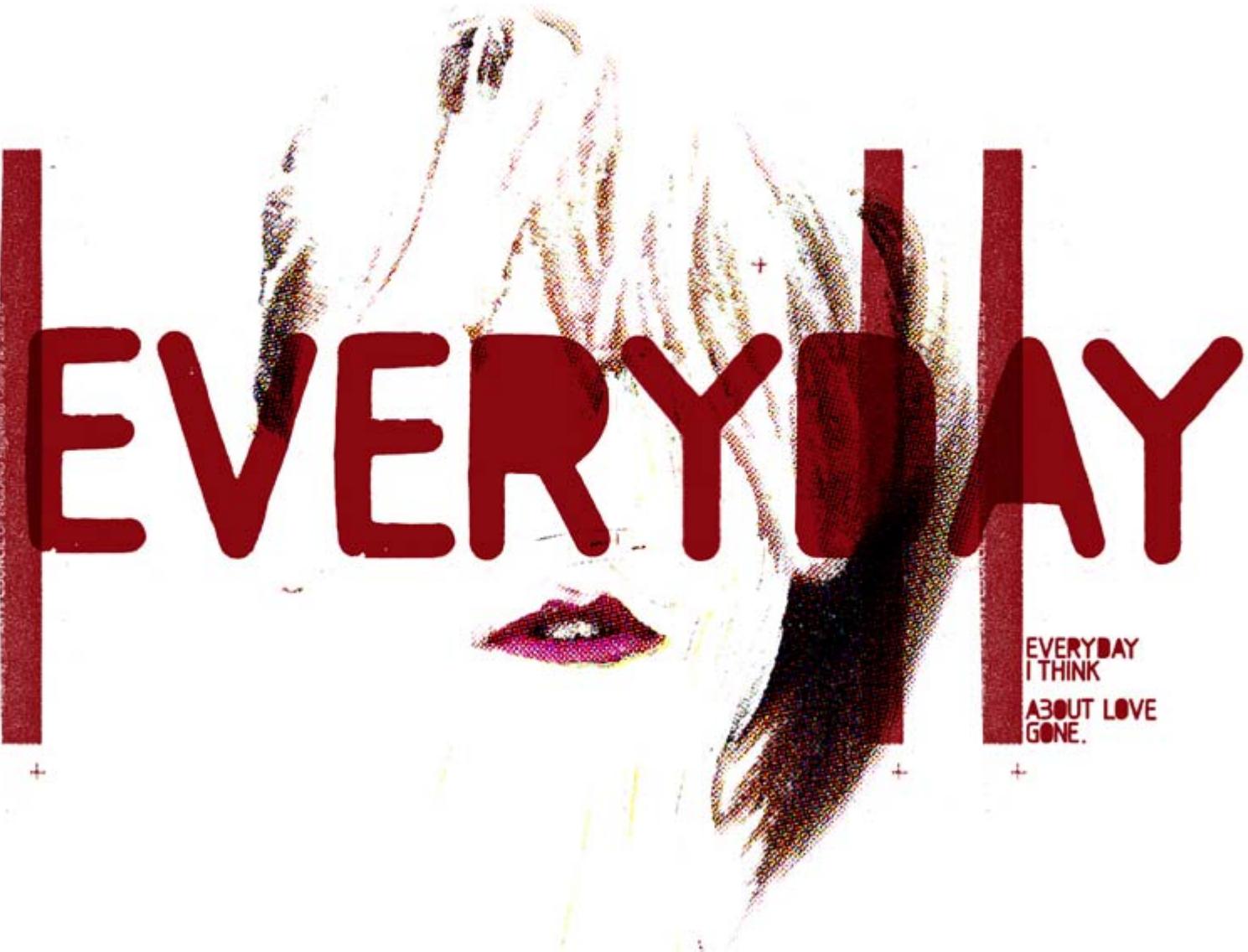
imitates Art.

x20



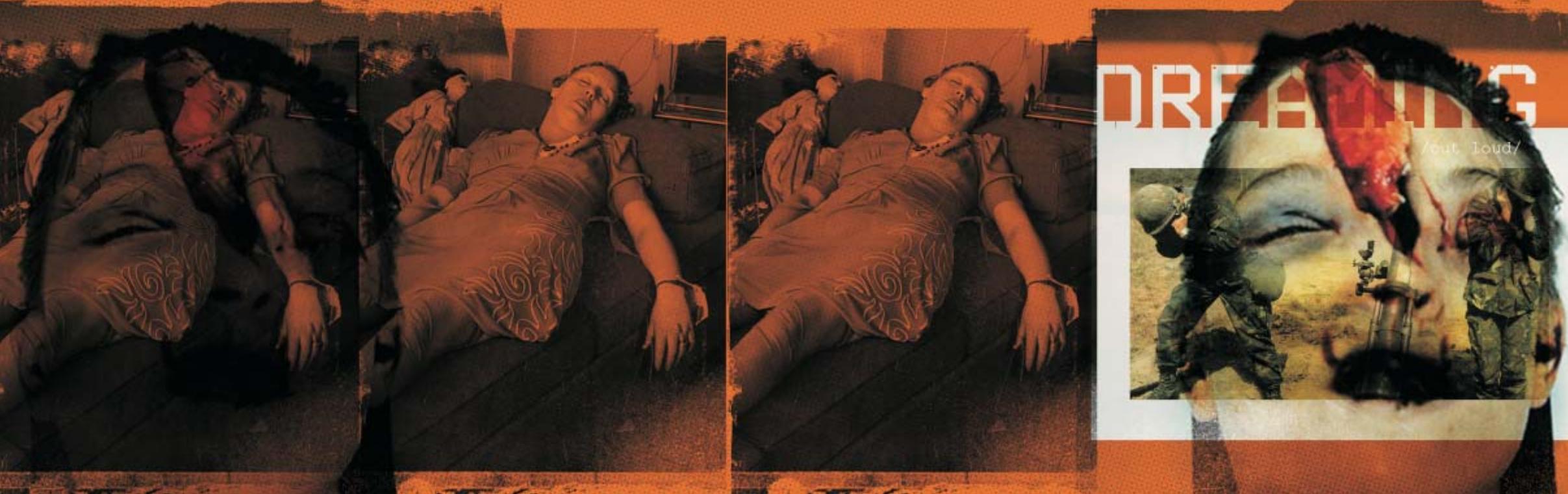






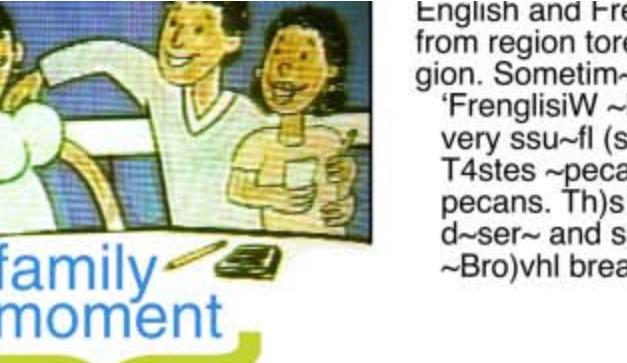
EVERYDAY

EVERYDAY
I THINK
ABOUT LOVE
GONE.



**Land of
after tarts and
brown bread**

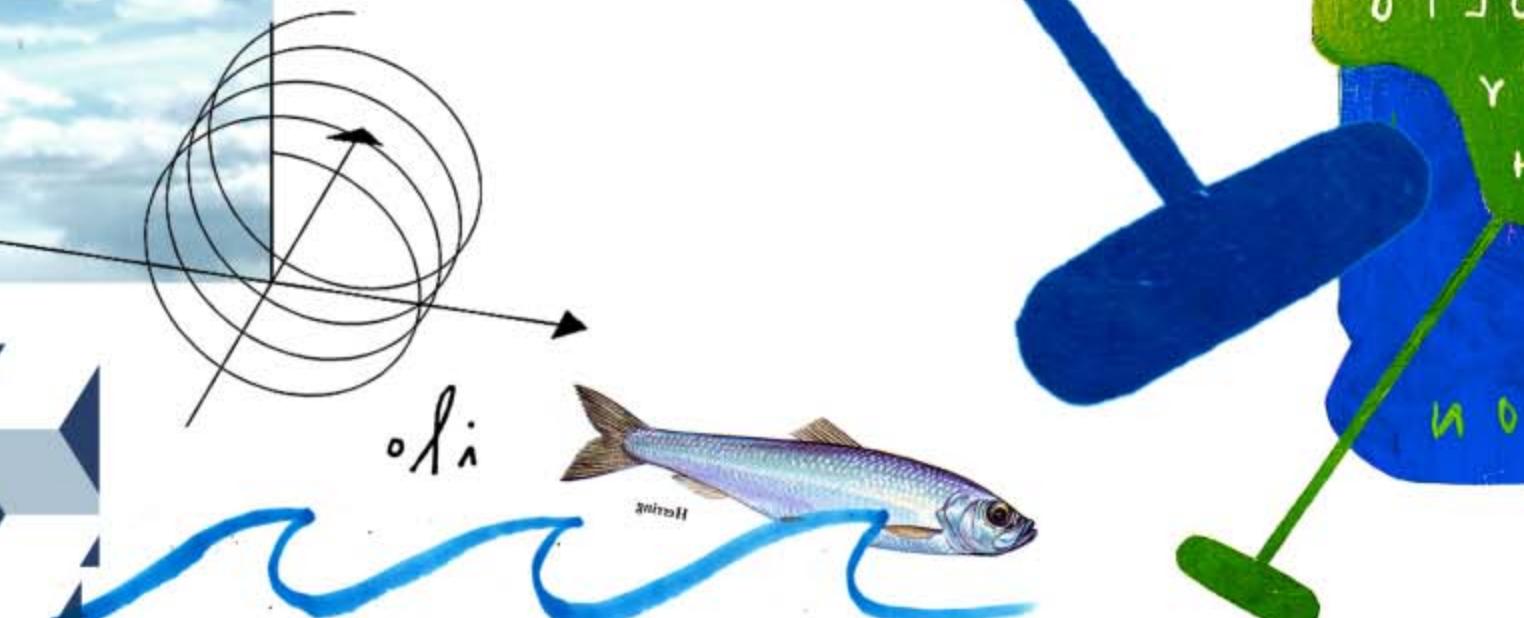
four-page pamphlet from
Toronto's bid committee
introduces Canada to the
visiting Olympic officials.



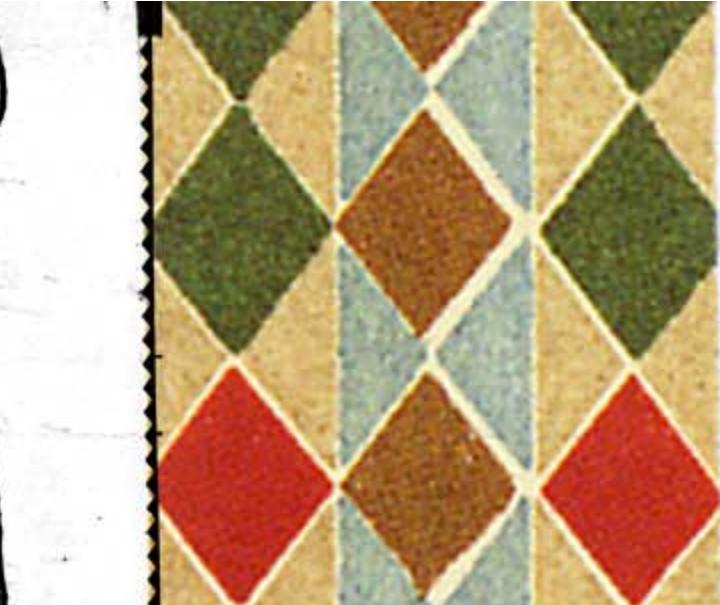
"This is an excellent wine,
the restorative and invigor-
ating properties of the Coca
wine are now well known."—
Lancet.

Dr. D. S. DAVIS, M.R.C.S.,
C.P., &c., &c.—"I have
the pleasure in recommending
Hall's Coca Wine as a tonic
and restorative."

Mr. ARTHUR CLARKE says:—
"It is most excellent and far
superior than most of the brands
on the market."



English and French. Varies
from region to region. Sometimes called
'FrenglisiW ~Butter tart: A
very sweet (since sweet) pie.
Tastes like pecans with thi
pecans. This is a fairly typical
desert and snack Yummy
~Broccoli bread: Refers to



HALL'S COCA WINE

Is safe in its action, leaves
no after effects, and is bene-
ficial alike to adults and
children. A few glasses
only will prove its efficacy.

I LEFT MY
HEART IN
SAN FRANCIS
CO.





NO

HER ASS IS LIKE
FLOWERS UNDER
THE WARM SUN
OF OUR SUMMER

Pour mieux vous connaître, pouvez-vous nous donner quelques précisions sur vous-même en vous rappelant que vos réponses sont rigoureusement anonymes.

Vous êtes :
 Un homme Une femme

Merci de remplir ce questionnaire sans l'aficher ou l'envoyer en homélie les parties de collage.

Si on mangeait trop de saucisses, l'on converse avec quelqu'un de sentir une haleine fétide, aussi faut-il prendre soin de son hygiène.

(Saison du 23 septembre.) Si vous souhaitez garder une haleine fraîche, évitez ces aliments et soignez convenablement vos caries dentaires, gengives, amygdales... Veillez si vous portez une prothèse dentaire qu'elle est bien nettoyée.

PORTRAIT



UNE HALEINE FRAÎCHE

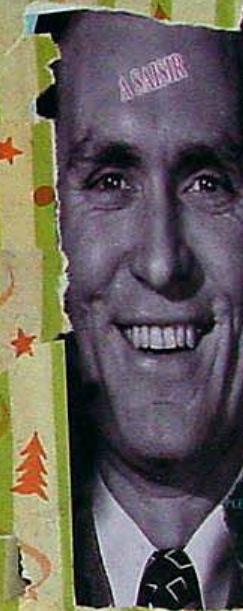
FREE

DE
VRACIES
SOLUTIONS
POUR VOUS



VOIRTE UNQUE

ASUR



UNE HALEINE FRAÎCHE

1. POUR VOUS. BE VRACIES AMIS.
2. POUR VOUS. DE VRACIES PLACE JANS LA SOCIETE.

3. POUR VOUS. ENFIN L'ASSURANCE DU BONHEUR !

*Si vous voulez
dire : « Comme
bonne mine ! »*

PAIEMENT APRÈS RÉSULTAT.
Monsieur MEDIUM
- GRAND MEDIUM VOYANT
Quels que soient vos problèmes,
contacter vite ce grand Marabout
compétent. Il possède des **SOLUTIONS**
très **EFFICACES** et **RAPIDES** pour
résoudre toutes vos difficultés.
même les plus **IMPOSSIBLES**.
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Sur RDV ZOOMAR 18h à 41000 DLOIS au
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voilà pourquoi
le fauteuil everstyl
connaît un tel succès

j'ai la forme

que
sus ojos
bien para que
dicho forman
puestas y hoy
diciendo que

100

VEZ
EJERCICIOS

ASQU

Helen Hunt Jackson
in para-rodor, "S.
and the children
the

金



“QUEL TEINT DE ROSE !”

CHOOSE UR BAND



Fig.1

Fig.2

Fig.3

Fig.4

NOW
PLAY

[IF YOU FEEL READY TO BE FUCKED BY YOUR FAVOURITE SINGER, PLEASE CALL YOU'LL MAYBE GO ON TV!] NOW PLAYING IN YOUR CITY: THE BIG SIZE! DON'T WAIT, YOUR FRIENDS COULD TAKE PLACE INSTEAD OF YOU. BE THE ONE, YOU LIKE BIG COCK AND YOU ARE THE GREAT SUCKER! WE NEED YOU! COME ON AND JOIN US!



PREPARATION ALIMENTAIRE
A BASE DE FARINE
DE BLE TENDRE



**JUST WHEN I THOUGHT
WE COULD NOT GROW
FURTHER APART
YOU PROVED ME WRONG**



IMITATION BEEF

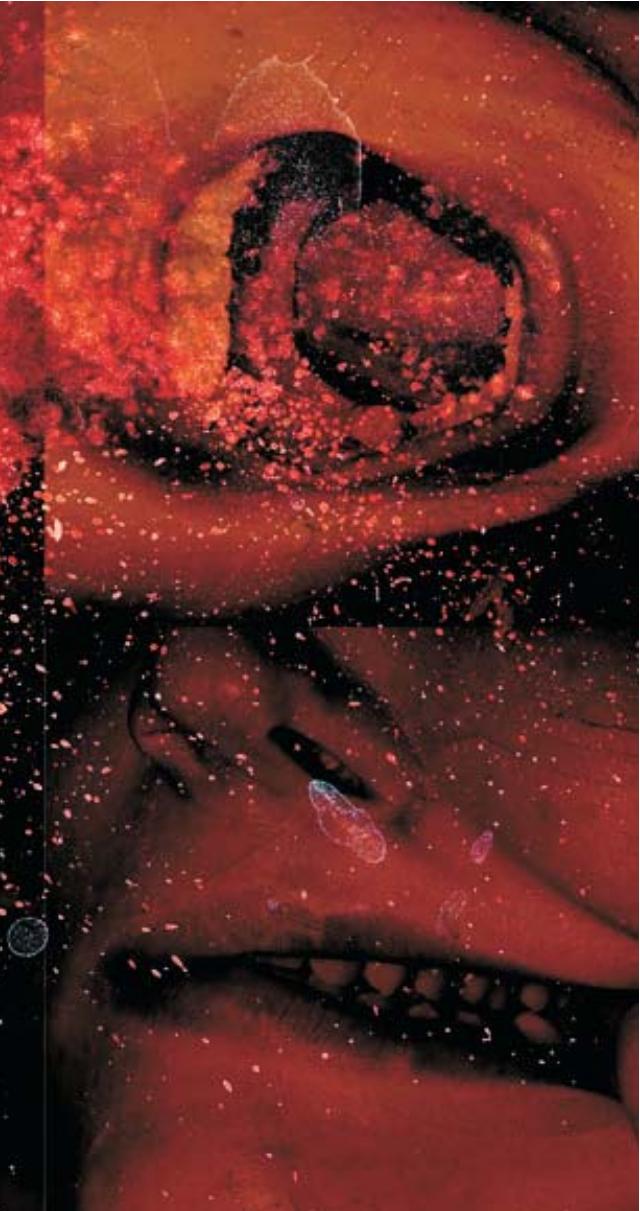
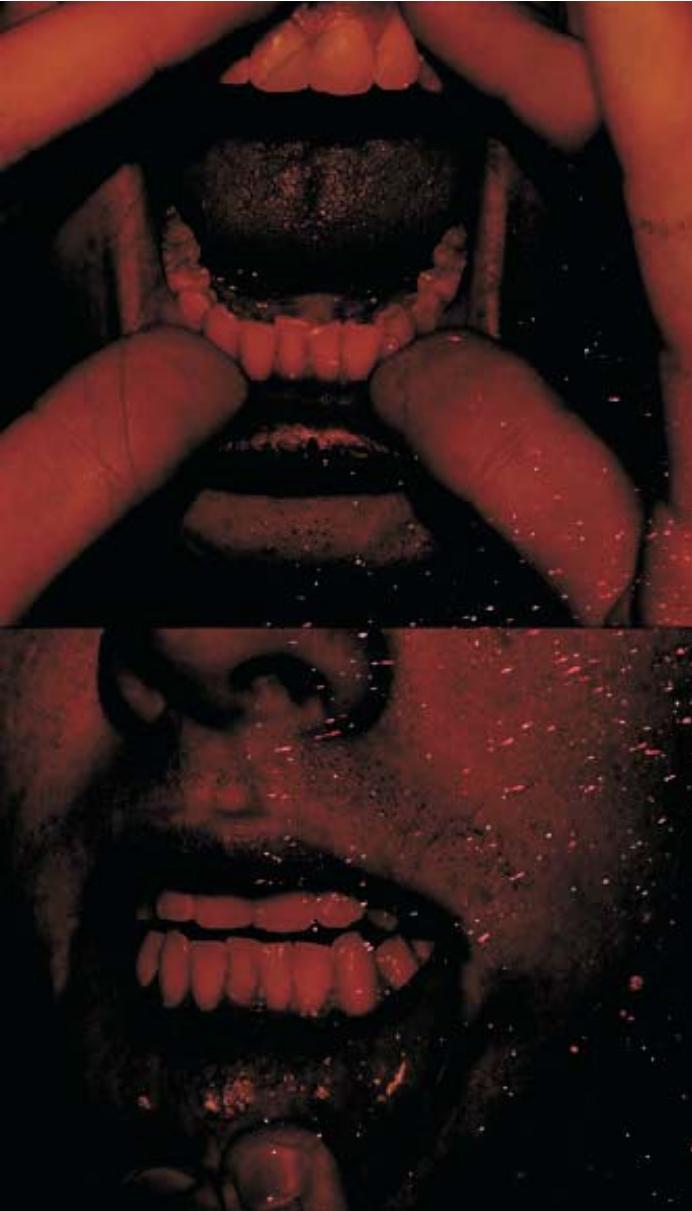
INGREDIENTS

ORANGES
POTATOE
CELERY
BREAD
KETCHUP
ONIONS

DIRECTIONS

PEEL THE ORANGES AND THE POTATOE. MASH THEM TOGETHER WITH SOME KETCHUP. THEN PEEL THE CELERY AND THE ONIONS (IF YOUR EYES WATER PUT AN UNLIT MATCH IN YOUR MOUTH WITH THE BURNABLE SIDE OUT). THEN CUT THE ONION IN HALF AND MASH THE CELERY AND ONE HALF OF THE ONION TOGETHER IN THE OTHER HALF, AND SUCK ALL OF IT FOR ABOUT 40 MINS. OR TILL IS TURNING CRUSTY ON THE TOP. THEN TAKE IT AND PUT IT ON THE BREAD HOWEVER YOU WOULD LIKE IT. I RECOMMEND A SLICE OF BACON. I WOULD SUGGEST HAVE SOME LIQUIDS TO DRINK BECAUSE IT IS A HEAVY DRY MEAL.

IMITATION 1





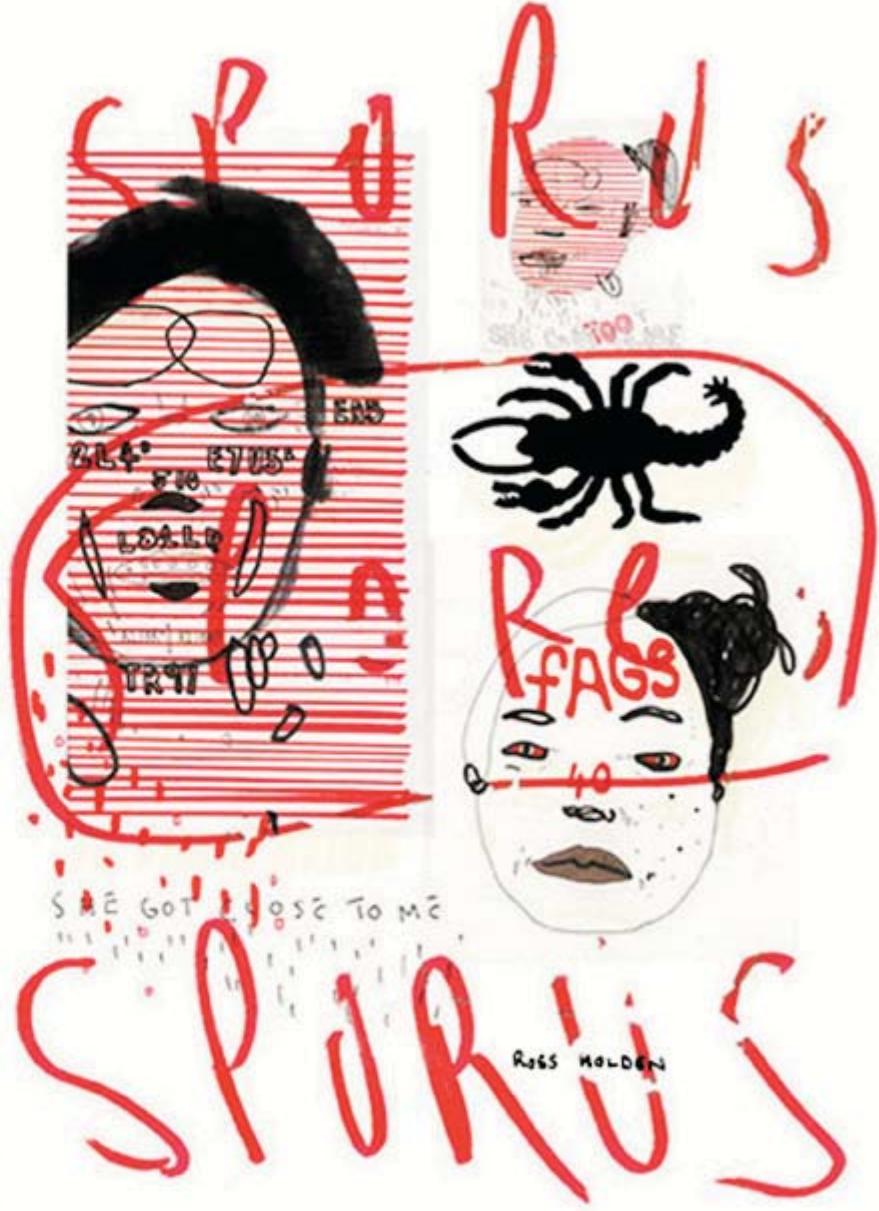
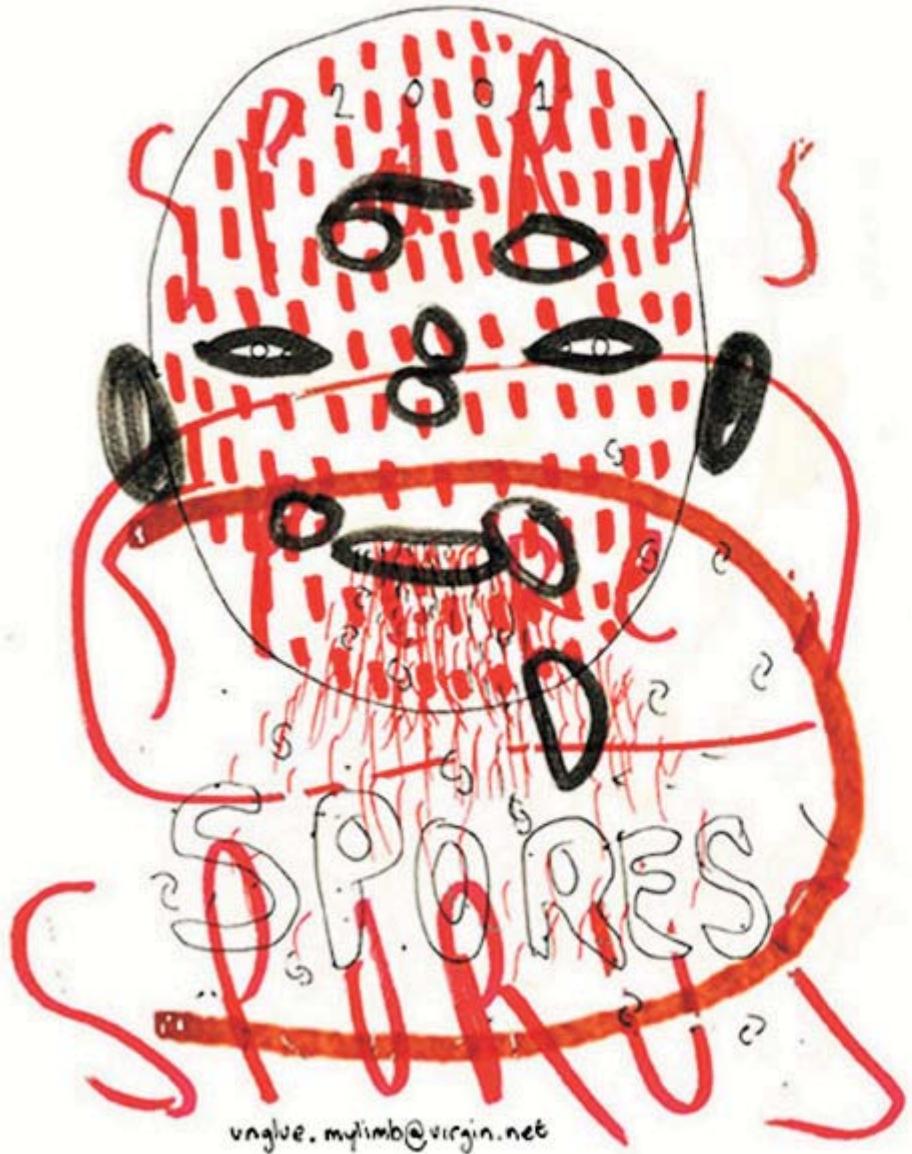
A dark, atmospheric movie poster featuring a man's face in profile, looking down. The lighting is low, with highlights on his forehead and cheek. The background is a textured, reddish-brown surface. In the lower left foreground, there is a small, stylized illustration of a deer or stag.

IMITATION 3

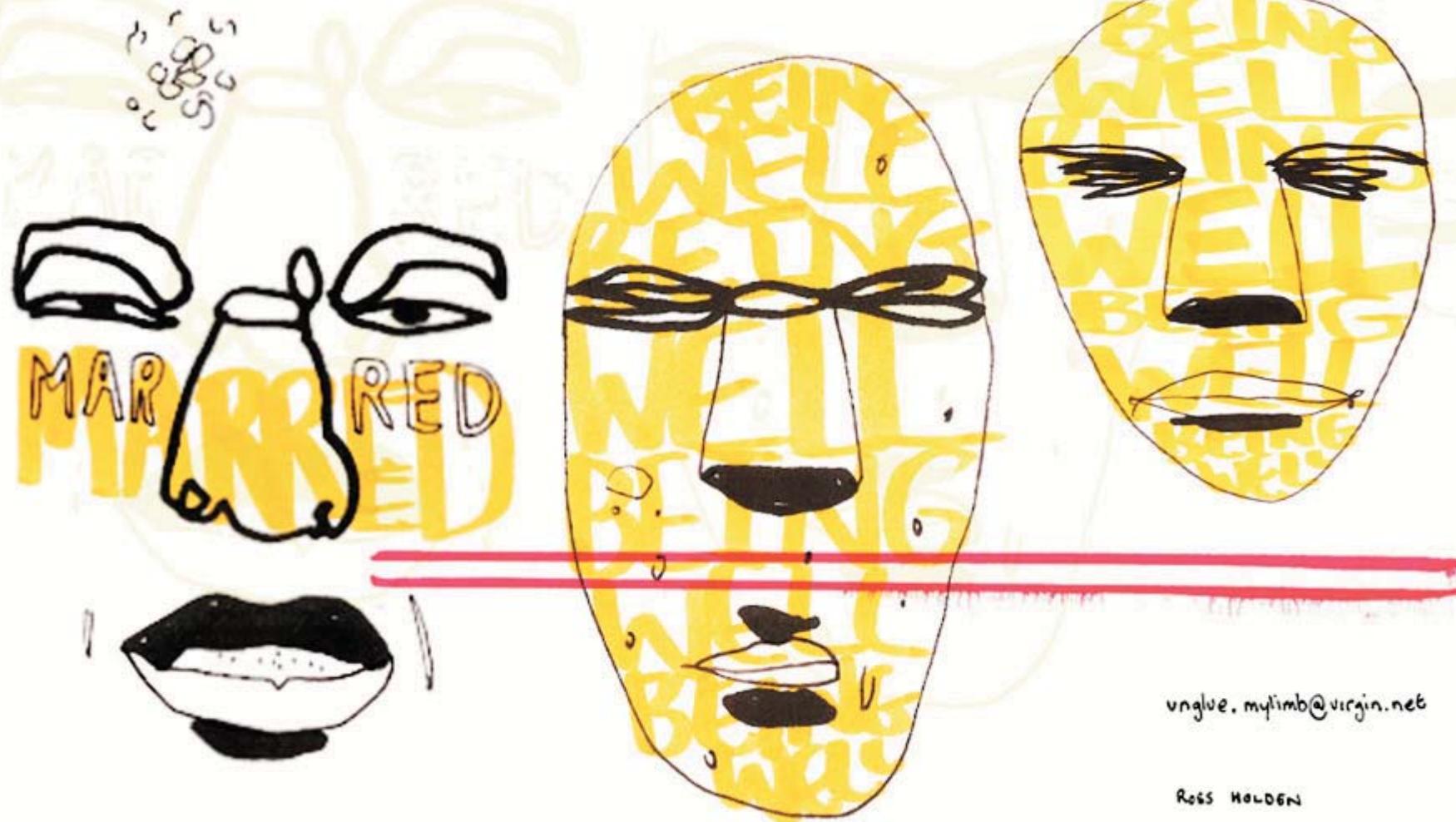


INITIATION

4







unglue. mylimb@virgin.net

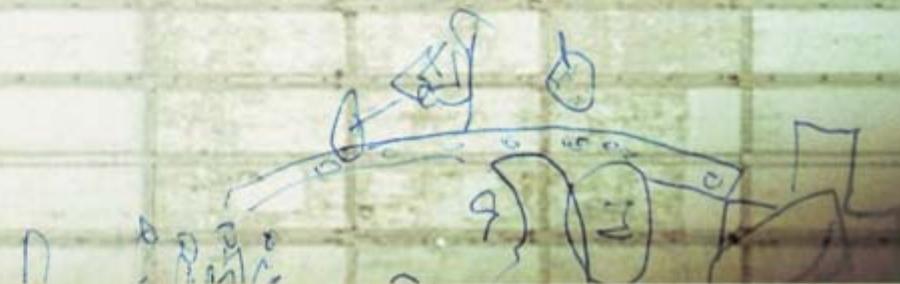
ROSS HOLDEN



REPLICATE



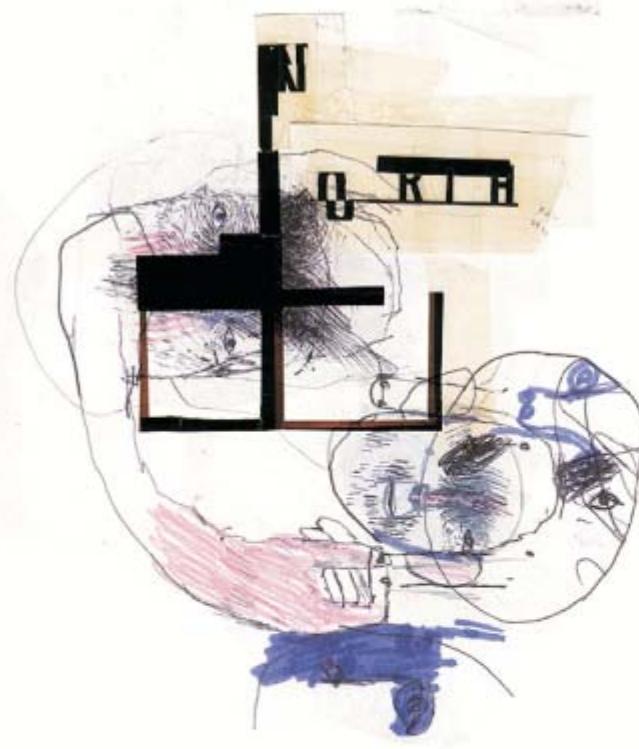
Gibt ja EH schon aLLes



NO RECORD F.B.I.

7C











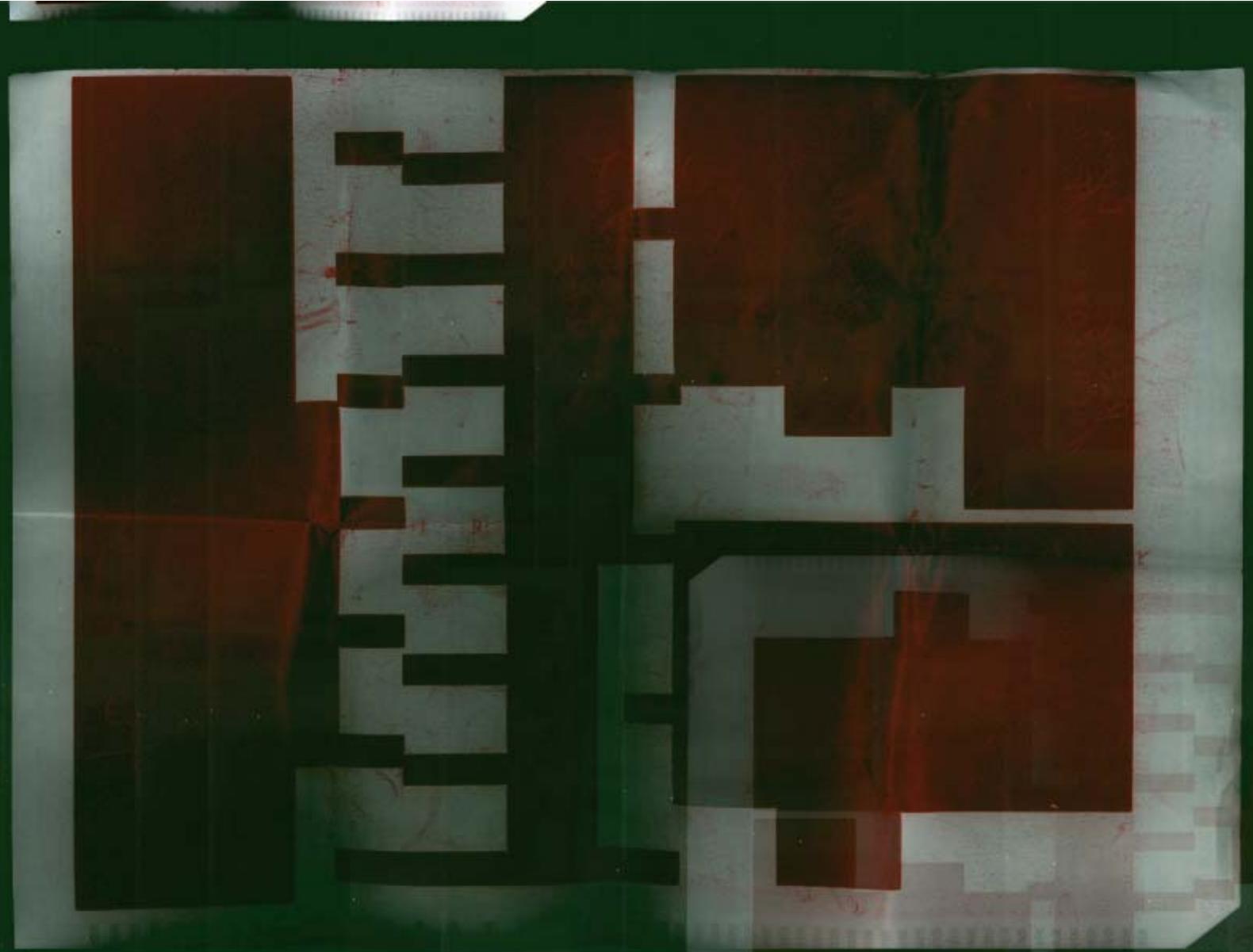
kram kram kram

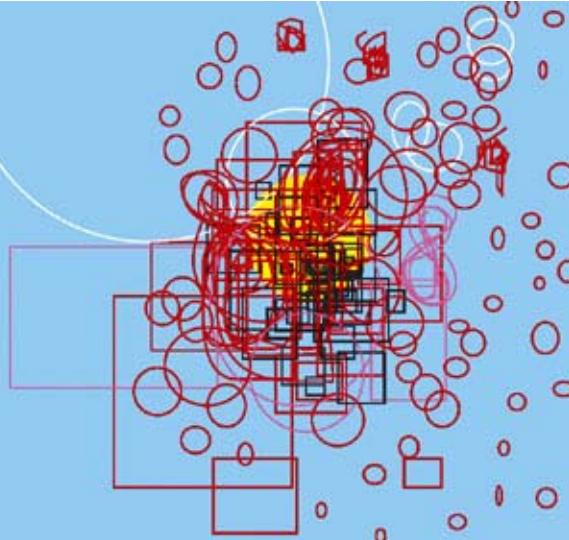


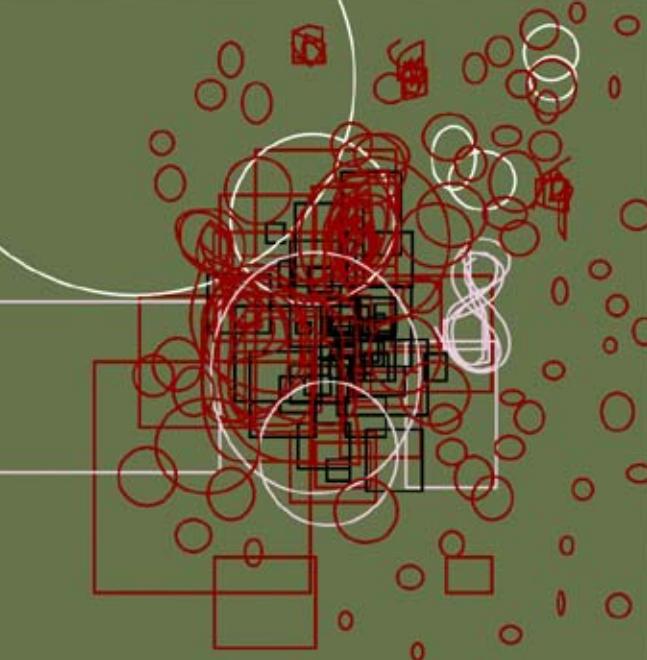
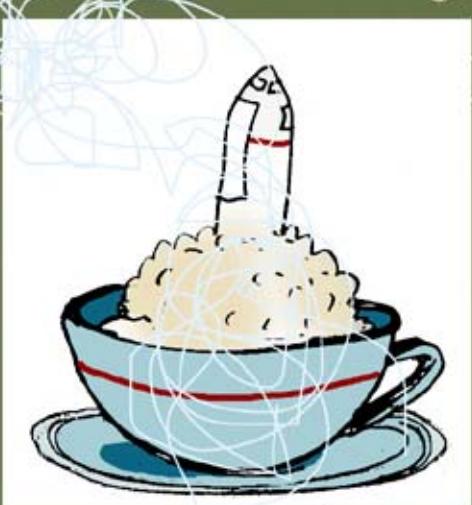
biblio
inspiration

3 021891 400



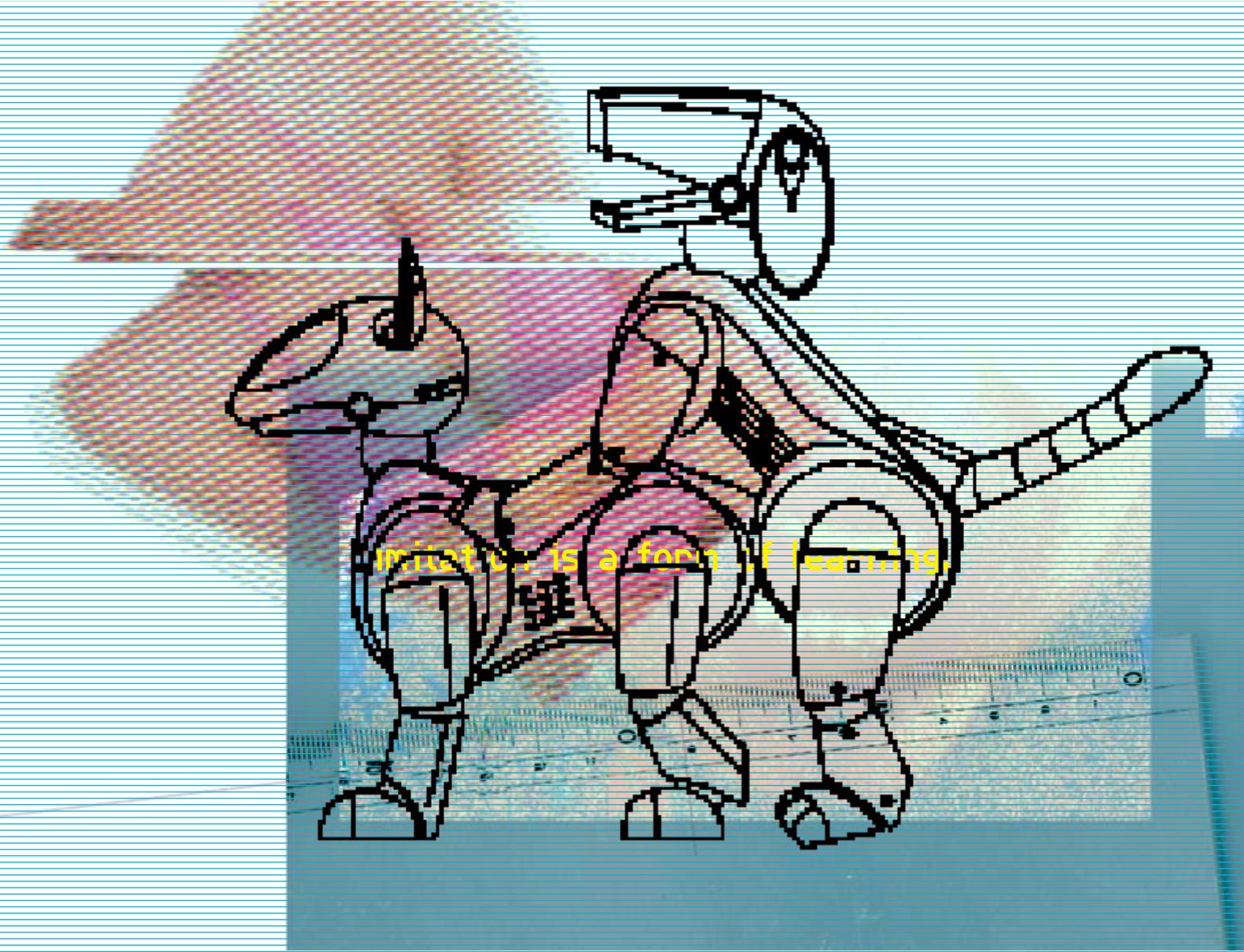




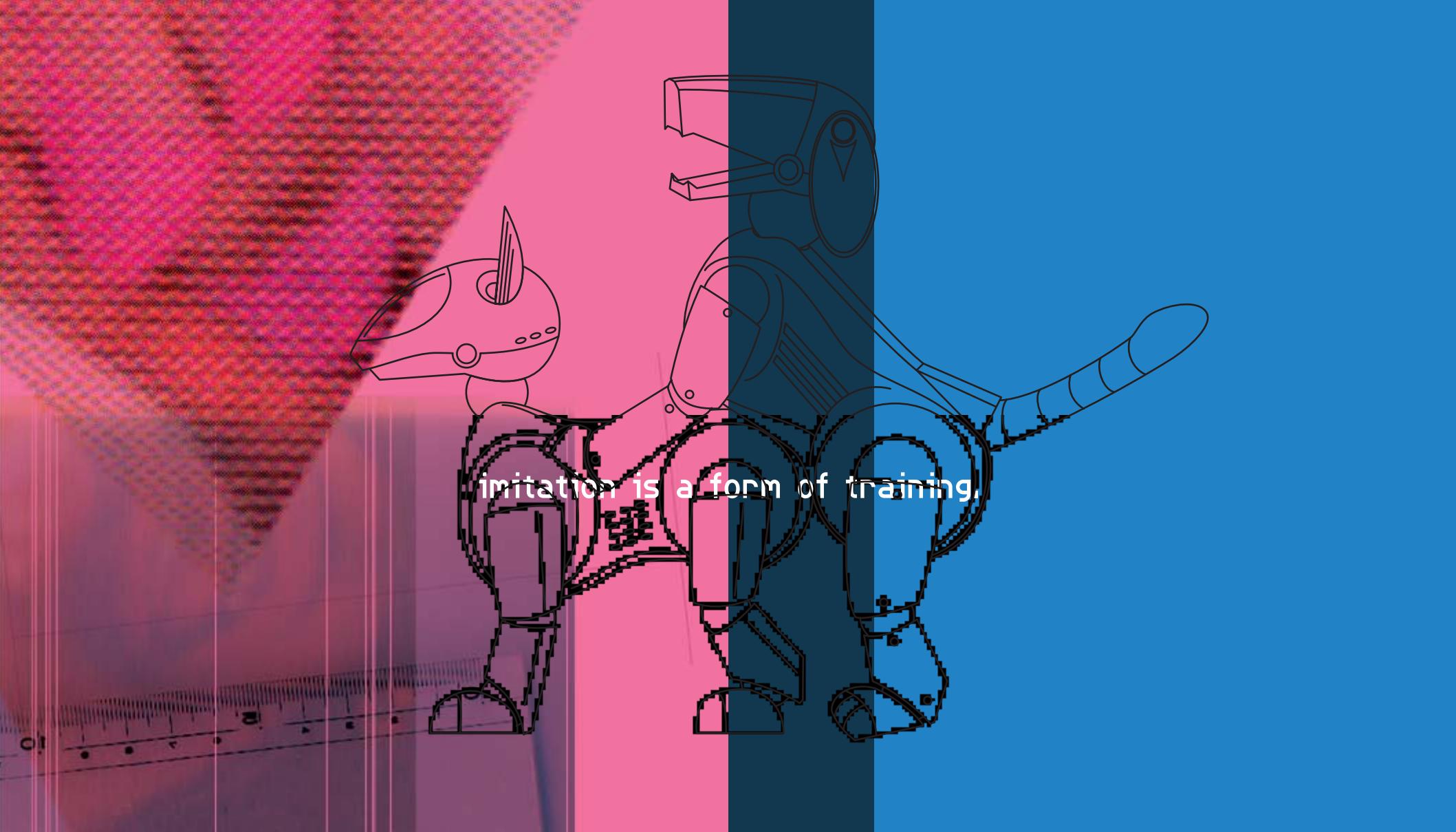




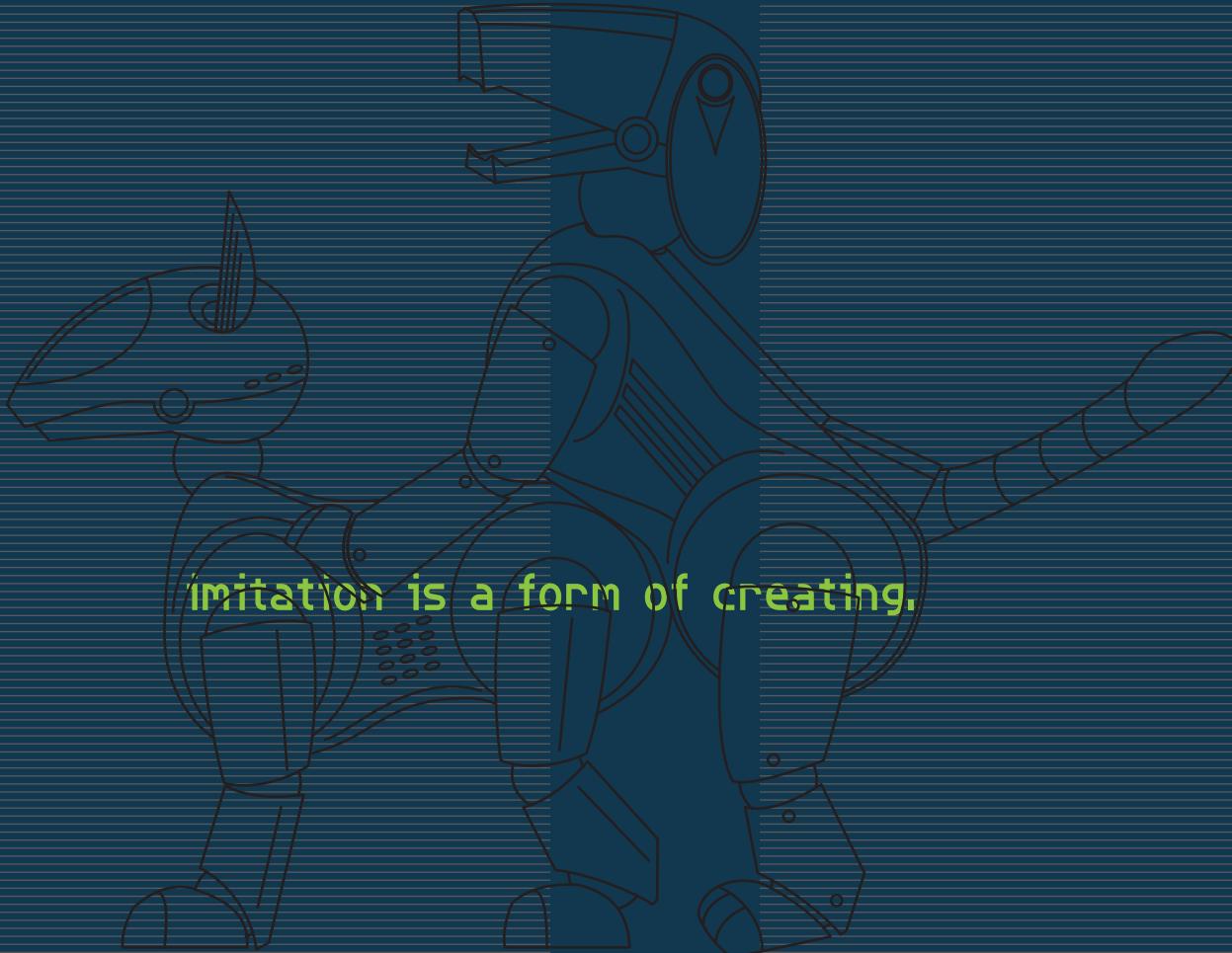




Imitation is a form of learning



imitation is a form of training.



imitation is a form of creating.

Die Geschichte vom Suppen-Raspar.

Der Raspar
Ein dicker B
Er hatte Ba
Die Suppe
Doch einmal
"Ich esse W
Ich esse
Rein, meine

Um nahe
Da war er
Da fing er
"Ich esse te
"Ich esse mei
"Ich esse mein
Der Raspar der war fertiggestellt,
Ein dicker Bub, und fügelte mir
Er hatte Backen rost und frisch
Die Suppe aß er hübsch bei Tisch.
Doch einmal sang er an zu schreien:

"Ich esse keine Suppe! Nein!
Ich esse meine Suppe!
Nein, meine Suppe ess ich nicht!"

Um viert
Der Raspar
Er wog v
Und war



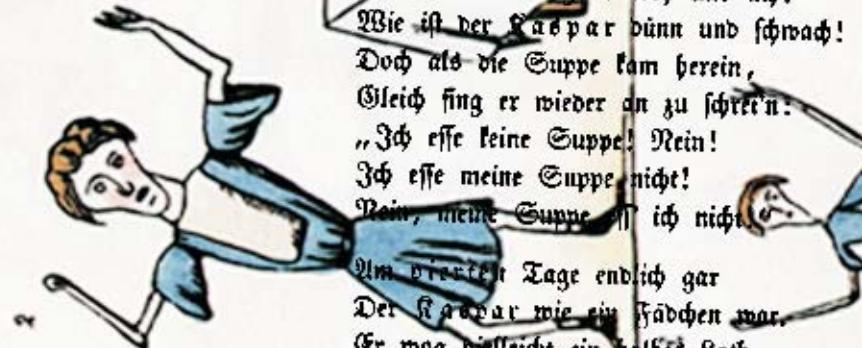
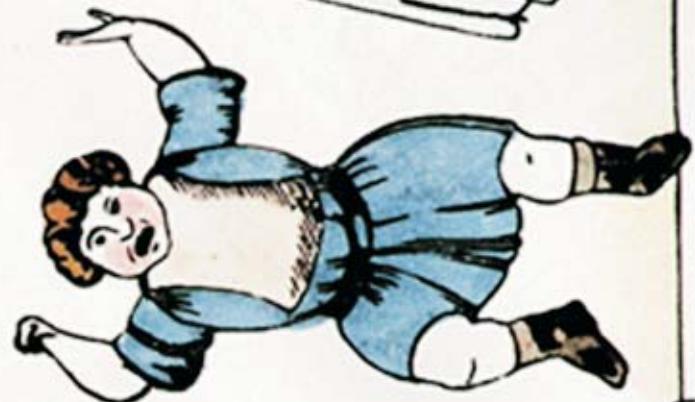
nicht

mit ie ren

Um zweiten Tag, ja sieh nur her!
Da war er schon viel magerer.
Da sang er wieder an zu schreien:
"Ich esse keine Suppe! Nein!
Ich esse meine Suppe nicht!
Nein! meine Suppe ess ich nicht!"

Um dritten Tag, o weh und ach!
Wie ist der Raspar dünn und schwach!
Doch als die Suppe kam herein,
Gleich sang er wieder an zu schreien:
"Ich esse keine Suppe! Nein!
Ich esse meine Suppe nicht!
Nein, meine Suppe ess ich nicht!"

Um viersten Tage endlich gar
Der Raspar wie ein Hädchen war.
Er wog vielleicht ein halbes Kilo, —
Und war am fünften Tage tot.







the

the

MIRILLS

UND

my life will be lived

for the

