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THANKS GOD IT'S SICKO



Argh! THS. Do you think you
get rid of me? No, never! you
whole! Why do you have so
much porn in Beast? Are you
a sick perverted Boy you
sucker! Make good Design
rot porn. This is the proof,
you aren't a Designer! When
Thomas Schortele
You aren't a Jesigner! When
Everyone hates you you SICKO!
You think! You are shit! your
lefton y to impress the people
with that sick porn simply failed
YOU MONKEY FACE! HANS



THE 96 DPI MAGAZINE FORMERLY KNOW AS THE 72 DPI MAGAZINE \ ISSUE 06 of 12 - part 1 \ DATE: 28-DECEMBER-2001

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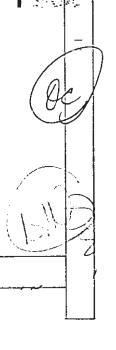
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24 Eat Meat! (Consume Animals)37 Influence

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42 64 Frank Werner Www.fw27.com

14 MICHELLE WIRTZ WWW. DIGITALPIONOESE.DE

27 "Totally"
39 "This is good music, it really is."
ANTHONY F. YANKOVIC III
HTTP://JUNKDRAWER.S5.COM

ALL OTHER PAGES BY (THS)





I was sitting in my friend's

Jaguar ("the Emerald
Hoopty") when I
saw a truck drive by with the
coolest logo imaginable on it. So, what did
this awesome
logo look like?

don't know, forgot.

first reaction was one of appreciation, my second was to curse myself for forgetting my camera. So, lesson learned: Now, I clways carry a disposable camera. That's right, a disposable camera in my opinion, the biggest advance in photography next to digital technology. Sound silly?

Maybe. Nevertheless,

these puppies have a lot going for them:

They're spontaneous. You don't need to plan a photography expedition.



water models for only a little more. My most recent disposable actually produced 4x7 prints, rather than 4x6 which are fairly universal (in the U.S., anyway).

rent formats. For instance, you can buy under-



They take  $\bigcap PPP$  pictures. What, that's good? Sometimes crappy is good - it adds character. You're not recording images for scientific posterity, you want that cool graffito or brick wall. A bad camera has quirks that add a little

unpredictability to your images. Every

camera will be a little different.

## **Take** them

anywhere. Take them sky-

diving or to a party -- anywhere you'd

keep one in your backpack and you

won't regret it, trust me. Why? Because some day that truck is going to drive

by you, and you'll be ready.

pop one in your backpack or glove box. They're light enough that it won't get

in the way.



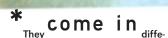
They're CHEAP. Keep a

bunch of them on hand. If you lose one, curse the lost pictures but not the lost camera. If you're hesitate bringing your regular camera. Always concerned about their affect on the environment, don't fret - the manufacturers recycle the plastic.



They're easy to use. Forget

about f-stop, shutter time and exposure. The only setting on these cameras is flash on and flash off - for those models that actually have a flash. Point and shoot, baby.



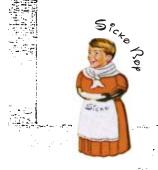


Words: John Baichtal, www.famished.org Design/Photos: {ths}

# ATTENTION UPHOLDER OF MORAL STANDARDS

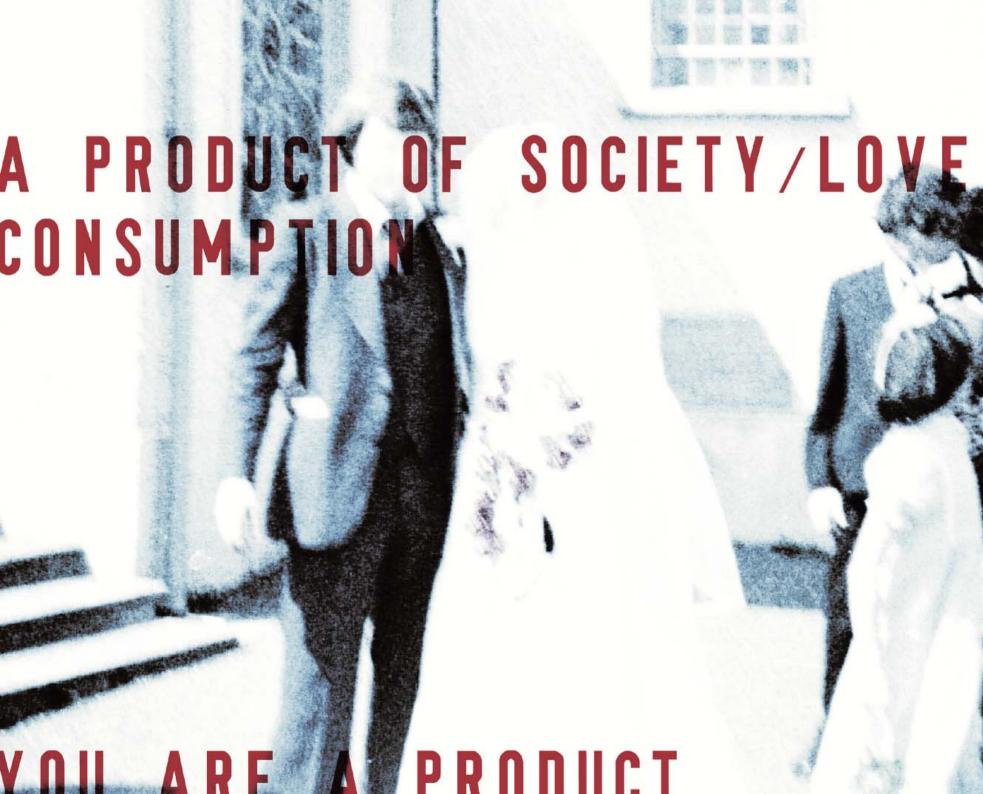
IN THIS ISSUE
YOU WON'T FIND ANY
TITS ASSES
OR
PUSSYS











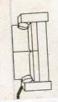
I LIKE COCK

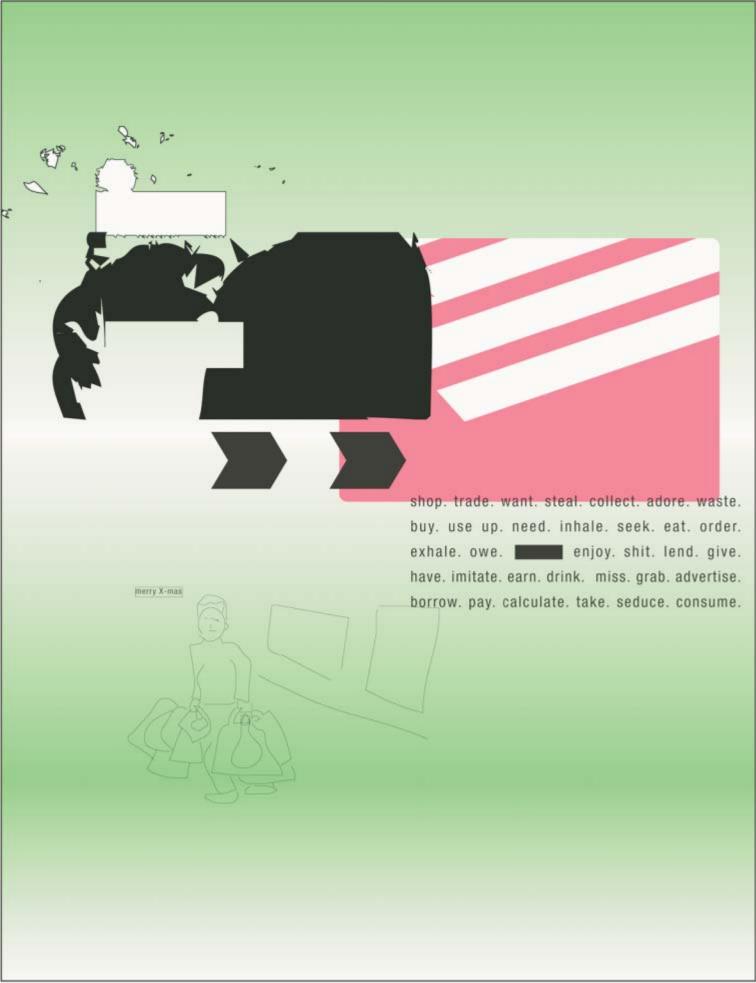
## COCK

YES, ILIKE COCK DO YOU-LIKE COCK? HELLO MY NAME IS MARTINE AND

I LIKE COCK
APPLAUSE
WELCOME MARTINE
DO YOU LIKE COCK?
YES I LIKE COCK

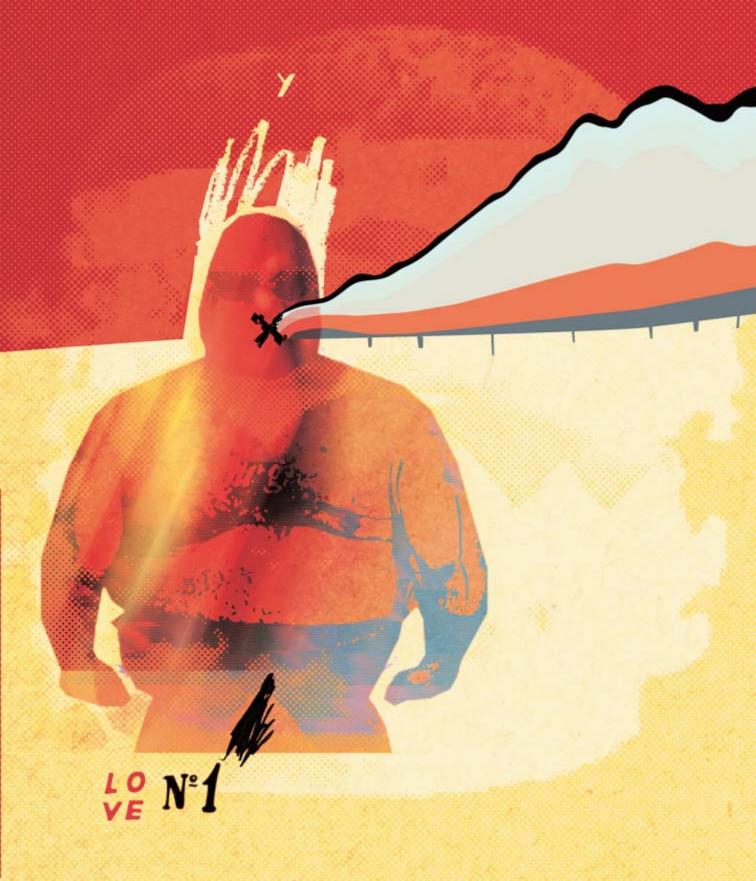
APPLAUSE



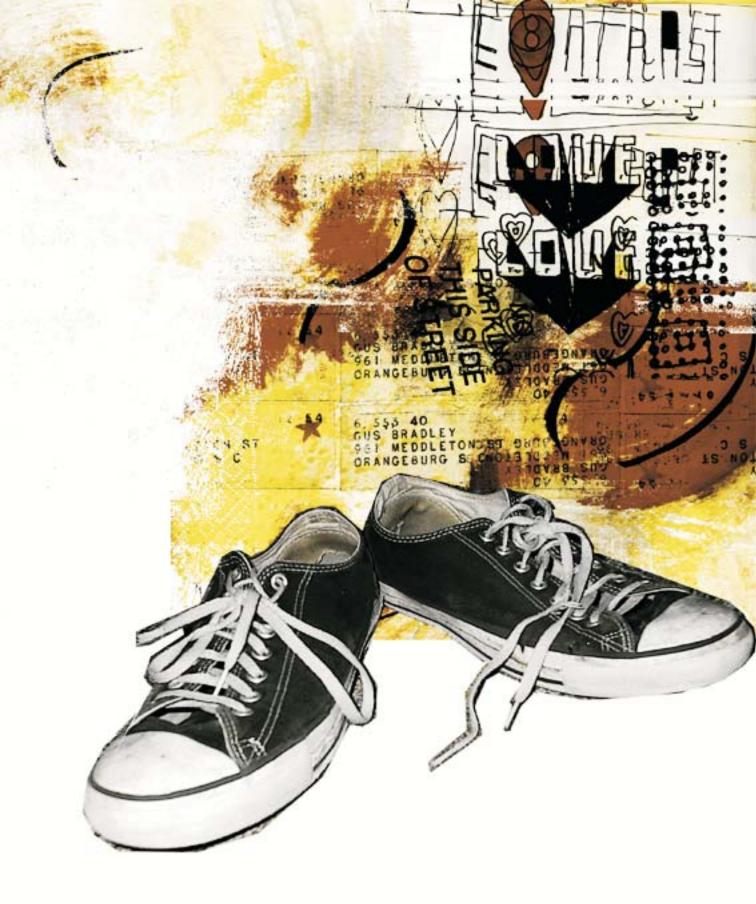




## HELLO MATE CHIP BUTTY WITH CHIPS





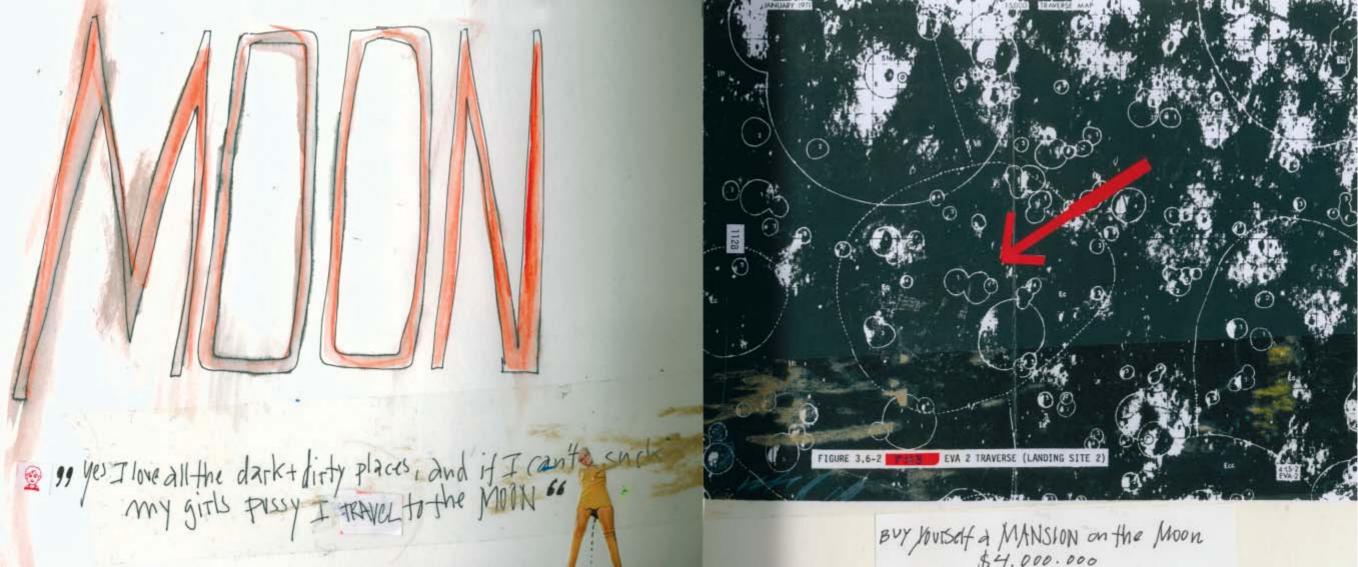


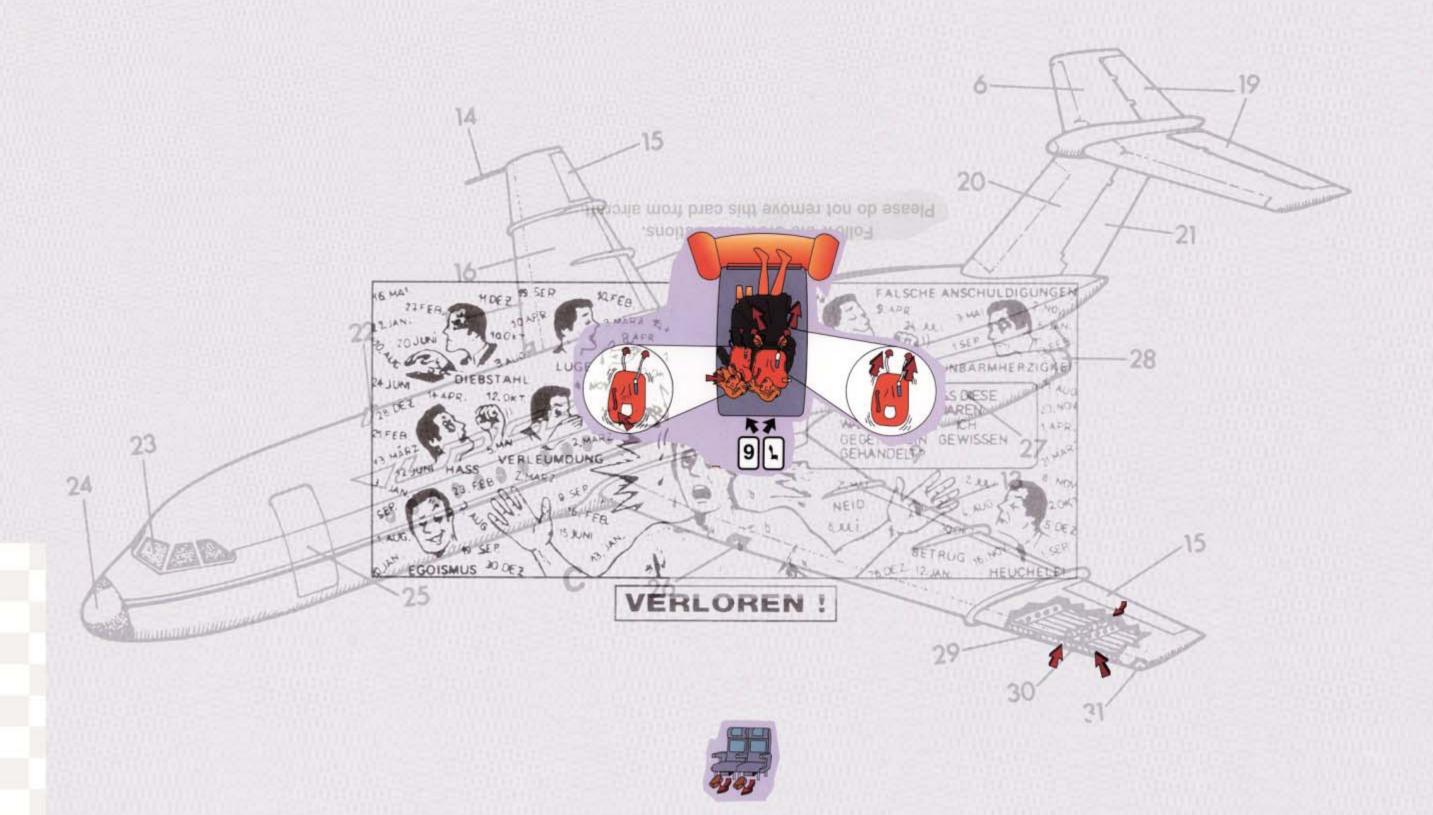




## CONSUMPTION

CONSUMPTIONCONSUMPTIONCONSUMPTIONCONSUMPTIONCONSUMPTION





dm-droserie markt 45130 Essen Küttenscheider-104 Tel:0201-771155 reue lohnt sich jetzt noch mehr. Sparen mit der dm-Kundenkarte,

MUSCLES

FRONT VIEW OF THE HEAD AND NECK.

Epicranial aponeurosis

mends aggregation of the

OCCIPITO-FRONTALIS

Temporal fascia. . .

DEBLOTTARIS ORBIGOTARIS IS OL NUMBER circular

LEVATOR of upper lip. . . or eyelid portion Tendo-palpebrarum. . . attached to superior maxillary

.... At maj AJOR ... ZYGOMATICUS MINOR

000 GO

... ORBICULARIS ORIS

Cartilages of

the nose

-BUCCINATOR Angle of the jaw Hyoid bone

LEVATOR ANGULI ORIS

COMPRESSOR

Malar boyn

SUPERCILII CORRUGATOR TEMPORALIS

NASI

DEPRESSOR LABII ...
INFERIORIS
LEVATOR MENTI. MASSETER DEPRESSOR ... ANGULI ORIS

OMO-HVOID. STERNO. HYOID

Thyroid cartilage

STERNO-MASTOID

TRAPEZIUS.

Clavicle

Pit of the neck

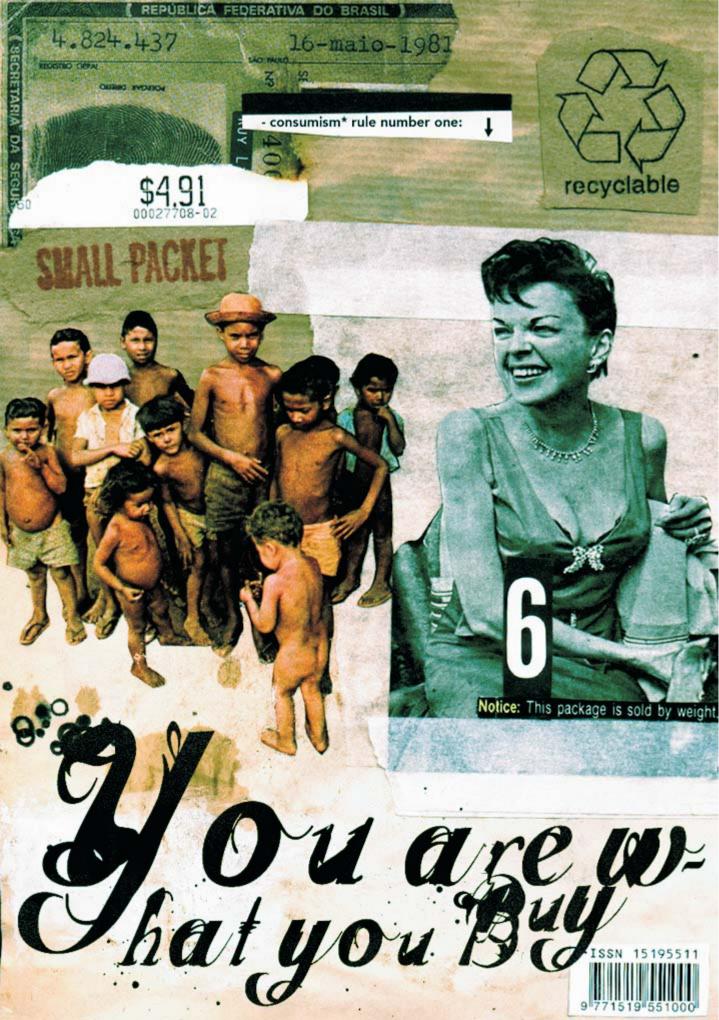
Acromion process of scapula

Coracoid process of scapula

Sternum

2nd Rib

Humerus









WHEN I Was 17 It was a very 6000 Year for Small town 61815 AND SOFT SUMMER NIGHTS We'd hide from the light on the Village Grown When I was 17 When I was 21 1/1 Liver up the Stair [ [ LINE ] ] A le VITH AITHAT PERFUMOPHAIR AND IT CAME UNDONE FICTION UNTIL 2005 7: WHON I WAS 35 HAR 27 HOLD YEAR 27 FOR I

I independent modNS

THEIR CHAVFFEVRS WOLD DRIVE DAGS GROW SHORT MINTHE AUTUM N OF THE YEAR AND MINITHUS OF MY LIFE AS VINTAGE WINE FROM FINE OLD LEGS FRIM THE BRINITOTHE DREGS MESSOF GMD YEARS

N THE HEAD

AIRBILL NO.



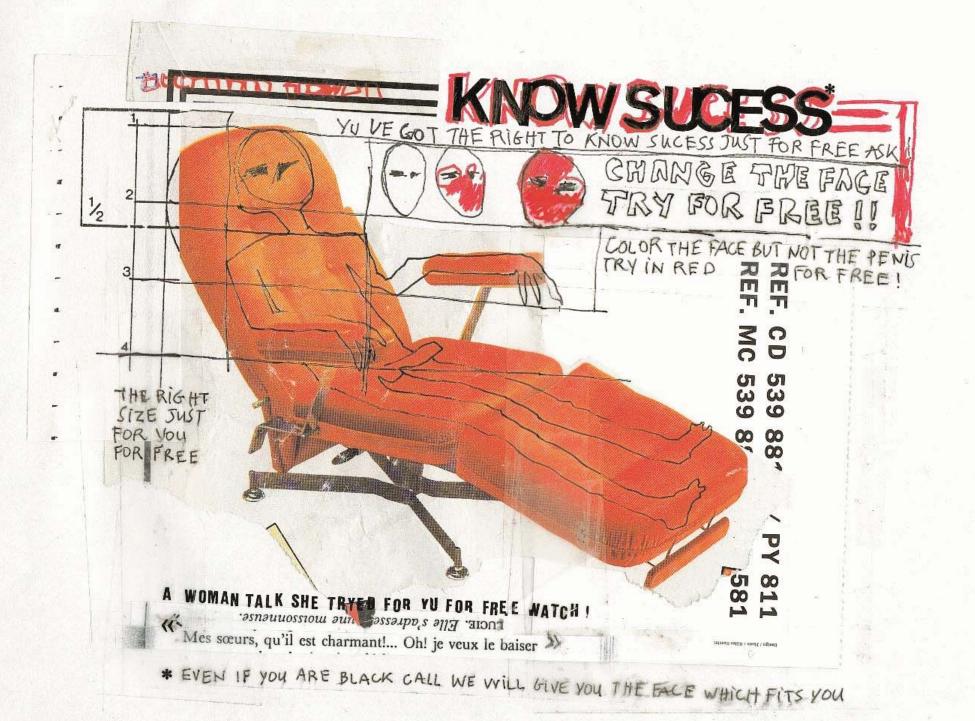


WE ALL

# WARICH CHOKING WOUTCHOKE

SA TAN







BEAST<sup>6</sup>
34-67

THE 96 DPI MAGAZINE FORMERLY KNOW AS THE 72 DPI MAGAZINE ISSUE 06 of 12 – part 2  $\$  date: 28-december-2001 Published + design + copyright 2001 by {THS} Thomas Schostok Beast@ths.nu  $\$  www.ths.nu/beast/

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## Popular Boa relugoq Western S2 restern Western S2 restern

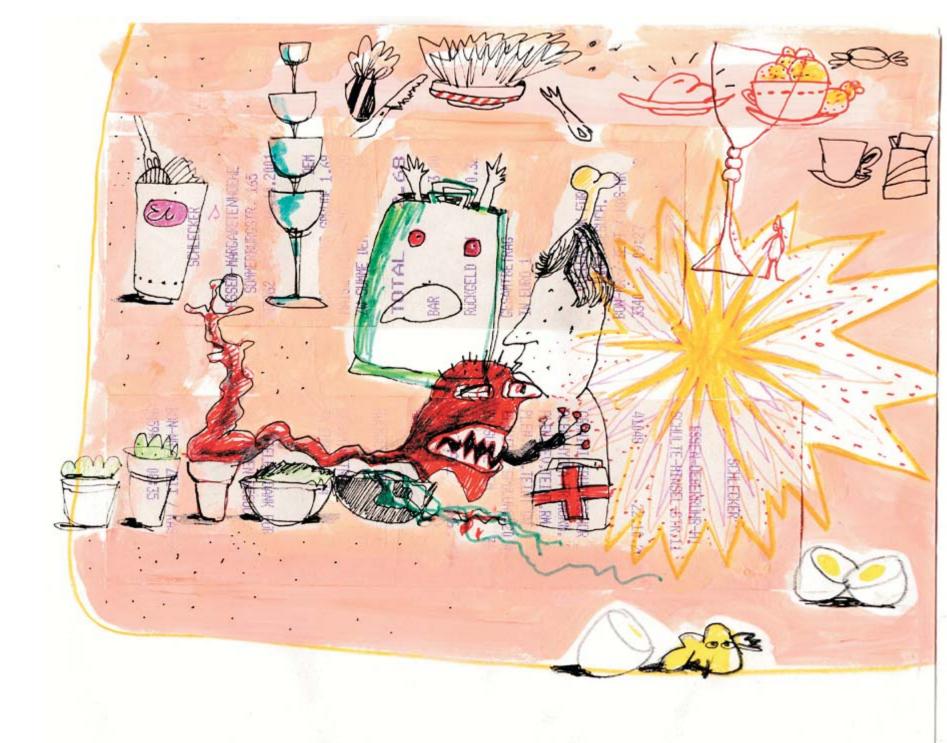
SEST WESTERN CLASSICS Real-time classics from beyond your imagination." Real-time classics from beyond your imagination."

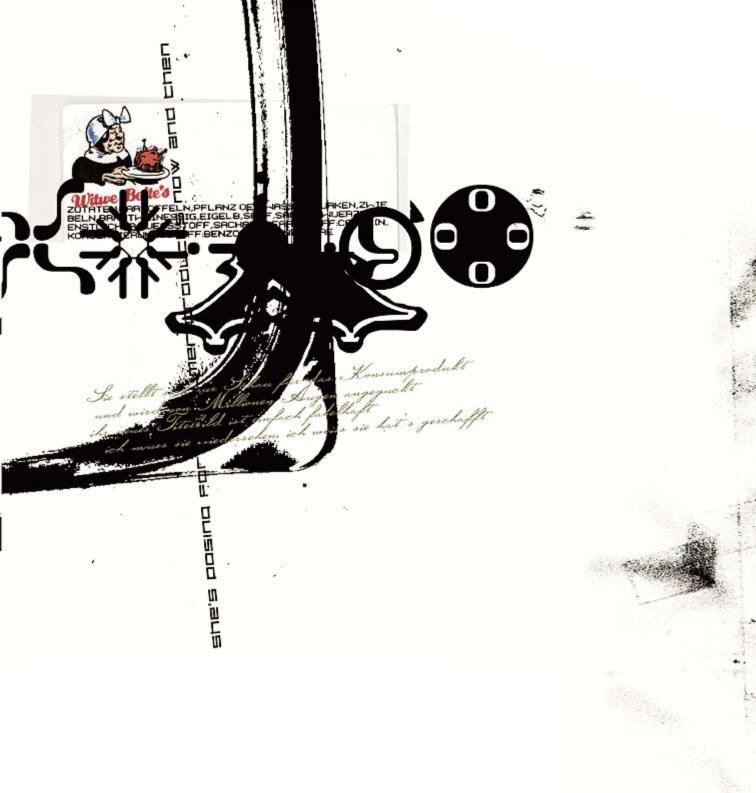
Note that to ride!

IF LOGORS BEST STORIES OF THE WEST
MESTERN CLASSICS
Mine classics from beyond your imagination."
The classics from Wayne.
The name is John Wayne.
Il lunow me best by what you believe in the movies.











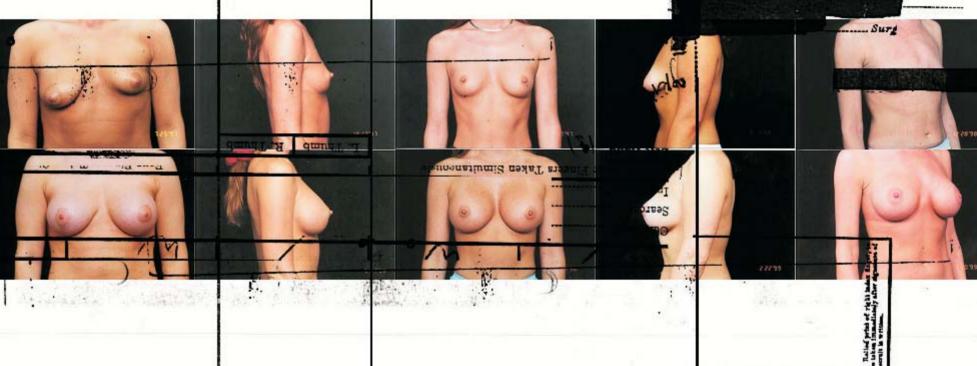
## PRODUCTION

Applicant must fill blanks on back regarding places of residence and must give other information requested

DIED 11-22-63
Race V-US Asight, 711

Date by \$518,00 5-29-17

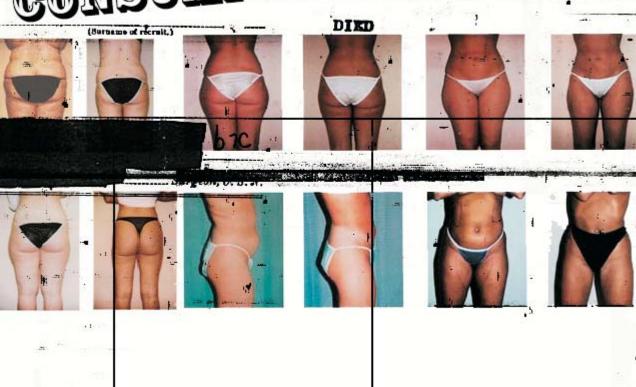
bac







## CONSUMPTION





WATCHING

Sans





BON D'ACHAT

Nombre

(ご氏名)

Domicilio

(ご住所)

teléfono

(電話番号)

Número de Inserción

(掲載回数)

Service consommateurs

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die

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Letiest,

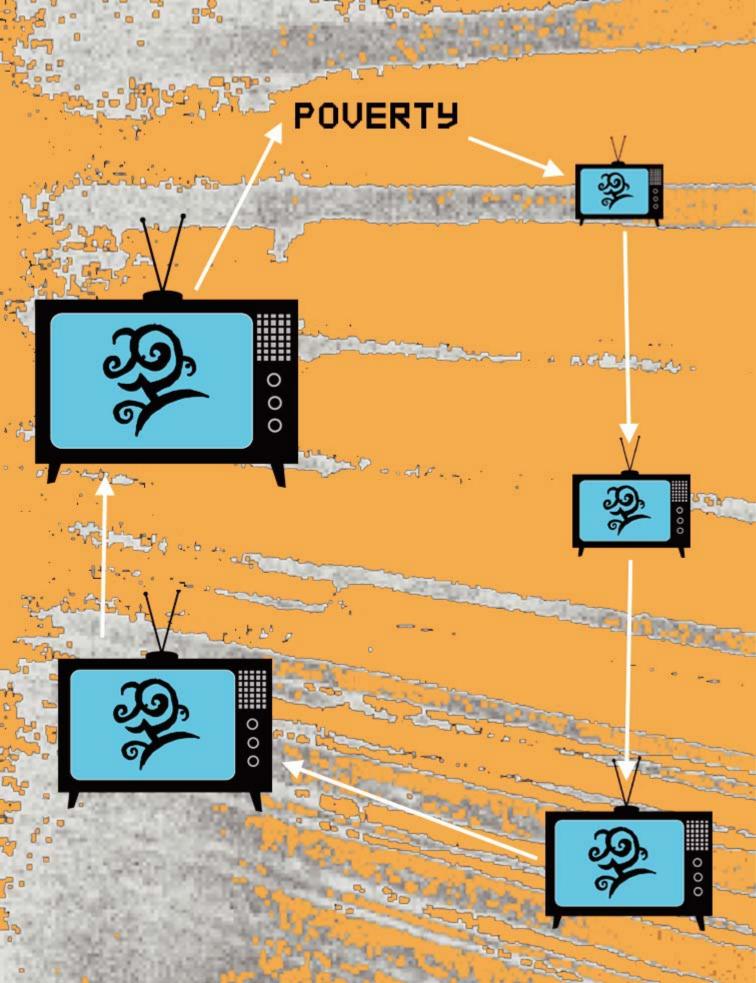
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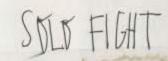


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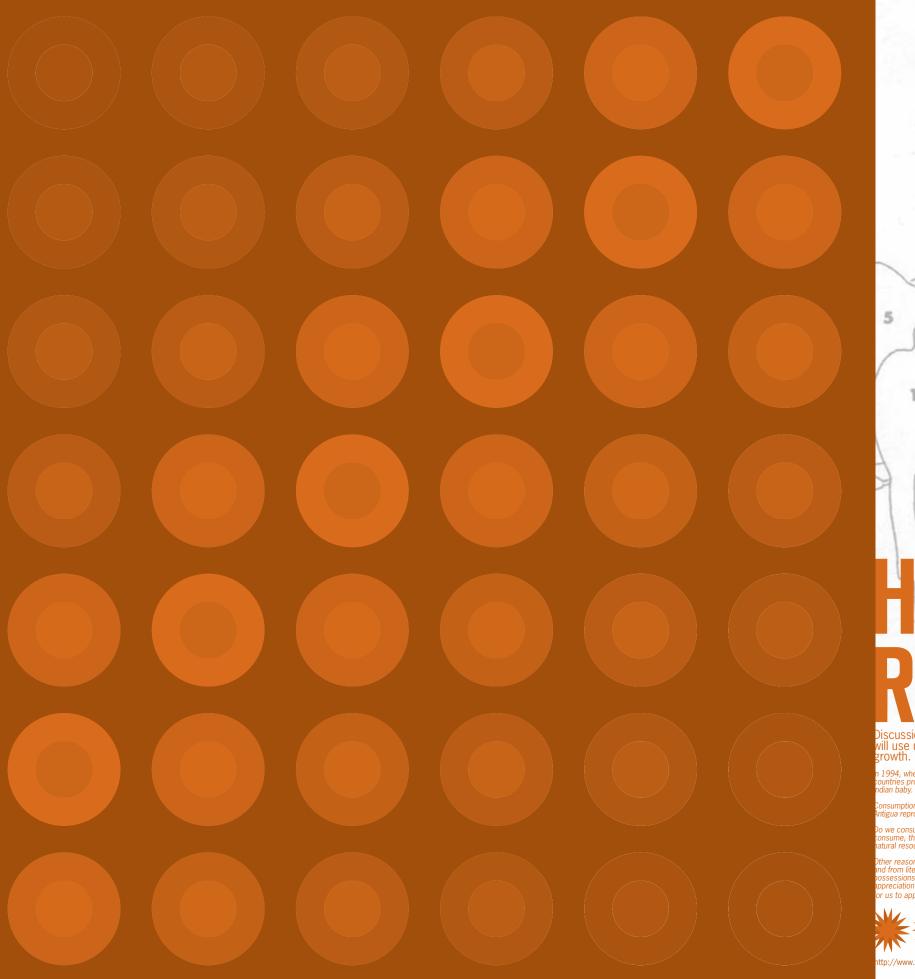
in with hower to be sure you is drink the siffig there in the bub You just have to be sure you're doing the night She's just silling those in the pub with her new hair and its ben live you cithan het I wish't even swa We went but to one tables to south it con it com to the and the sold of the following of the sold of th you as seed how out to be stain out to For ing 12 you want the box of the pull of a change of ho who has remember the south to bisser and now you've gibble chance to find out buind and you was In Like person sontoll

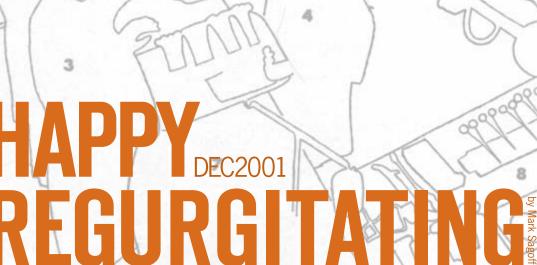






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2

11

6

10

Discussions on the future of the planet are dominated by those who believe that an expanding world economy will use up natural resources and those who see no reasons, environmental or otherwise, to limit economic growth. Neither side has it right.

n 1994, when delegates from around the world gathered in Cairo for the International Conference on Population and Development, representatives from developing tountries protested that a baby born in the United States will consume during its lifetime twenty times as much of the world's resources as an African or an and the problem for the world's environment, they argued, is overconsumption in the North, not overpopulation in the South.

Consumption in industrialized nations 'has led to overexploitation of the resources of developing countries,' a speaker from Kenya declared. A delegate from

Do we consume too much? To some, the answer is self-evident. If there is only so much food, limber, petroleum, and other material to go around, the more we consume, the less must be available for others. The global economy cannot grow indefinitely on a finite planet. As populations increase and economies expand, latural resources must be depleted, prices will rise, and humanity—especially the poor and future generations at all income levels—will suffer as a result.

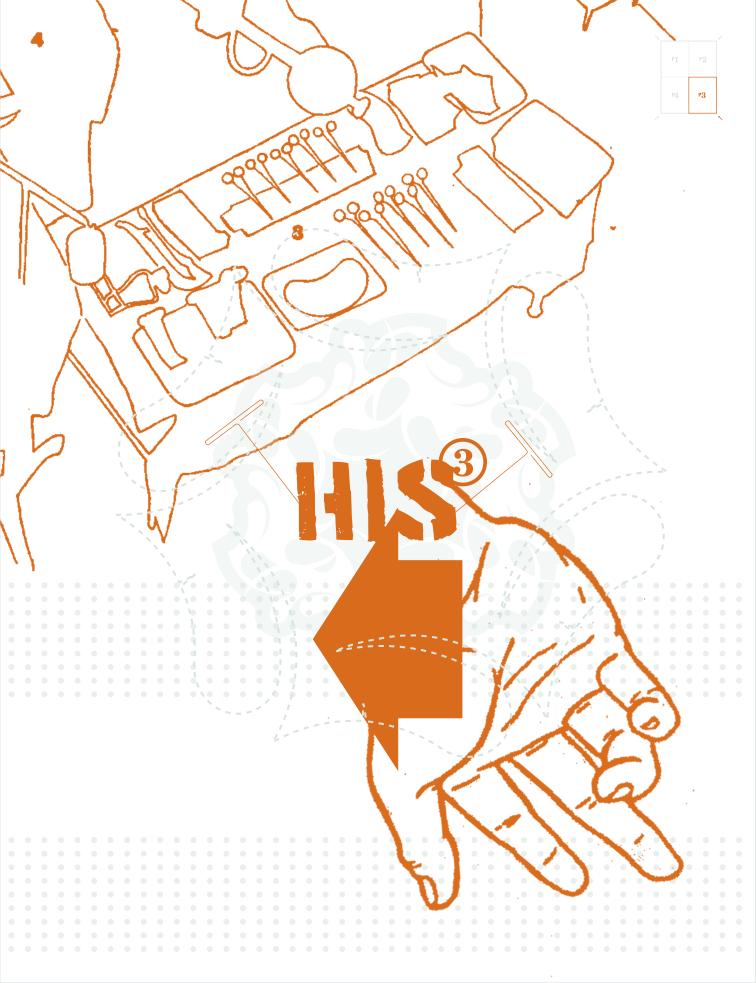
Other reasons to suppose we consume too much are less often stated though also widely believed. Of these the simplest – a lesson we learn from our parents and from literature since the Old Testament – may be the best-although we must satisfy basic needs, a good life is not one devoted to amassing material possessions; what we own comes to own us, keeping us from fulfilling commitments that give meaning to life, such as those to family, friends, and faith. The appreciation of nature also deepens our lives. As we consume more, however, we are more likely to transform the natural world, so that less of it will remain or us to appreciate.

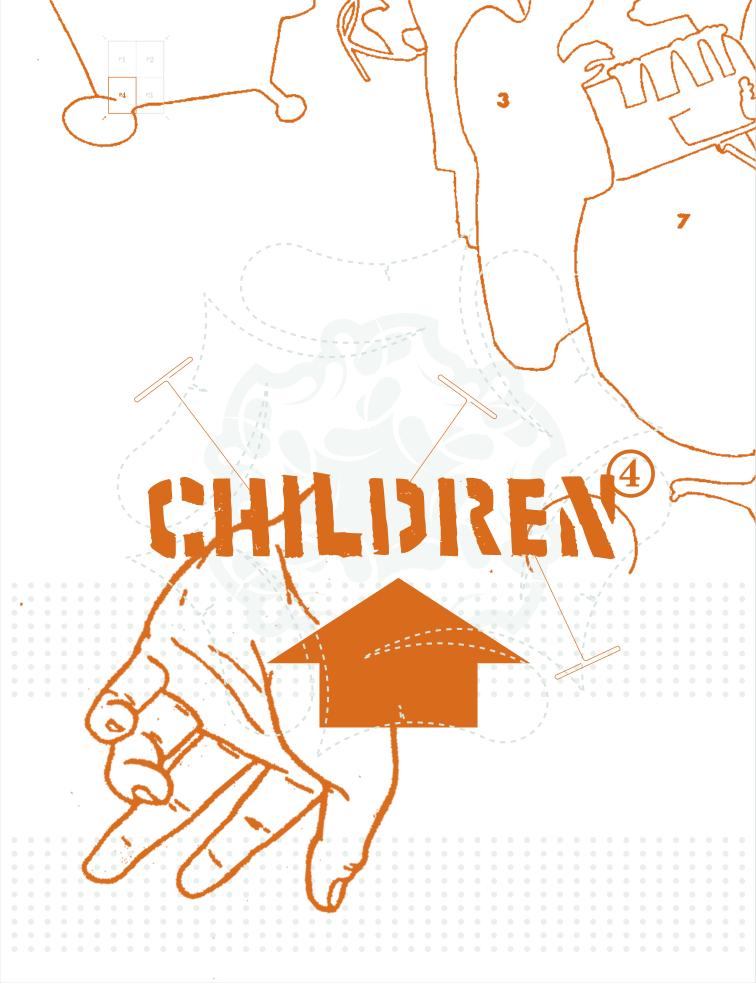


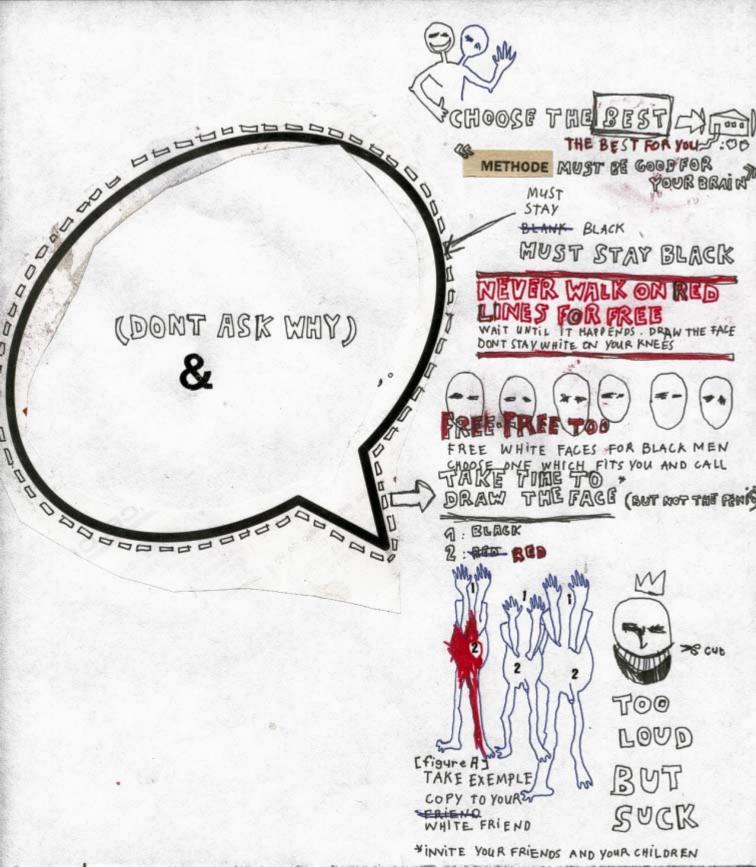
http://www.theatlantic.com/issues/97jun/consume.htm

















Regrettably, the item was damaged and has therefore been provided with a plastic bover by the Deutsche Post.







