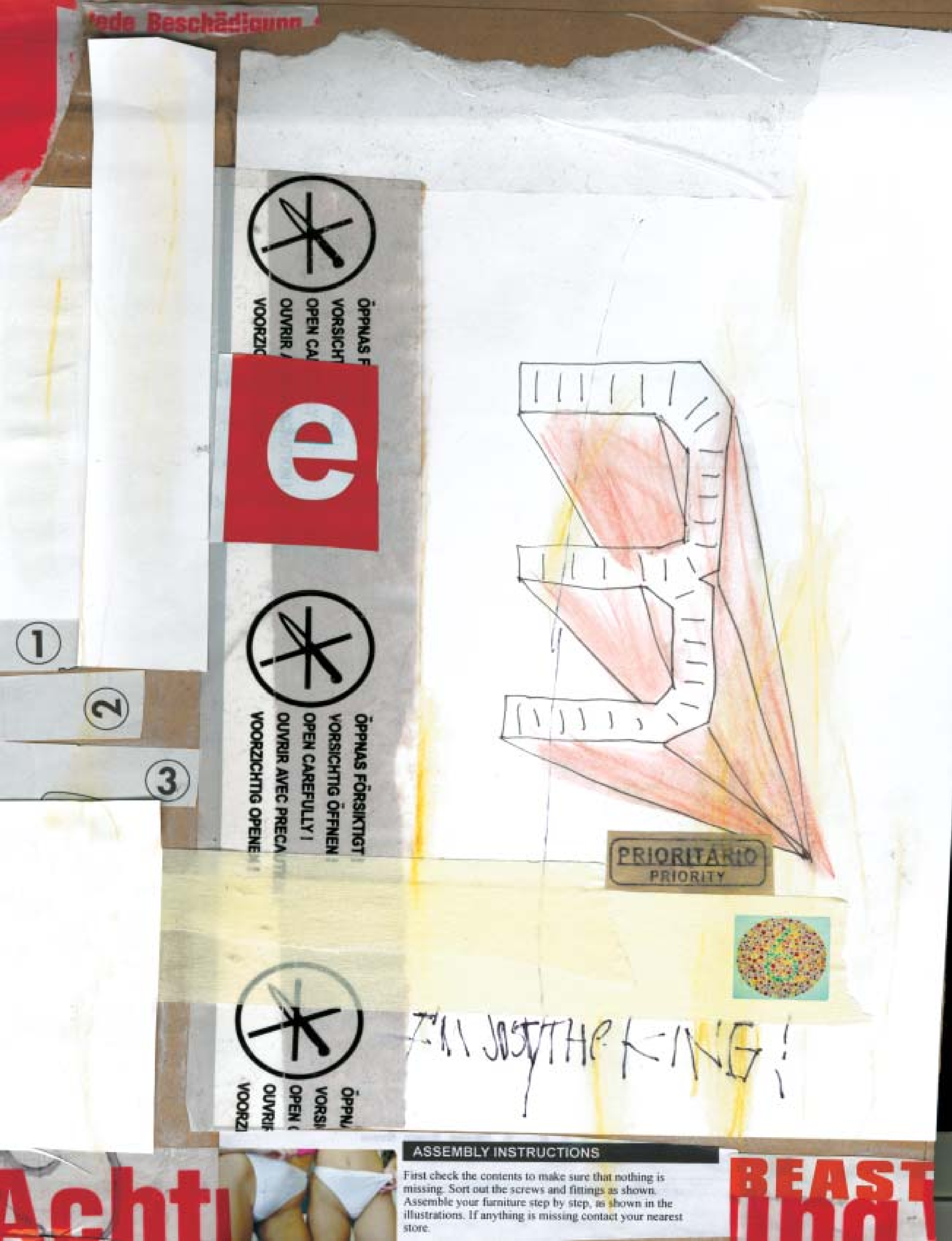
Jede Beschädigung
ÖPPNAS FÖRSIKTIGT!
VORSICHTIG ÖFFNEN!
OPEN CAREFULLY!
OUVRIR AVEC PRECA
VOORZICHTIG OPENEN!
e
①
②
③
PRIORITARIO
PRIORITY
I'M JUST THE KING!
Achtu
BEAST

ASSEMBLY INSTRUCTIONS

First check the contents to make sure that nothing is missing. Sort out the screws and fittings as shown. Assemble your furniture step by step, as shown in the illustrations. If anything is missing contact your nearest store.

”

IF YOU

can

CAN’T

CONVINCE

them,

CON

FUSE

them.

“

—HARRY S. TRUMAN

3

BEAST Ⓐ

LEGAL

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~~72~~ 96 DPI MAGAZINE

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DATE: 30–SEPTEMBER–2001

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{THS}
THOMAS SCHOSTOK
BEAST@THS.NU
WWW.THS.NU/BEAST/

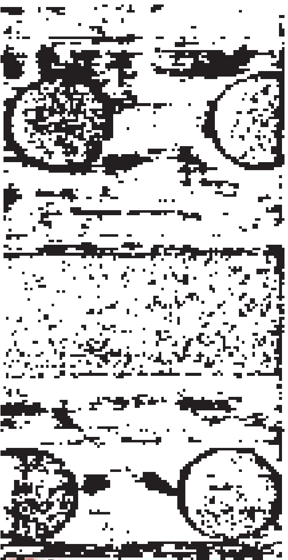
in c00operation
with Stefan Claudius
www.phantompower.de

NO CONTENT

NO DON'T

NO SPONSORS

NO BANNER



EXPRESS
EXPRESS
EXPEDITED
STANDARD
DEU

INSIDE

ARTISTS + ©

THEME: COLOR BLINDNESS

06 COLORBLIND
Bard Hole Standal www.purified.org

08 1
Träger & Träger traeger.u.traeger@t-online.de

09 YOU MAKE THE CALL
Paul Drohan www.studiovoodoo.com

14 METRI
Chris Dame www.thefake.com

15 BEEP, TRICERATOPS
Drew Heffron drew@cutting-grass.com

16 MADE WITH LOVE
Stefan Claudius www.phantompower.de

17 UNTITLED
Daniel Motta Carvalho www.against.com.br
(also picture on page 3)

19-21 UNCONDITIONAL3
Paul Drohan www.studiovoodoo.com

22 ROT-GRÜN-BLAU
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31 RORSCACH TEST
Pedro Amorim disease@iol.pt

32 EVERY ONE, ALL THE TIME
UPSO www.upso.org

33 COOL THINGS UP
Pedro Amorim disease@iol.pt

34 MAN'S BEST FRIEND
Paul Drohan www.studiovoodoo.com

35 OPENED BY
Stefan Claudius www.phantompower.de

36 A MOMENT OF SILENCE
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37 KONTRASTE
Träger & Träger traeger.u.traeger@t-online.de

38 UNTITLED
Christoph Kniel www.grauwerte.de

39 SCIENTIFIC STUDIES
UPSO www.upso.org

40 UNTITLED
Manfred Klein www.manfredklein.de

41 RED-GREEN DEFICIENCY...
Matt Ward www.neasdencontrolcentre.com

42 DETERMINED MACHINE
Drew Heffron drew@cutting-grass.com

43-44 RED-GREEN DEFICIENCY...
Matt Ward www.neasdencontrolcentre.com

all OTHER PAGES BY {THS}

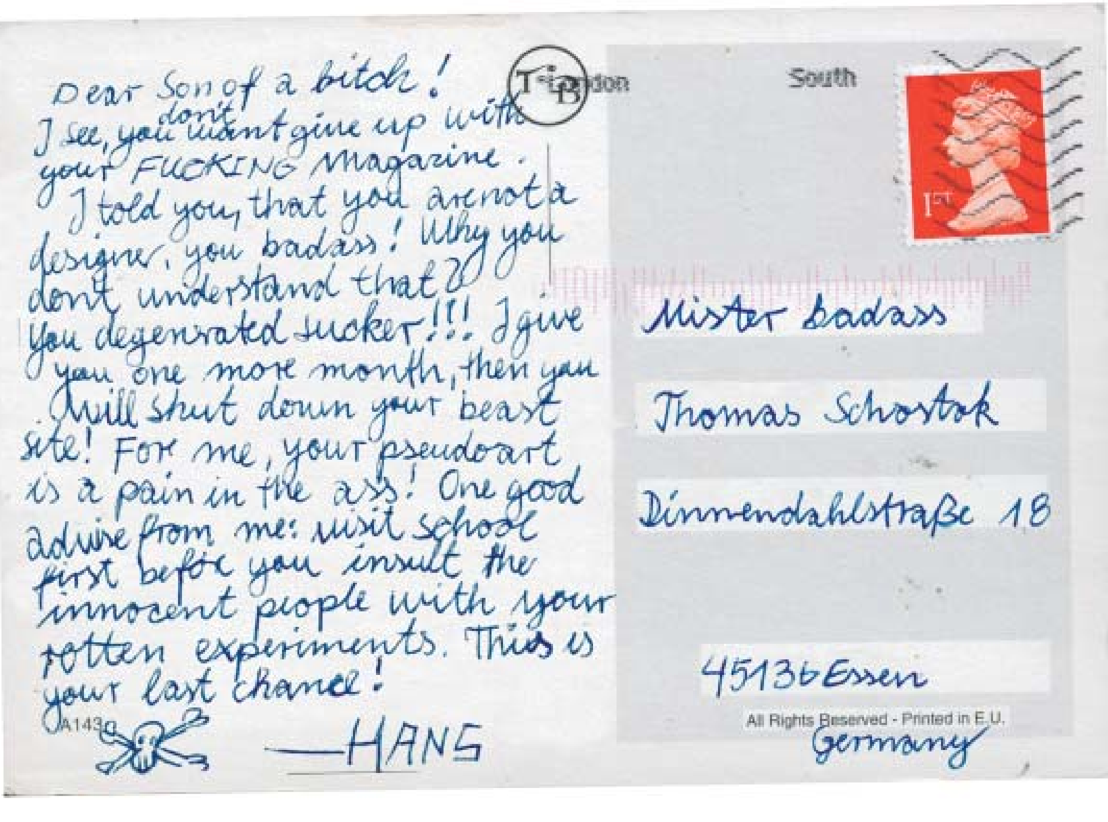
Friesenleed

Wo de Nordseewellen trecken an den Strand,
wo de geelen Bleumen bleuhn int greune Land,
wo de Möven schrien gell im Stormgebrus,
dor is mine Heimat, dor bin ick to Hus.

Woll het mi dat Lewen dat Verlangen stillt,
het mi all dat geven, wat min Hart erfüllt,
all dat is verswunnen, wat mi drück un dreev,
hev dat Glück woll funnen, doch dat Heimweh bleev.

Well'n un Wogenruschen weern min Weegenleed,
un de hogen Dieken seh'n min Kinnertied,
wakten up min Sehnen un min heet Begehr:
dör de Welt to flegen, ower Land un Meer.

Heimweh no min scheune greune Marschenland,
wo de Nordseewellen trecken an den Strand,
wo de Möven schrien gell im Stormgebrus
dor is mine Heimat, dor bin ick to Hus.



Dear Son of a bitch!
I see, you dont want give up with
your FUCKING Magazine.
I told you, that you arenot a
designer, you badass! Why you
dont understand that??
You degenrated sucker!!! I give
you one more month, then you
will shut down your beast
site! For me, your pseudoart
is a pain in the ass! One good
advice from me: visit school
first before you insult the
innocent people with your
rotten experiments. This is
your last chance!

— HANS

A1430

London
South

1ST

Mister Badass

Thomas Schostok

Dinnendahlstraße 18

45136 Essen

Germany

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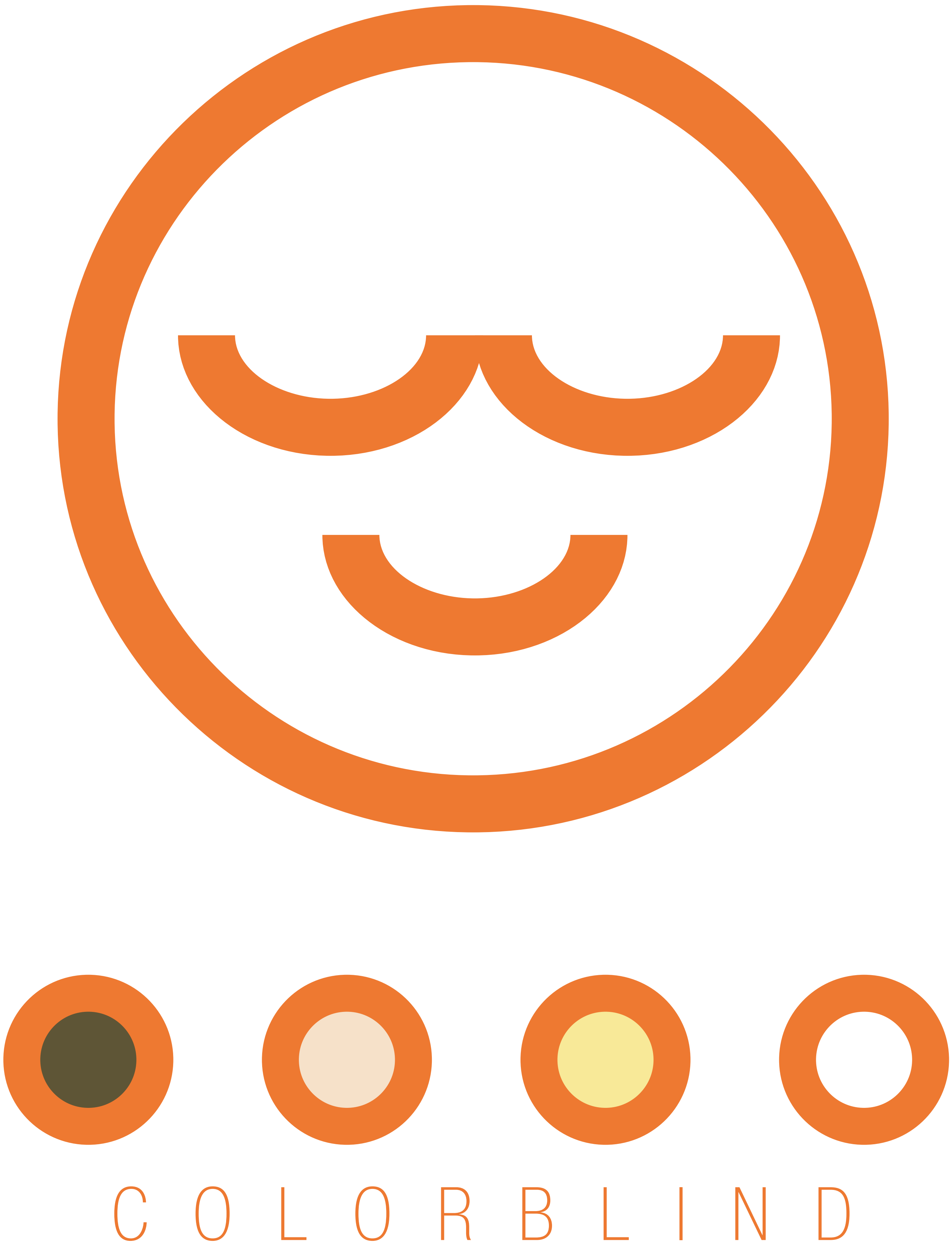
6 „Colorblind“

BARD HOLE STANDAL


COLORBLIND

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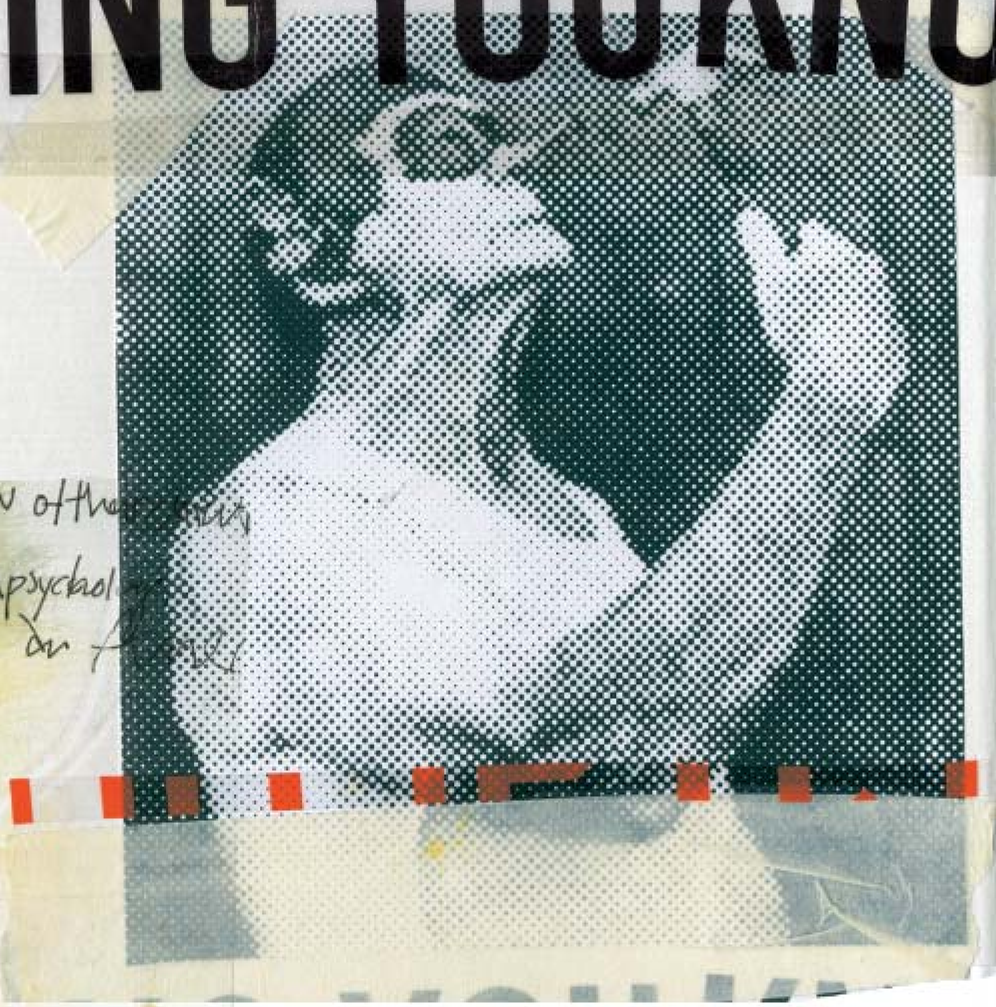
EVERYTHING YOUKNO



the [illegible] view of the [illegible]
activities in parapsychology
as disclosed to an [illegible]

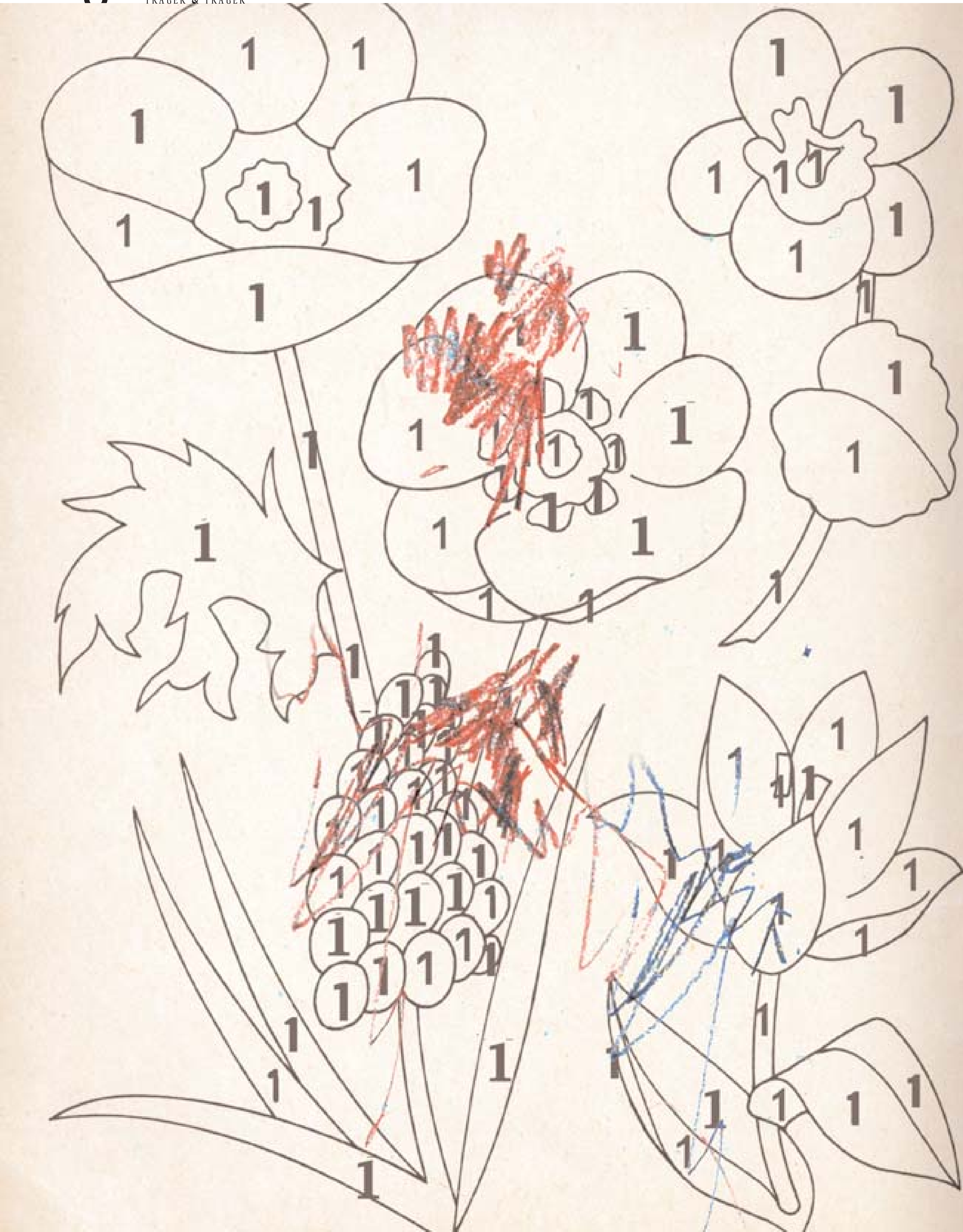
⑦

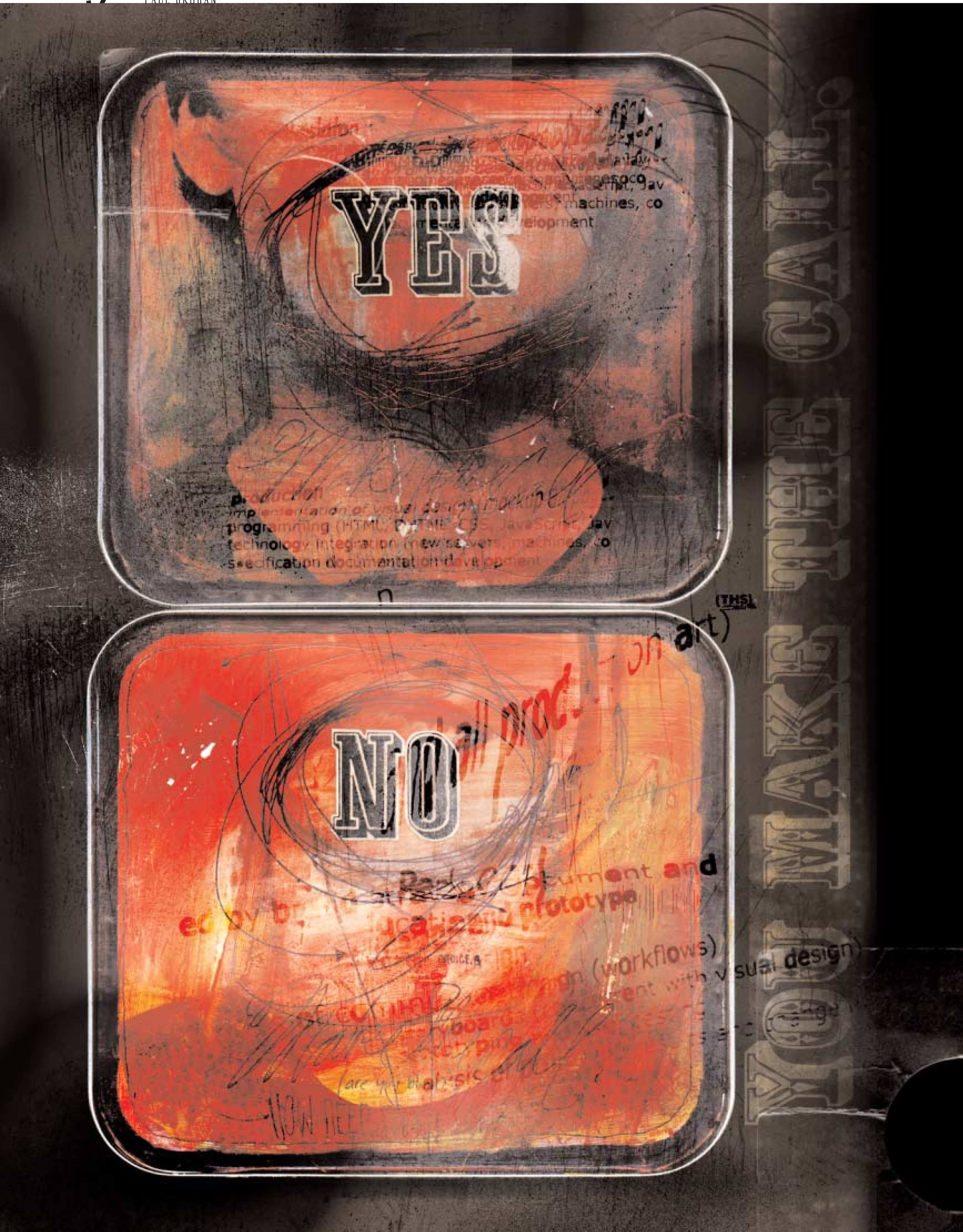
an [illegible]tor *

ÖFFENTLICHE SIC ERHEIT

Wien, am 17 Dec 19
I. Renngasse 5
Tel. 63 65 31
63 66 51

OWIS MOSTLY WRONG

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with visual design)
are you basic
HOW NEED
YOU MAKE THE CALL.

A MEMeTIC LEXI

Part 2, *CONTINUED FROM BEAST 01*
VERSION 3.2
TEXT: GLENN GRANT

Auto-toxic: Dangerous to itself. Highly auto-toxic memes are usually self-limiting because they promote the destruction of their hosts (such as: the Jim Jones meme; any military indoctrination meme-complex; any „martyrdom“ meme). (GMG) (See exo-toxic.)

bait: The part of a meme-complex that promises to benefit the host (usually in return for replicating the complex). The bait usually justifies, but does not explicitly urge, the replication of a meme-complex. (Donald Going, quoted by Hofstadter.) Also called the reward co-meme. (In many religions, „Salvation“ is the bait, or promised reward; „Spread the Word“ is the hook.
Other common bait co-memes are „Eternal Bliss“, „Security“, „Prosperity“, „Freedom“.) (See: hook; threat; infection strategy.)

belief-space: Since a person can only be infected with and transmit a finite number of memes, there is a limit to their belief space (Henson). Memes evolve in competition for niches in the belief-space of individuals and societies.

censorship: Any attempt to hinder the spread of a meme by eliminating its vectors. Hence, censorship is analogous to attempts to halt diseases by spraying insecticides. Censorship can never fully kill off an offensive meme, and may actually help to promote the meme's most virulent strain, while killing off milder forms.

co-meme: A meme which has symbiotically co-evolved with other memes, to form a mutually-assisting meme-complex. Also called a symmeme. (GMG)

cult: A sociotype of an auto-toxic meme-complex, composed of membots and/or memeoids. (GMG) Characteristics of cults include: self-isolation of the infected group (or at least new recruits); brainwashing by repetitive exposure (inducing dependent mental states); genetic functions discouraged (through celibacy, sterilization, de
favor of replication (proselytizing); and leader-worship („personality cult“). (Henson.)

dormant: Currently without human hosts. The ancient Egyptian hieroglyph system and the Gr
examples of „dead“ schemes which lay dormant for millennia in hidden or untranslatable texts, waiti
themselves by infecting modern archeologists. Some obsolete memes never become entirely dormant, su
theory, which simply mutated from a „belief“ into a „quaint historical footnote.“

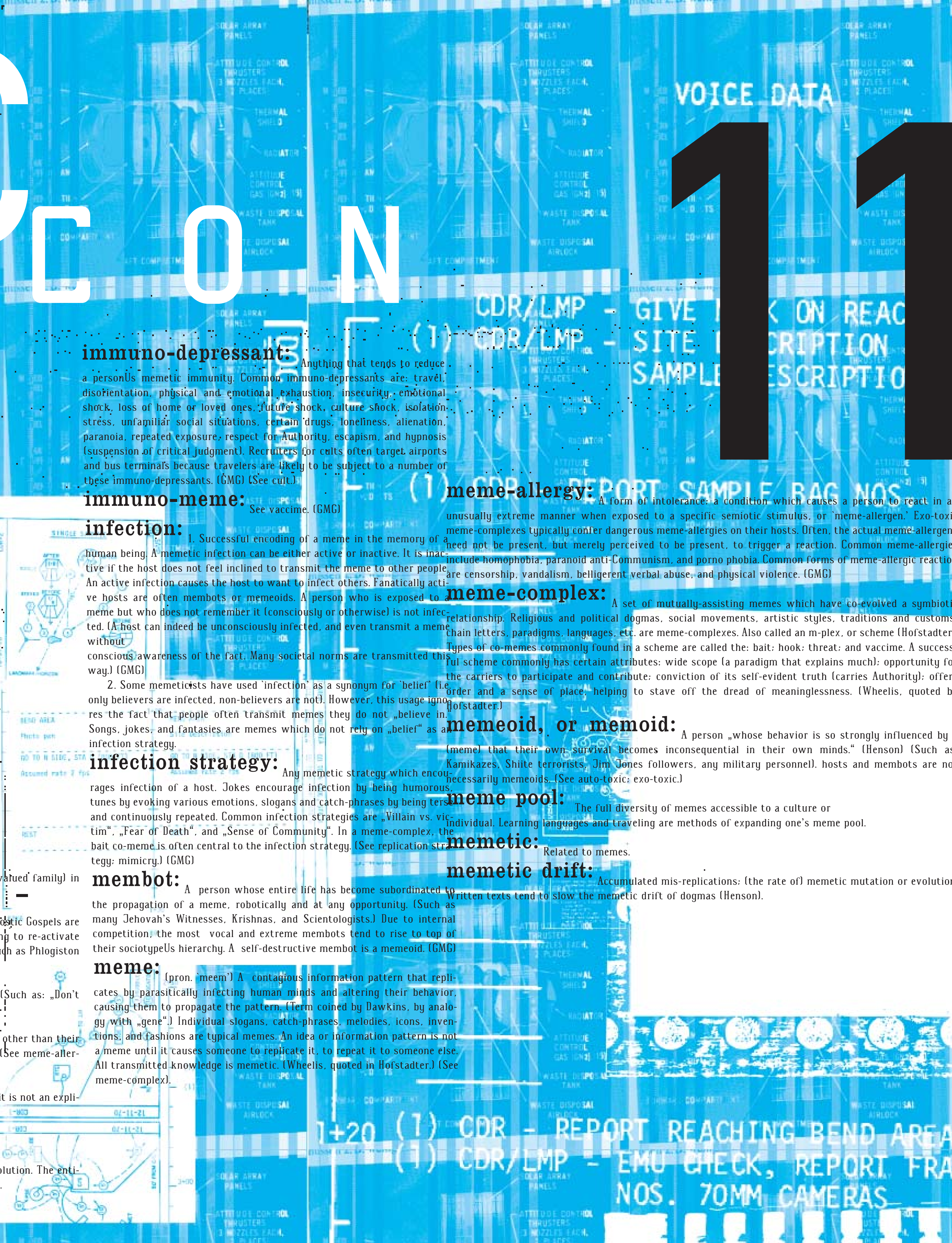
earworm: „A tune or melody which infects a population rapidly.“ (Rheingold); a hit song.
Worry, Be Happy“.) (f. German, ohrwurm=earworm.)

exo-toxic: Dangerous to others. Highly exo-toxic memes promote the destruction of persons
hosts, particularly those who are carriers of rival memes. (Such as: Nazism, the Inquisition, Pol Pot.)
gy.) (GMG)

hook: The part of a meme-complex that urges replication. The hook is often most effective when
it statement, but a logical consequence of the memeÜs content. (Hofstadter) (See bait, threat.)

host: A person who has been successfully infected by a meme. See infection, membot, memeoid.

ideosphere: The realm of memetic evolution, as the biosphere is the realm of biological ev
e memetic ecology. (Hofstadter.) The health of an ideosphere can be measured by its memetic diversity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SAMPLE ESCRIPTIO
(1) CDR - REPORT SAMPLE BAG NOS
1+20 (1) CDR - REPORT REACHING BEND AREA
(1) CDR/LMP - EMU CHECK, REPORT FRA
NOS. 70MM CAMERAS
SOLAR ARRAY PANELS
ATTITUDE CONTROL THRUSTERS 3 NOZZLES EACH, 2 PLACES
THERMAL SHIELD
RADIATOR
WASTE DISPOSAL TANK
WASTE DISPOSAL AIRLOCK

CON

immuno-depressant: Anything that tends to reduce a personUs memetic immunity. Common immuno-depressants are: travel, disorientation, physical and emotional exhaustion, insecurity, emotional shock, loss of home or loved ones, future shock, culture shock, isolation stress, unfamiliar social situations, certain drugs, loneliness, alienation, paranoia, repeated exposure, respect for Authority, escapism, and hypnosis (suspension of critical judgment). Recruiters for cults often target airports and bus terminals because travelers are likely to be subject to a number of these immuno-depressants. (GMG) (See cult.)

immuno-meme: See vaccime. (GMG)

infection: 1. Successful encoding of a meme in the memory of a human being. A memetic infection can be either active or inactive. It is inactive if the host does not feel inclined to transmit the meme to other people. An active infection causes the host to want to infect others. Fanatically active hosts are often membots or memeoids. A person who is exposed to a meme but who does not remember it (consciously or otherwise) is not infected. (A host can indeed be unconsciously infected, and even transmit a meme without conscious awareness of the fact. Many societal norms are transmitted this way.) (GMG)

2. Some memeticists have used `infection' as a synonym for `belief' (i.e. only believers are infected, non-believers are not). However, this usage ignores the fact that people often transmit memes they do not „believe in.“ Songs, jokes, and fantasies are memes which do not rely on „belief“ as an infection strategy.

infection strategy: Any memetic strategy which encourages infection of a host. Jokes encourage infection by being humorous, tunes by evoking various emotions, slogans and catch-phrases by being terse and continuously repeated. Common infection strategies are „Villain vs. victim“, „Fear of Death“, and „Sense of Community“. In a meme-complex, the bait co-meme is often central to the infection strategy. (See replication strategy; mimicry.) (GMG)

membot: A person whose entire life has become subordinated to the propagation of a meme, robotically and at any opportunity. (Such as many Jehovah's Witnesses, Krishnas, and Scientologists.) Due to internal competition, the most vocal and extreme membots tend to rise to top of their sociotypeUs hierarchy. A self-destructive membot is a memeoid. (GMG)

meme: (pron. `meem') A contagious information pattern that replicates by parasitically infecting human minds and altering their behavior, causing them to propagate the pattern. (Term coined by Dawkins, by analogy with „gene“.) Individual slogans, catch-phrases, melodies, icons, inventions, and fashions are typical memes. An idea or information pattern is not a meme until it causes someone to replicate it, to repeat it to someone else. All transmitted knowledge is memetic. (Wheelis, quoted in Hofstadter.) (See meme-complex).

meme-allergy: A form of intolerance; a condition which causes a person to react in a unusually extreme manner when exposed to a specific semiotic stimulus, or `meme-allergen.' Exo-toxi meme-complexes typically confer dangerous meme-allergies on their hosts. Often, the actual meme-allergen need not be present, but merely perceived to be present, to trigger a reaction. Common meme-allergie include homophobia, paranoid anti-Communism, and porno phobia. Common forms of meme-allergic reactio are censorship, vandalism, belligerent verbal abuse, and physical violence. (GMG)

meme-complex: A set of mutually-assisting memes which have co-evolved a symbioti relationship. Religious and political dogmas, social movements, artistic styles, traditions and customs chain letters, paradigms, languages, etc. are meme-complexes. Also called an m-plex, or scheme (Hofstadter Types of co-memes commonly found in a scheme are called the: bait; hook; threat; and vaccime. A success ful scheme commonly has certain attributes: wide scope (a paradigm that explains much); opportunity fo the carriers to participate and contribute; conviction of its self-evident truth (carries Authority); offer order and a sense of place, helping to stave off the dread of meaninglessness. (Wheelis, quoted b Hofstadter.)

memeoid, or memoid: A person „whose behavior is so strongly influenced by (meme) that their own survival becomes inconsequential in their own minds.“ (Henson) (Such as Kamikazes, Shiite terrorists, Jim Jones followers, any military personnel). hosts and membots are no necessarily memeoids. (See auto-toxic; exo-toxic.)

meme pool: The full diversity of memes accessible to a culture or individual. Learning languages and traveling are methods of expanding one's meme pool.

memetic: Related to memes.

memetic drift: Accumulated mis-replications; (the rate of) memetic mutation or evolution Written texts tend to slow the memetic drift of dogmas (Henson).

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memetic engineer: One who consciously devises memes, through meme-splicing and memetic synthesis, with the intent of altering the behavior of others. Writers of manifestos and of commercials are typical memetic engineers. (GMG)

memeticist: 1. One who studies memetics. 2. A memetic engineer. (GMG)

memetics: The study of memes and their social effects.

memotype: 1. The actual information-content of a meme, as distinct from its sociotype.
2. A class of similar memes. (GMG)

meta-meme: Any meme about memes (such as: „tolerance“, „meta0phor“).

Meta-meme, the: The concept of memes, considered as a meme itself.

Millennial meme, the: Any of several currently-epidemic memes which predict catastrophic events for the year 2000, including the battle of Armageddon, the Rapture, the thousand-year reign of Jesus, etc. The „Imminent New Age“ meme is simply a pan-denominational version of this. (Also called the `Endmeme.')

mimicry: An infection strategy in which a meme attempts to imitate the semiotics of another successful meme. Such as: pseudo-science (Creationism, UF0logy); pseudo-rebelliousness (Heavy Metal); subversion by forgery (Situationist detournement). (GMG) replication

strategy: Any memetic strategy used by a meme to encourage its host to repeat the meme to other people. The hook co-meme of a meme-complex. (GMG)

retromeme: A meme which attempts to splice itself into an existing meme-complex (example: Marxist-Leninists trying to co-opt other sociotypes). (GMG)

scheme: A meme-complex. (Hofstadter.)

sociotype: 1. The social expression of a memotype, as the body of an organism is the physical expression (phenotype) of the gene (genotype). Hence, the Protestant Church is one sociotype of the Bible's memotype. 2. A class of similar social organisations. (GMG)

threat: The part of a meme-complex that encourages adherence, and discourages mis-replication. („Damnation to Hell“ is the threat co-meme in many religious schemes.) (See: bait, hook, vaccime.) (Hofstadter)

Tolerance: A meta-meme which confers resistance to a wide variety of memes (and their sociotypes), without conferring meme-allergies. In its purest form, Tolerance allows its host to be repeatedly exposed to rival memes, even intolerant rivals, without active infection or meme-allergic reaction.

Tolerance is a central co-meme in a wide variety of schemes, particularly „liberalism“, and „democracy“. Without it, a scheme will often become exotoxic and confer meme-allergies on its hosts. Since schemes compete for finite belief-space, tolerance is not necessarily a virtue, but it has co-evolved in the ideosphere in much the same way as co-operation has evolved in biological ecosystems. (Henson.)

vaccime: (pron. vak-seem) Any meta-meme which confers resistance or immunity to one or more memes, allowing that person to be exposed without acquiring an active infection. Also called an `immuno-meme.' Common immune-conferring memes are „Faith“, „Loyalty“, „Skepticism“, and „tolerance“. (See: meme-allergy.) (GMG.) Every scheme includes a vaccime to protect against rival memes. For instance:

Conservatism: automatically resist all new memes.
Orthodoxy: automatically reject all new memes.
Science: test new memes for theoretical consistency and (where applicable) empirical repeatability; continually re-assess old memes; accept schemes only conditionally, pending future re:-assessment.
Radicalism: embrace one new scheme, reject all others.
Nihilism: reject all schemes, new and old.
New Age: accept all esthetically-appealing memes, new and old, regardless of empirical (or even internal) consistency; reject others. (Note that this one doesn't provide much protection.)
Japanese: adapt (parts of) new schemes to the old ones.

vector: A medium, method, or vehicle for the transmission of memes. Almost any communication medium can be a memetic vector. (GMG)

Villain vs. Victim: An infection strategy common to many meme-complexes, placing the potential host in the role of Victim and playing on their insecurity, as in: „the bourgeoisie is oppressing the proletariat“ (Hofstadter). Often dangerously toxic to host and society in general. Also known as the „Us-and-Them“ strategy.

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Memorandum

DREAMS OF WAR
DREAMS OF LIARS
DREAM
OF DRAGON'S FIRE
and of things
that will
BITE

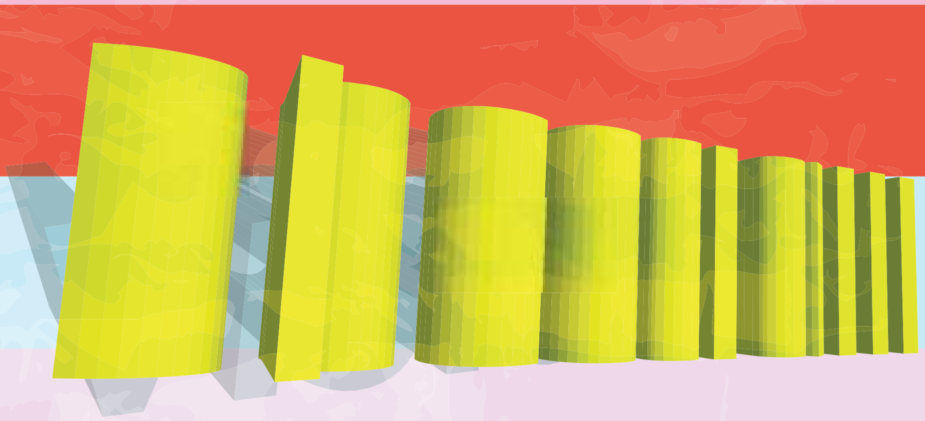
Achtung!

LOOK AT the HATE WE'RE BREEDING LOOK AT the FEAR WE'RE FEEDING LOOK AT THE LIVES WE'RE LEADING
Look at the SHOES you're FILLING LOOK AT THE BLOOD WE'RE SPILLING LOOK at the world we're killing
look in the doubt we've wallowed LOOK AT THE LEADERS WE'VE FOLLOWED LOOK AT THE LIES
We've SWALLOWED
Look at your young men fighting
Look AT your Women CRYING
Look at your young men

WAR

„Metri“

CHRIS DAME

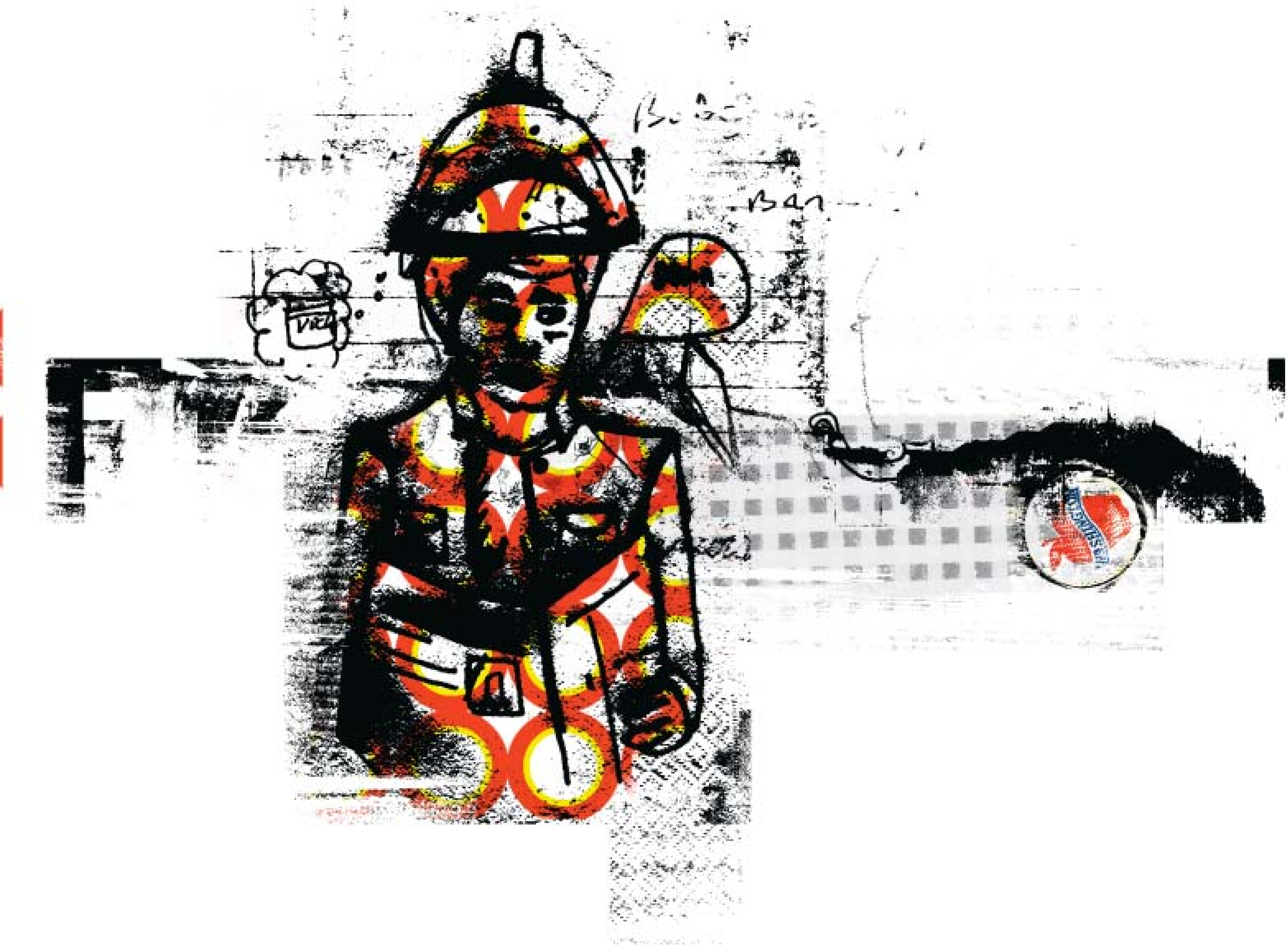


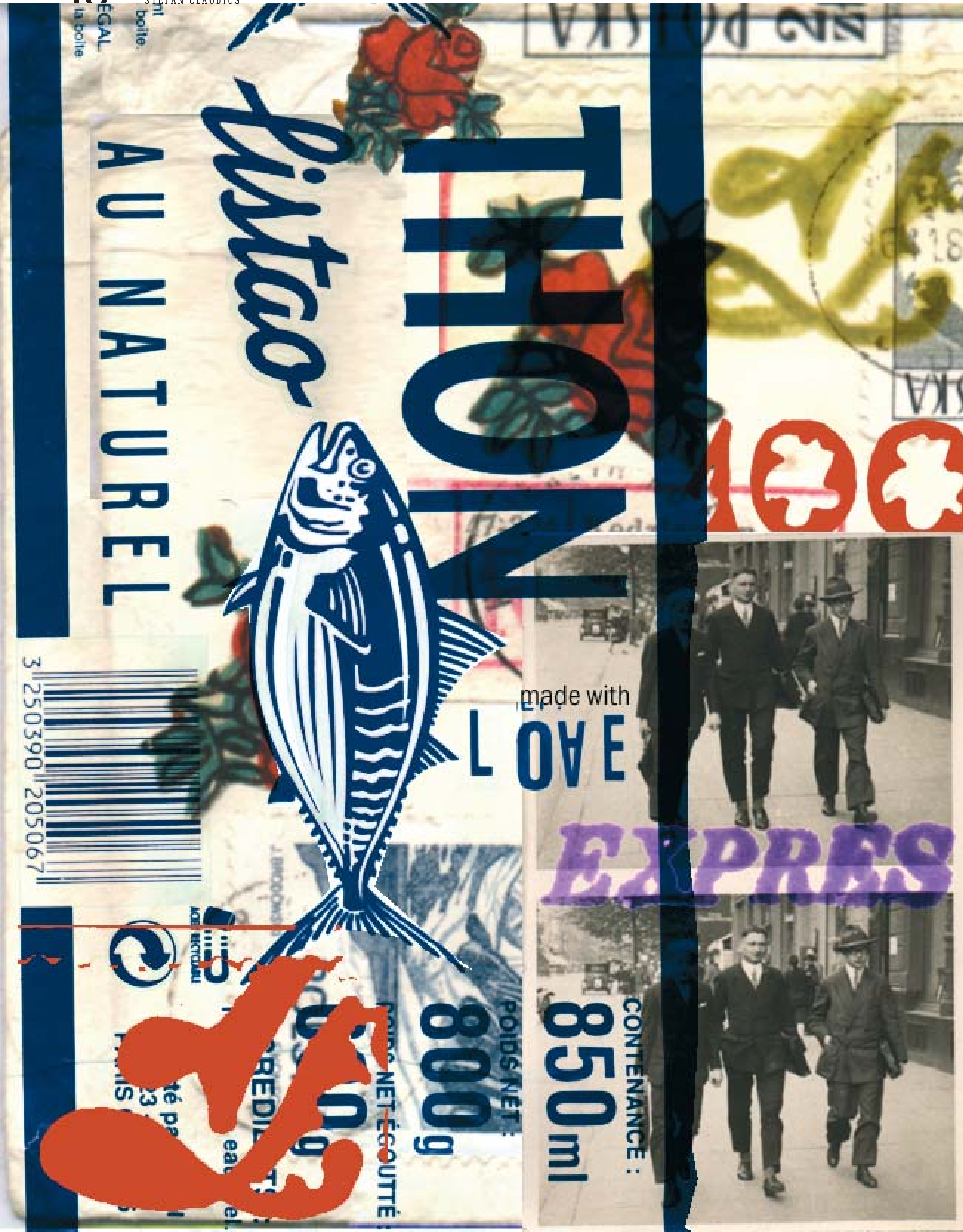
With the advent of more affordable color cameras, color is emerging as a first cue for detecting face and hands by computer. Skin color is distinct and may be modeled in any color space. However, in uncontrolled environments, the color of objects seen by a camera may change since camera RGB is influenced by illuminant spectra and viewing/lighting geometry.

Color machine vision overlaps both colorimetry instrumentation and gray scale machine vision and offers advantages over both. It brings to the field of colorimetry pattern recognition capabilities, and color information is much more appropriate than gray level information for detecting and classifying objects and surfaces with little edginess. New developments in color vision research are based on physical models. Using these models in color image analysis we can get simultaneously color and geometrical parameters, e.g., shape, texture and roughness of the analyzed scene, and information on current illumination. It allows us to utilize complex information provided by color machine vision systems in a more efficient way and also apply them to more universal tasks. A major problem with color machine vision is that during the camera operation the illumination conditions often vary due to numerous unexpected reasons. This makes it difficult to obtain stable color features for color recognition and measurements under real conditions.

15 „beep Triceratops“

D’REW HEFFRON

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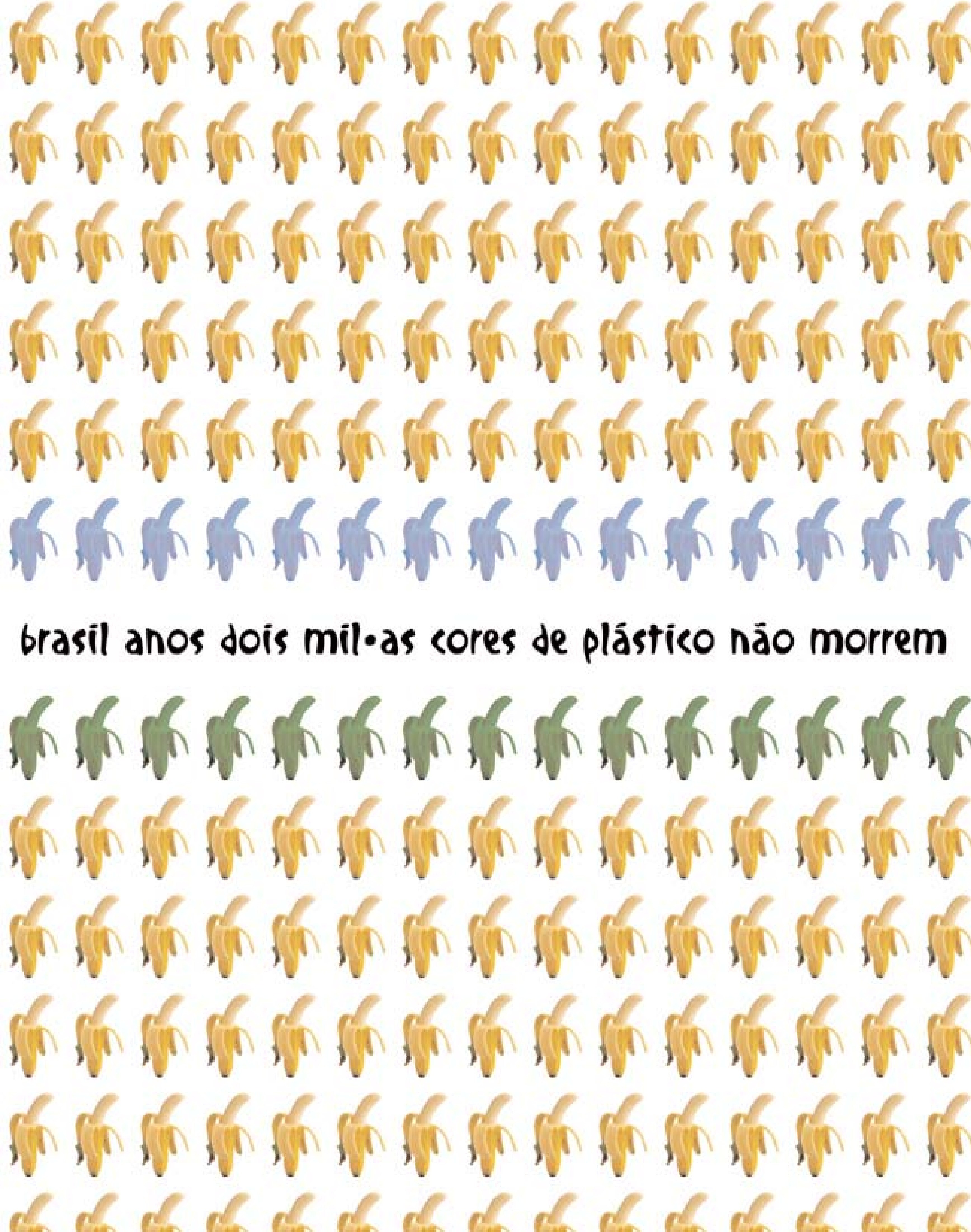
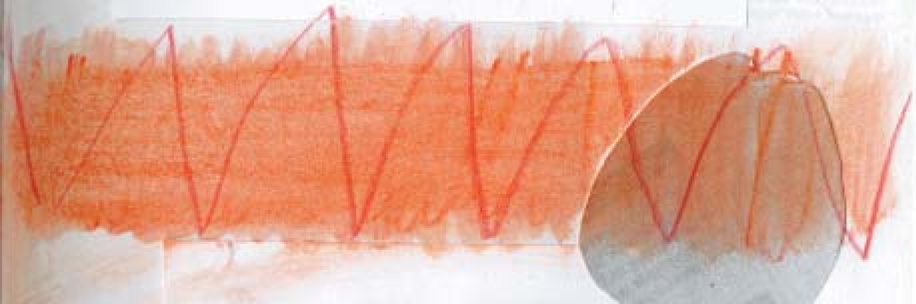
17 „Untitled“

DANIEL MOTTA CARVALHO


brasil anos dois mil•as cores de plástico não morrem

RED



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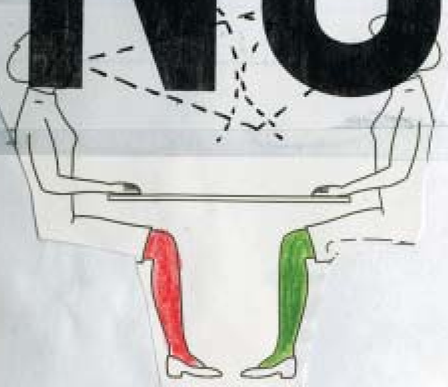
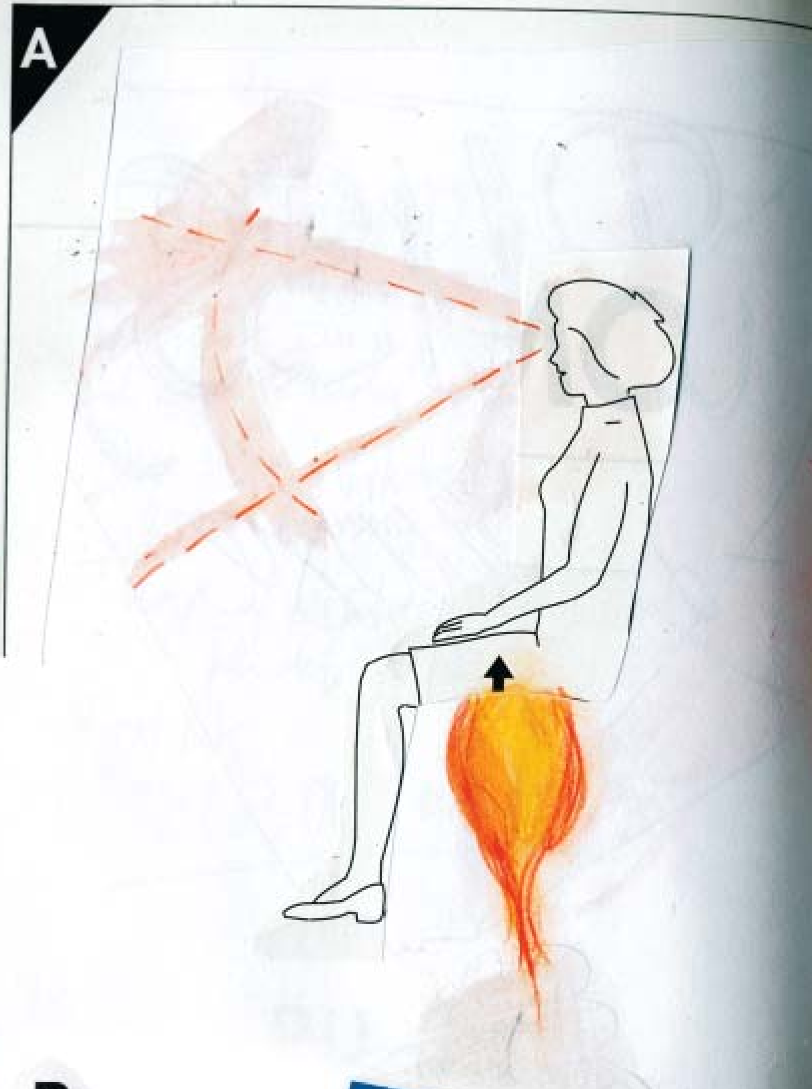


Wenn Teenager träumen*Es küßt sie ein Mann*Das ist für sie schöner als der schönste Roman*Noch schöner als Kino und heiße Musik*Wenn Teenager träumen so gerne vom Glück*von roten Rosen,*vom ersten Du,*von zärtlichen Worten beim Rendezvous*Es scheint heut' genauso wie früher zu sein*Wenn Teenager träumen große Damen zu sein*Von roten Rosen,*vom ersten Du,*von zärtlichen Worten beim Rendezvous*Es scheint heut' genauso wie früher zu sein*Wenn Teenager träumen große Damen zu sein*Wenn Teenager träumen große Damen zu sein

It's six o'clock ~~and~~ I'M BLIND.

A



B

KLEIN 6
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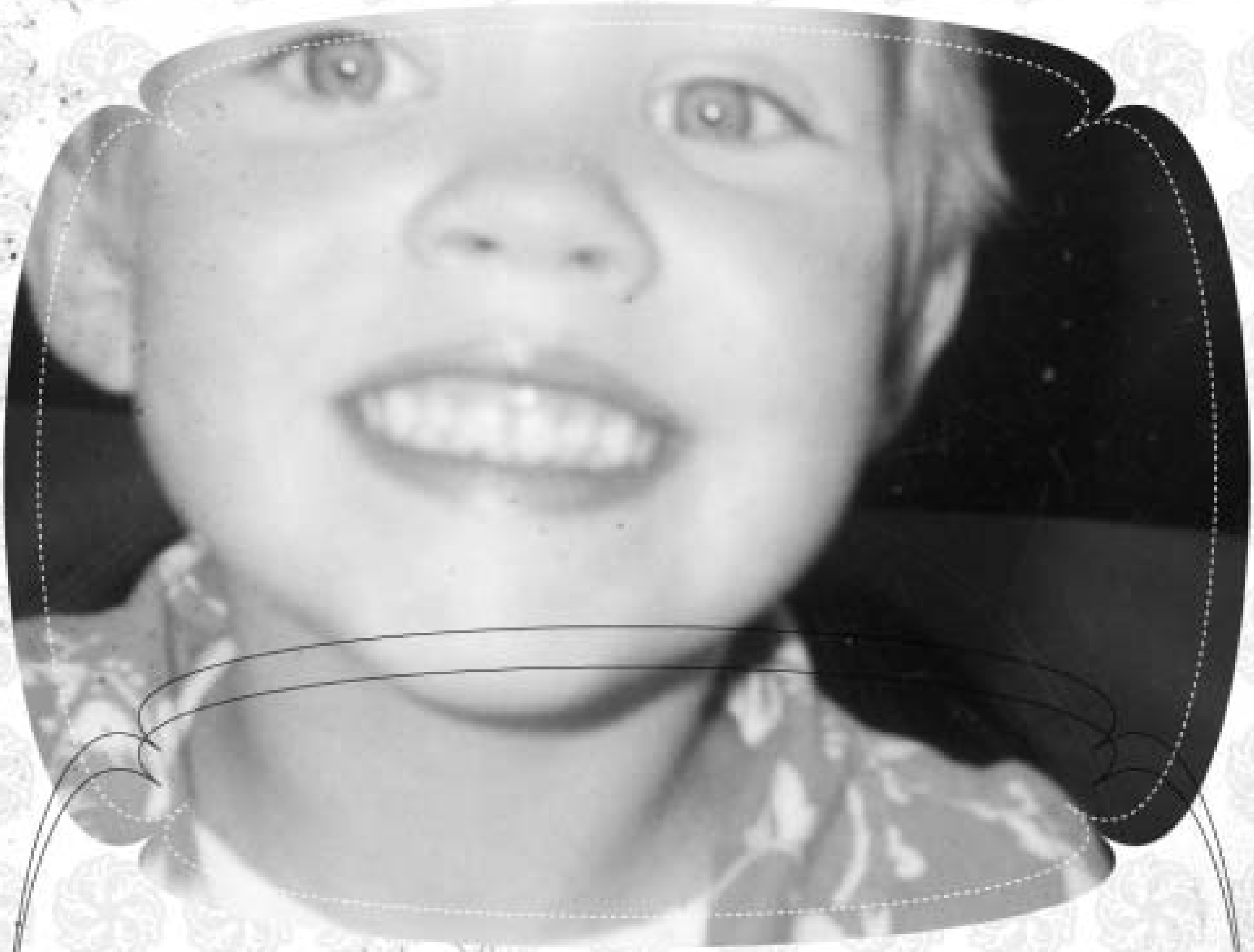
„Unconditional3"

PAUL DRUHAN

Phoenix: Sept. 10 2001



We
love
you

The question of love is one that has concerned philosophers down through the ages. No exposition on this complex human emotion has really covered the whole range of feeling that is involved.

- MOTHER'S ENCYCLOPEDIA Library of Congress Catalog Number: 65-14497

Love: Part01

Sage: Sept. 10 2001

We love you

There is some general agreement, however, that the love that is possible between parents and their children comes closest to a simple and unselfish joy in the mere existence of another.

- MOTHER'S ENCYCLOPEDIA Library of Congress Catalog Number: 65-14497

Love: Part02

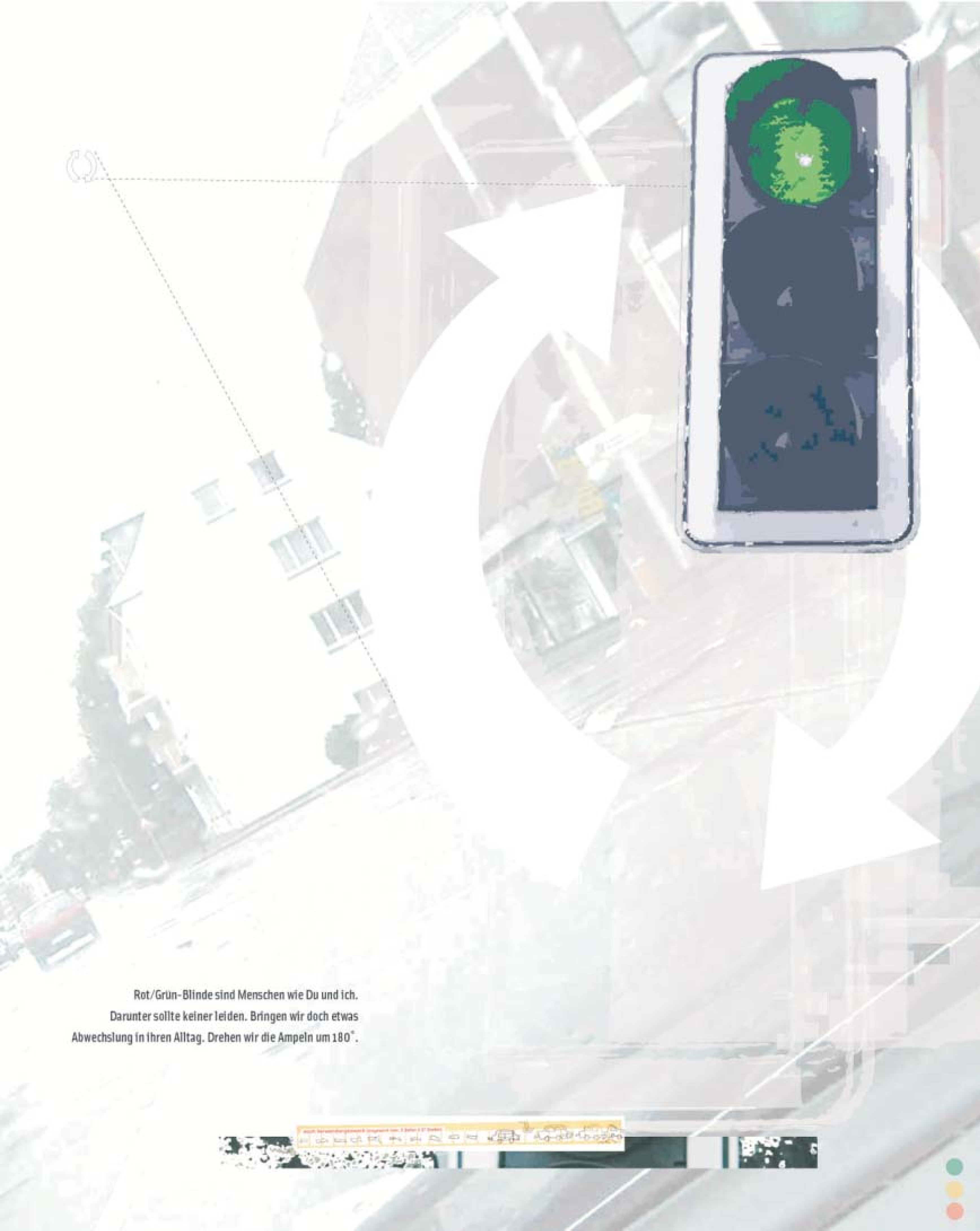
Shea: Sept. 10 2001

We love you

This is an ideal that is not easy to achieve. Being human, with less than perfect motives... In order to love anyone, especially children, it is essential that we love and respect ourselves...

- MOTHER'S ENCYCLOPEDIA Library of Congress Catalog Number: 65-14497

Love: Part 03



Rot/Grün-Blinde sind Menschen wie Du und ich.
Darunter sollte keiner leiden. Bringen wir doch etwas
Abwechslung in ihren Alltag. Drehen wir die Ampeln um 180°.

YOU KNOW

SOMETHING'S wrong, SHUT the light
HEAVY thoughtS TONIGHT
AND they arent OF
SNOW WHITE!

MY HANDS ARE TIED, THE BILLIONS SHIFT FROM SIDE TO SIDE.
AND THE WARS GO ON WITH THE BRAINWASHED PRIDE
FOR THE LOVE OF GOD AND OUR HUMAN RIGHTS
and all these things are swept aside.
by bloody hands time can't deny
AND ARE WASHED AWAY BY OUR GENOCIDE
DON'T YOU CRY TONIGHT
DONT YOU CRY BABY MAYBE SOME
DON'T YOU EVER CRY BAY

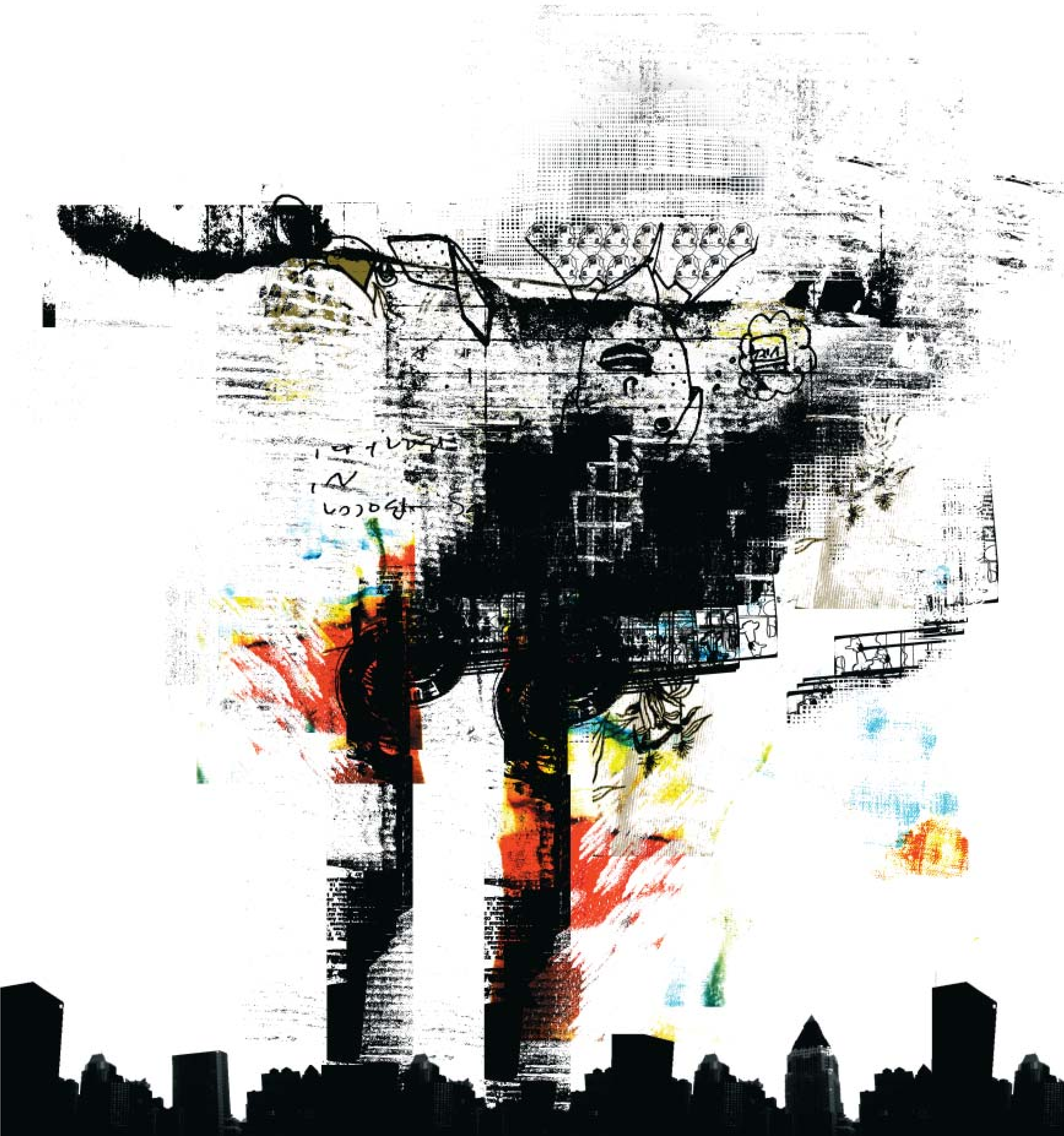
HUSH LITTLE BABY, DON'T SAY A WORD AND NEVER MIND THAT NOISE YOU
HEARD. IT'S JUST THE BEAST UNDER YOUR BED, IN YOUR CLOSET,
IN YOUR
HEAD

IT'S A STORY OF A MAN WHO WORKS AS HARD AS HE CAN, JUST TO BE THE MAN WHO STANDS ON HIS OWN.

FORGET

25 „set the knight on fire“

DREW HEFFRON



Point of Focus

Although there are a variety of ways in which different receptor classes could be constructed, it seems that extant organisms use only one.

The first step in the transduction of light energy to a neural signal is the light-induced isomerization (change of shape) of a chromophore, specifically a vitamin A derivative. Each chromophore is bound to a membrane protein called an opsin. The main function of the opsin is to change shape after light absorption triggers the isomerization of the chromophore; the opsin is an enzyme that is activated by the chromophore's isomerization. However, because of the linkage between the opsin and the chromophore, the opsin also serves to tune the wavelength dependence of the light induced isomerization reaction in the chromophore. That is, the chromophore's sensitivity to light at a given wavelength is established in part by the opsin--different opsins (i.e. opsins with different amino acid sequences) bound to identical chromophores will have different absorption probabilities at each wavelength. The result is that photoreceptors which express the gene for only one type of opsin will form a different class than photoreceptors that express a gene coding for a different opsin. Although there are other mechanisms that animals could use to differentiate photoreceptor classes (most notably some animals use more than one chromophore, and many vertebrates have colored oil droplets that screen individual receptors) it seems that the expression of only one of their possible opsin coding genes in each receptor is the mechanism that all animals use.

[insert meaningless 3d shape here]

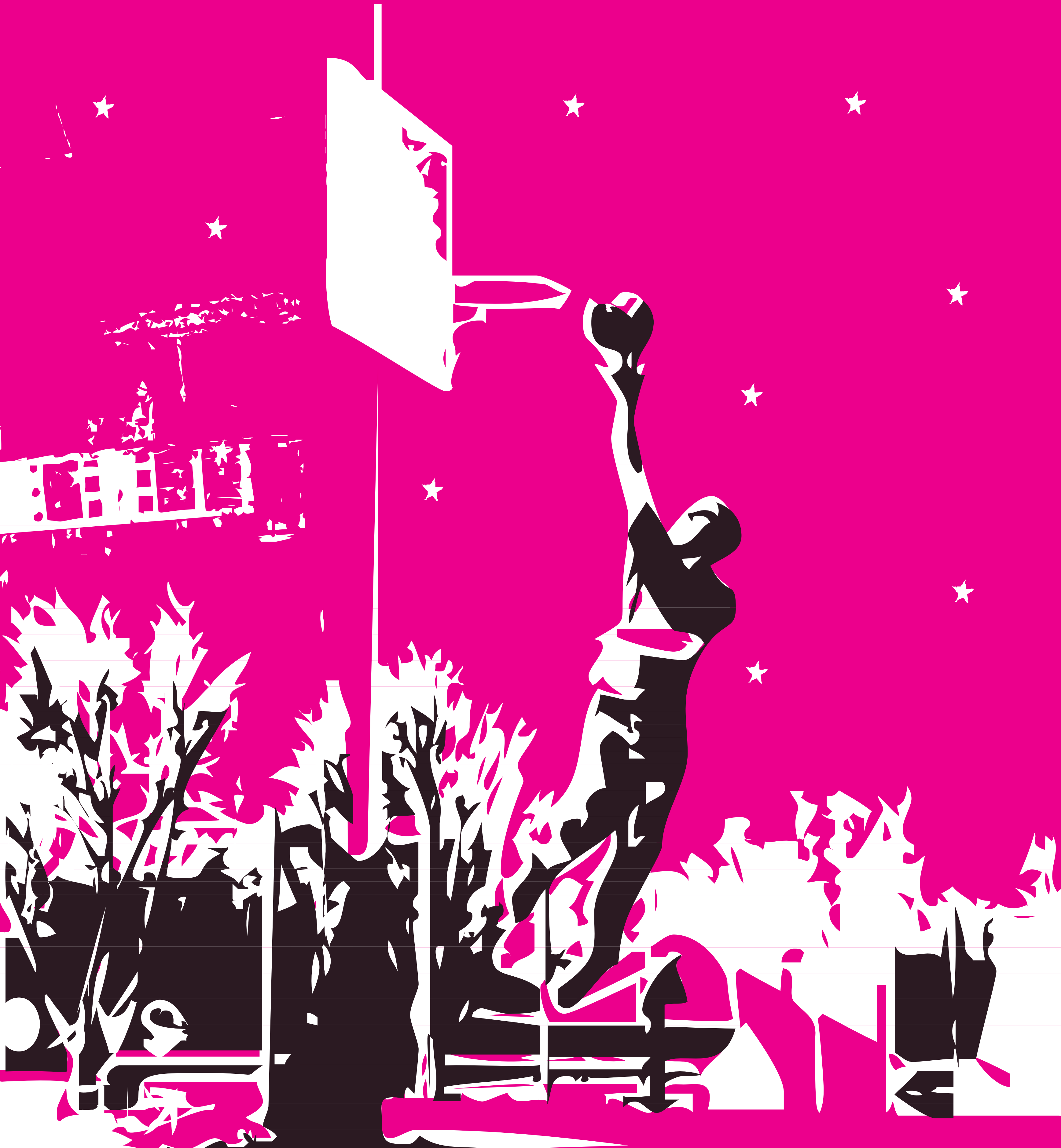
Now we have to throw in a slight [illegible] a vast majority of vertebrates, there are two different sets of [illegible] during the day and another that operates [illegible] probably familiar with the distinction between rods and cones--rods mediate night vision, cones day. At night when [illegible] is low, visual systems don't go to such fancy lengths to discriminate the light's spectral content, so there is [illegible] in any given animal (at least some frogs are exceptions to this rule). For all intents and purposes, none of us have [illegible] With respect to vertebrates, the discussion of photoreceptor classes above was [illegible] specifically [illegible]

[illegible] we have the most data. DNA and peptide sequences for various opsins [illegible] sequences were compared in order to infer a phylogeny for the opsin molecules. [illegible] Drosophila, one from octopus, four from human (one rod, three cone) and one rod [illegible] have similar sequences, but any good evolutionary biologist would tell you that [illegible] would anybody like to draw their guess at the phylogeny determined for these thirteen [illegible] ancient protein, since it has homologs in bacteria as well as in both invertebrates and [illegible] that vertebrate rhodopsin and bacteriorhodopsin are not part of the same gene [illegible] abstract of the paper. E-mail me if you would like to see the reference yourself.) [illegible], cone opsins have arisen principally by duplication and subsequent mutation [illegible] are not distributed in a mix and match fashion as one might guess a designer [illegible] phylogeny, you can look up the Goldsmith paper listed in the fourth post in this series. Alter-

[illegible] than one copy of the middle wavelength-sensitive cone opsin. As this is grist for the [illegible] of a fourth cone class. (This probably won't happen, though, because people wi[illegible] on television sets. As a result of that such people will be highly selected against in

[illegible] opsins from a variety of monkeys. I don't know as that they've been com[illegible] into the picture. It's nice to have a theory that lets you do that. (Since I wrote this [illegible] more than [illegible] opsin sequences as my best current reference. As far as I [illegible], the creationists have even more reason to fold their

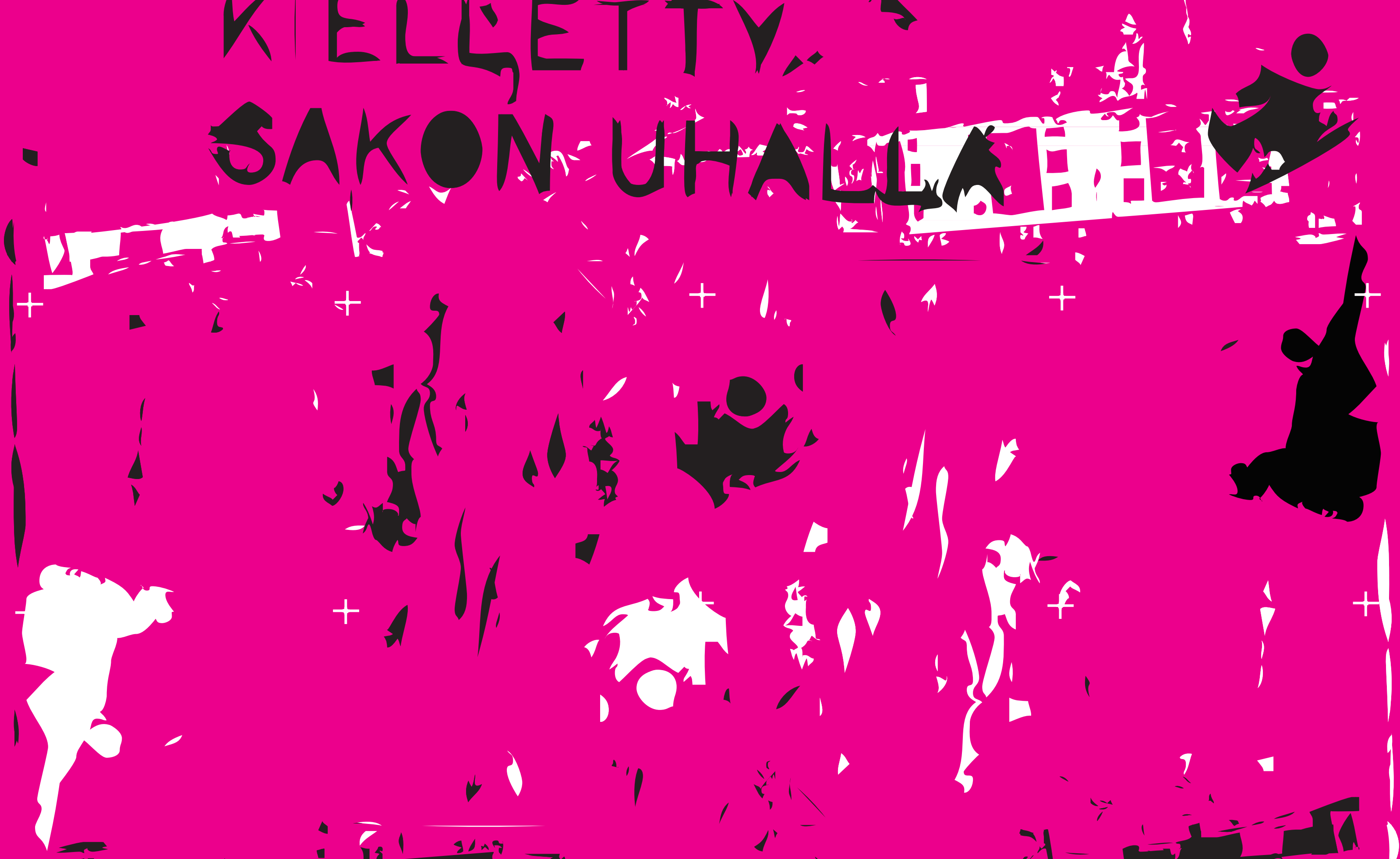
COLOfragtal



COLOfragtal

enjoy colors, with a freshy meal

RULLALAUTAILU KIELLETTY SAKON UHALLA



SAKON UHALLA
KIELLETTY
RULLALAUTAILU

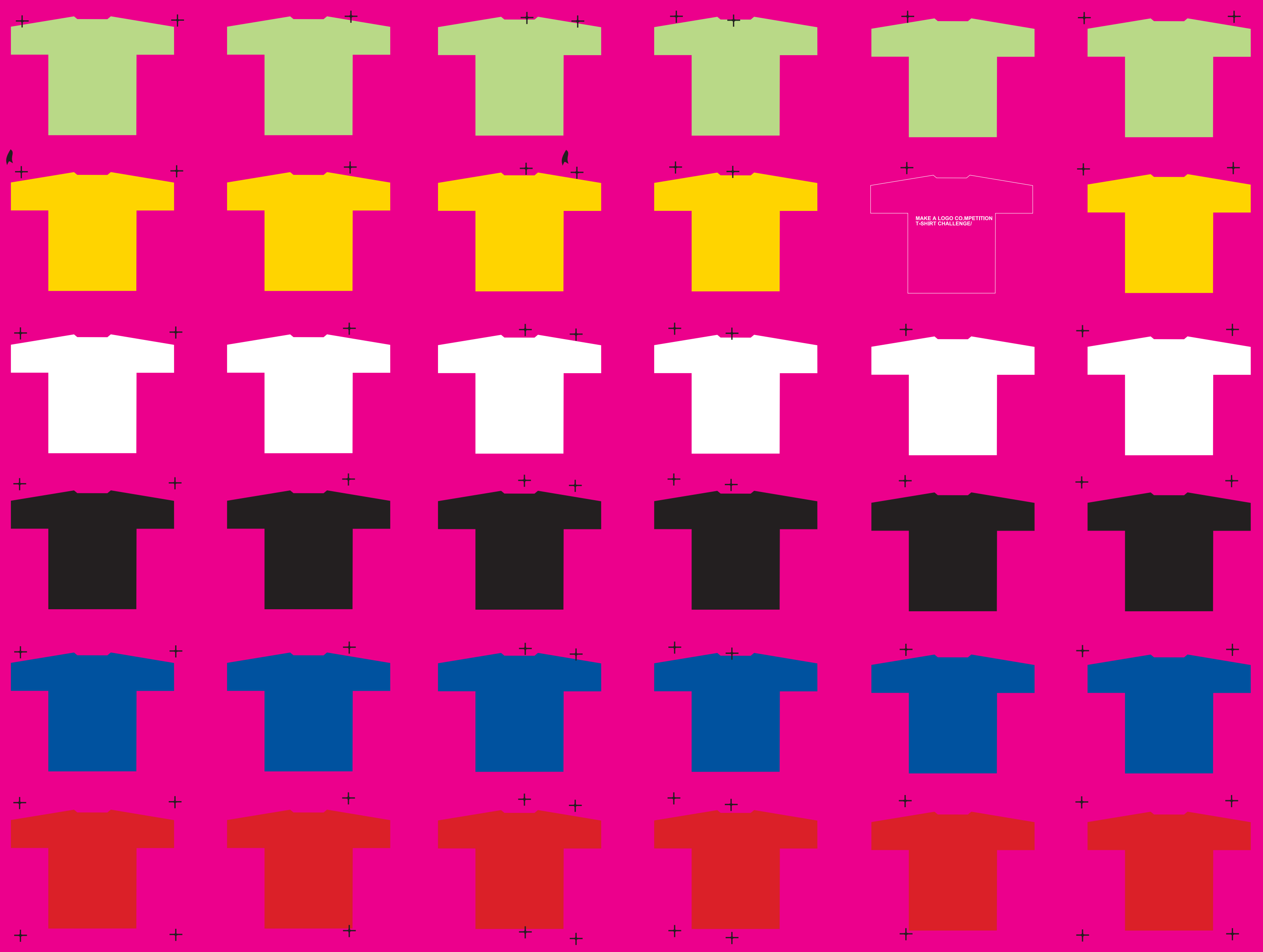
numero taynna asiaa, fullfill the dream

COLOfragtal

MAKE A LOGO CO.MPETITION
T-SHIRT CHALLENGE/

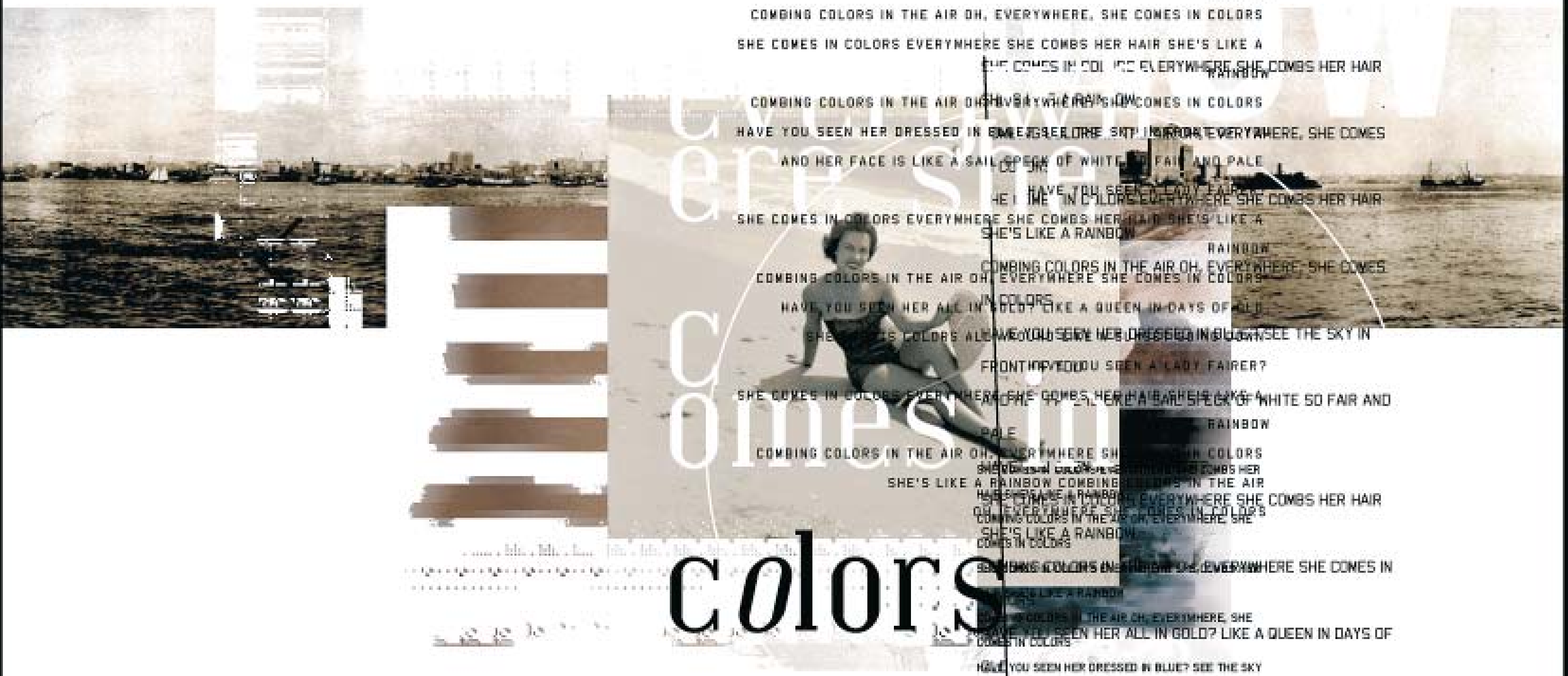
MAKE A LOGO CO.MPETITION
T-SHIRT CHALLENGE/

COLOfragtal


MAKE A LOGO CO.MPETITION
T-SHIRT CHALLENGE/

MAKE A LOGO CO.MPETITION T-SHIRT CHALLENGE/

SHE COMES IN COLORS EVERYWHERE SHE COMBS HER HAIR SHE'S LIKE A RAINBOW
COMBING COLORS IN THE AIR OH, EVERYWHERE, SHE COMES IN COLORS
SHE COMES IN COLORS EVERYWHERE SHE COMBS HER HAIR SHE'S LIKE A RAINBOW
COMBING COLORS IN THE AIR OH, EVERYWHERE, SHE COMES IN COLORS
HAVE YOU SEEN HER DRESSED IN BLUE? SEE THE SKY IN FRONT OF YOU
AND HER FACE IS LIKE A SAIL SPECK OF WHITE SO FAIR AND PALE
HAVE YOU SEEN A LADY FAIRER?
SHE COMES IN COLORS EVERYWHERE SHE COMBS HER HAIR SHE'S LIKE A RAINBOW
COMBING COLORS IN THE AIR OH, EVERYWHERE SHE COMES IN COLORS
HAVE YOU SEEN HER ALL IN GOLD? LIKE A QUEEN IN DAYS OF OLD
SHE SHOOTS COLORS ALL AROUND LIKE A SUNSET GOING DOWN
SHE COMES IN COLORS EVERYWHERE SHE COMBS HER HAIR SHE'S LIKE A RAINBOW
COMBING COLORS IN THE AIR OH, EVERYWHERE SHE COMES IN COLORS
SHE'S LIKE A RAINBOW COMBING COLORS IN THE AIR
OH, EVERYWHERE SHE COMES IN COLORS



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OH, EVERYWHERE SHE COMES IN COLORS

PROTANOMALIA?

SHE COMES IN COLORS EVERYWHERE SHE COMBS HER
HAIR SHE'S LIKE A RAINBOW
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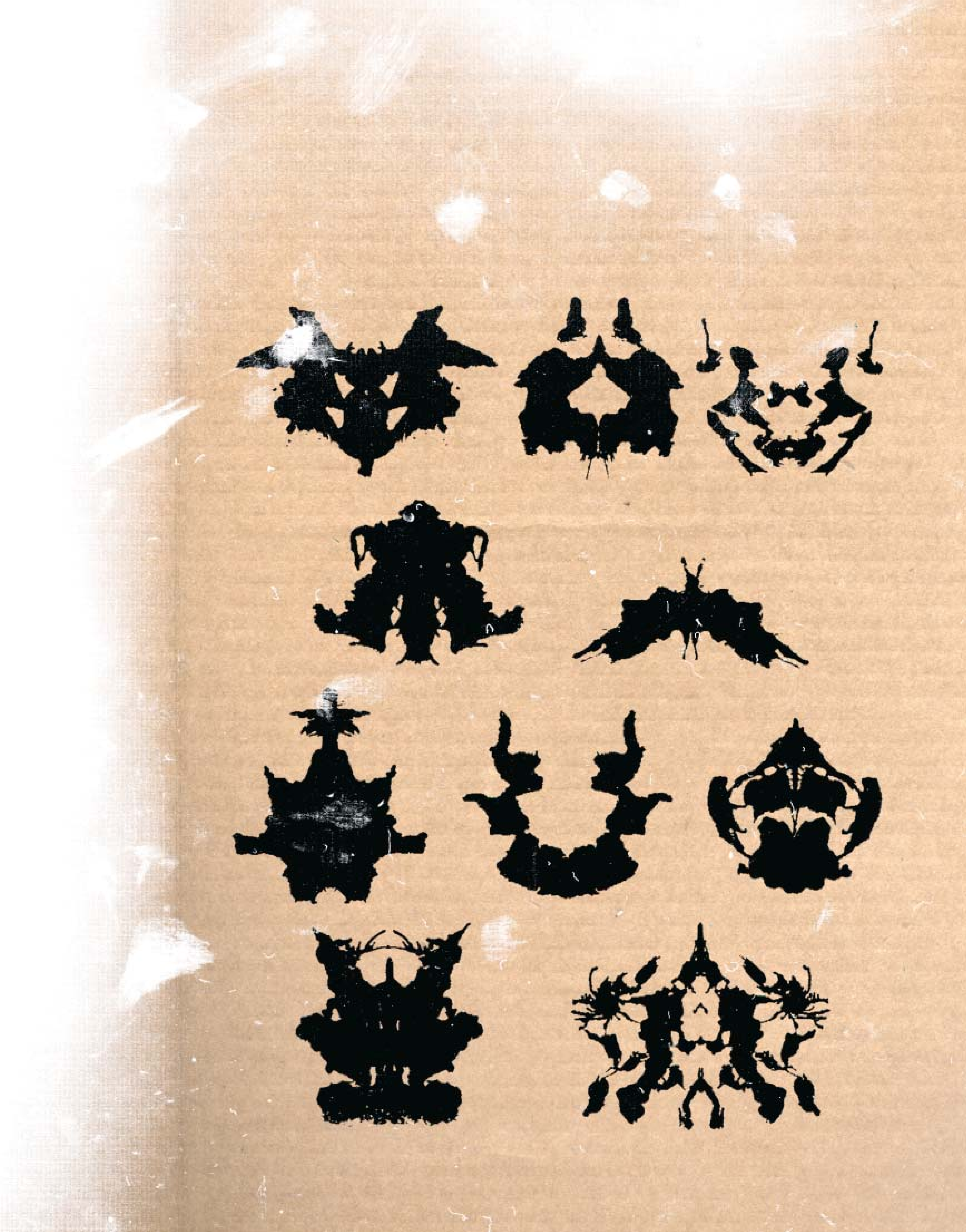
OH, EVERYWHERE SHE COMES IN COLORS

31 „Rorscach Test“

PEDRO AMORIM



I AM NOT COLOR BLINDNESS

I AM NOT COLOR BLINDNESS
BUT MY MOTHER THINKS SO.

I DATE GIRLS OF EVERY COLOR.
INCLUDING BLACK AND ORANGE.

SOMETIMES I AM GLAD MY WALLS ARE YELLOW.
BUT MY LITTLE YELLOW BIRD GETS LOST.
AND THEN I CRY.

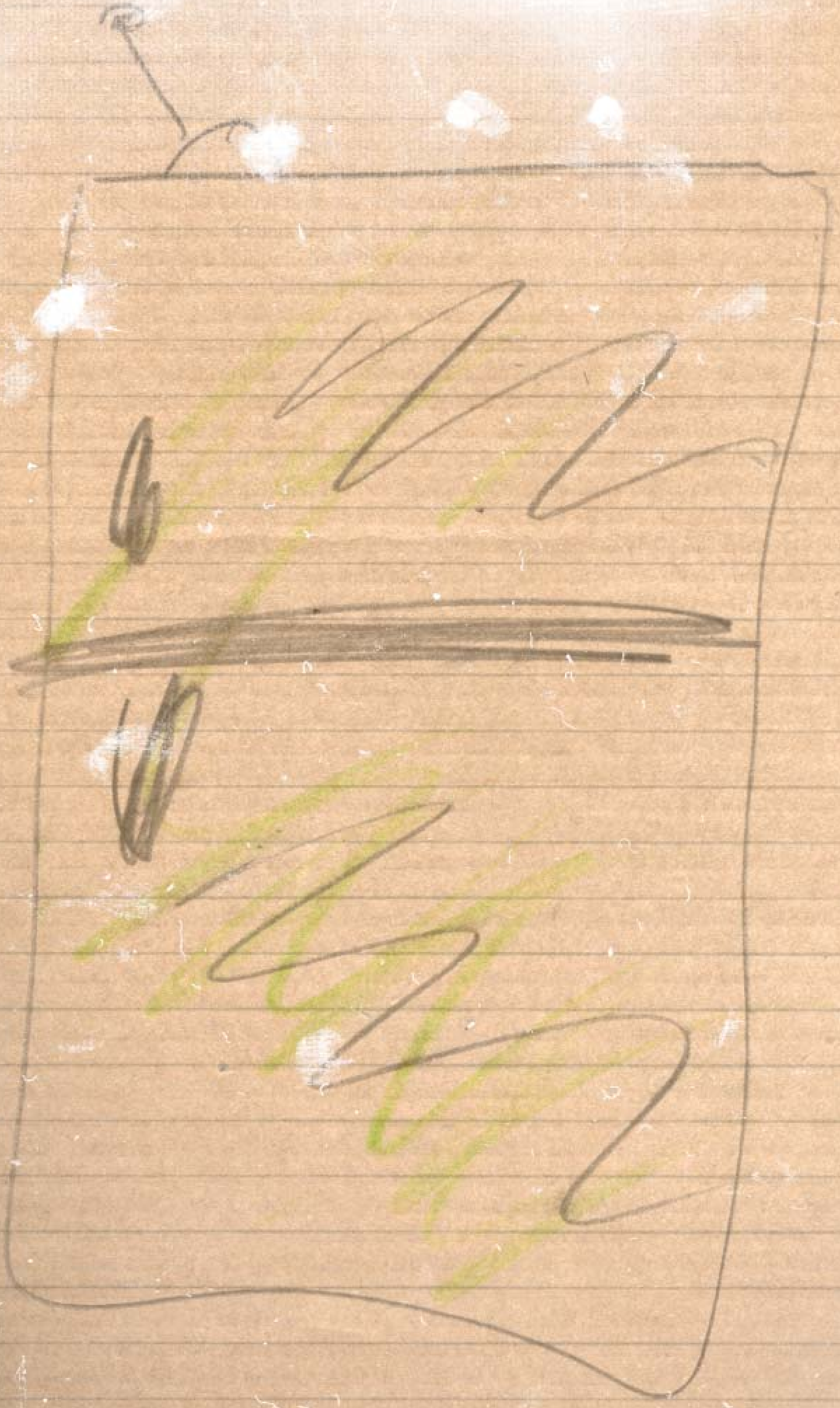
TODAY WILL BE THE FIRST DAY
I DON'T WEAR MY GLASSES EVER.
I WILL WEAR A BLUE HAT AND GREEN SHOES.

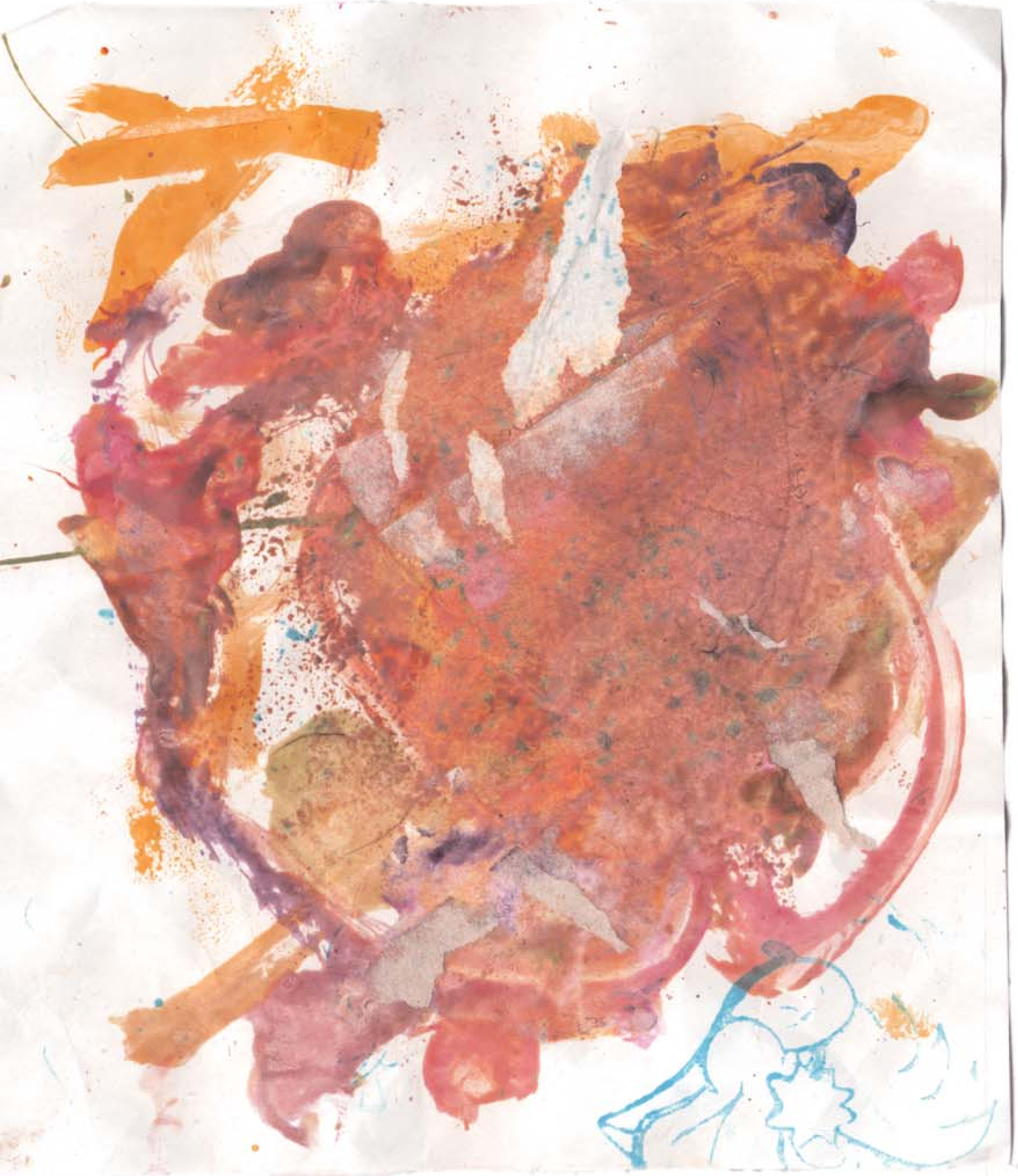
I CAN SEE MANY COLORS LIKE EVERYTHING.
I HAD A COLOR BLIND TEACHER.
AND HE ALWAYS WEARS BLACK SHOES.

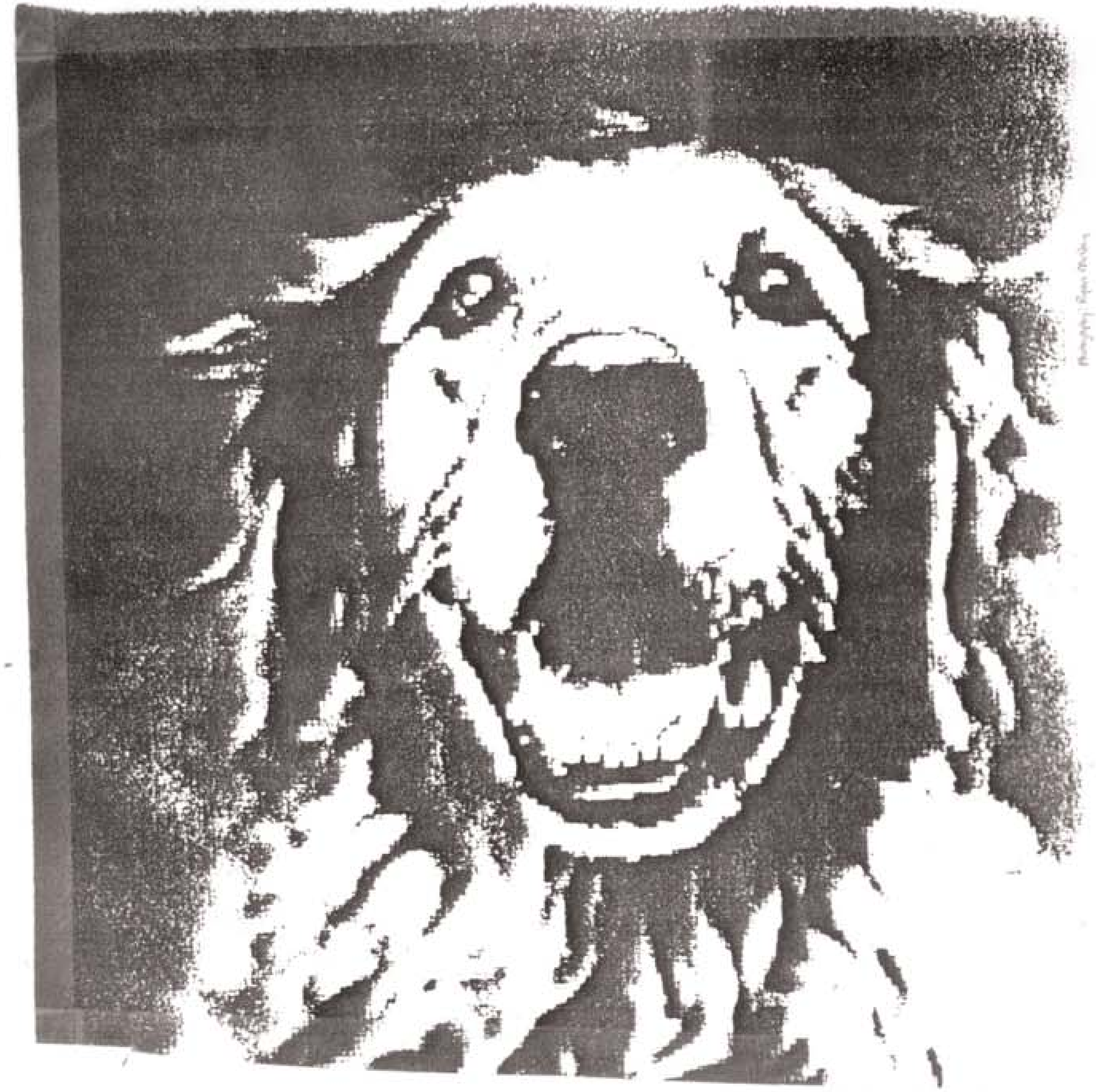
33

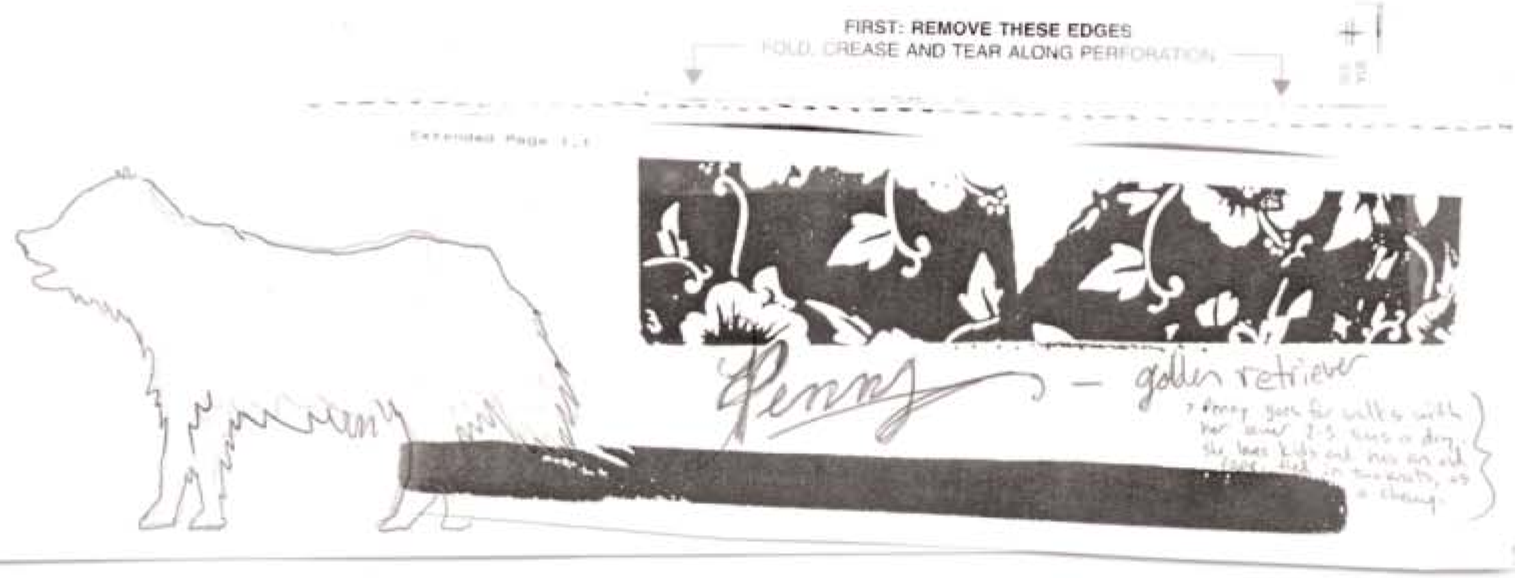
„Cool things up.“

PEDRO AMORIM

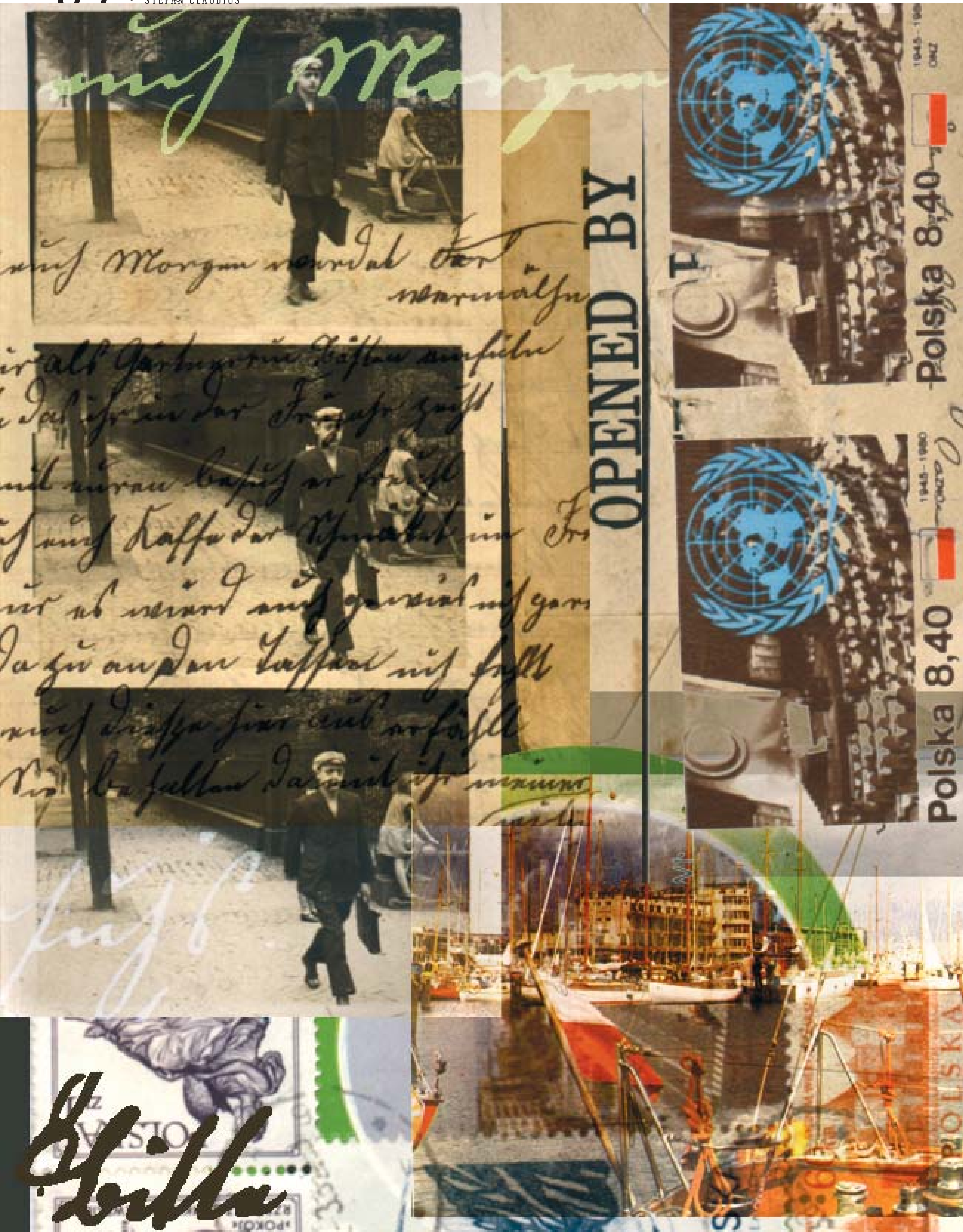






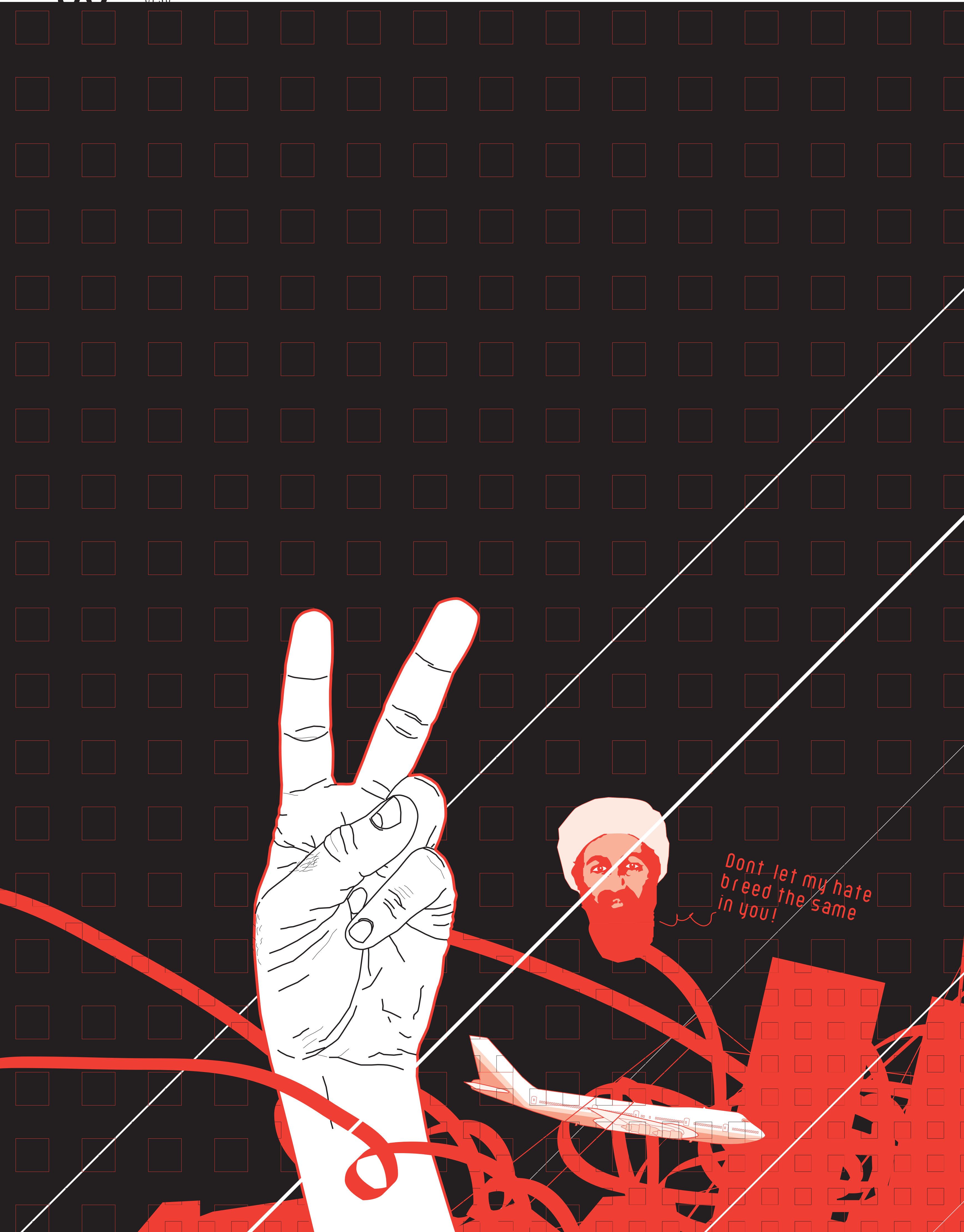

FIRST: REMOVE THESE EDGES
FOLD, CREASE AND TEAR ALONG PERFORATION
Extended Page 1,1
Penny
– golden retriever

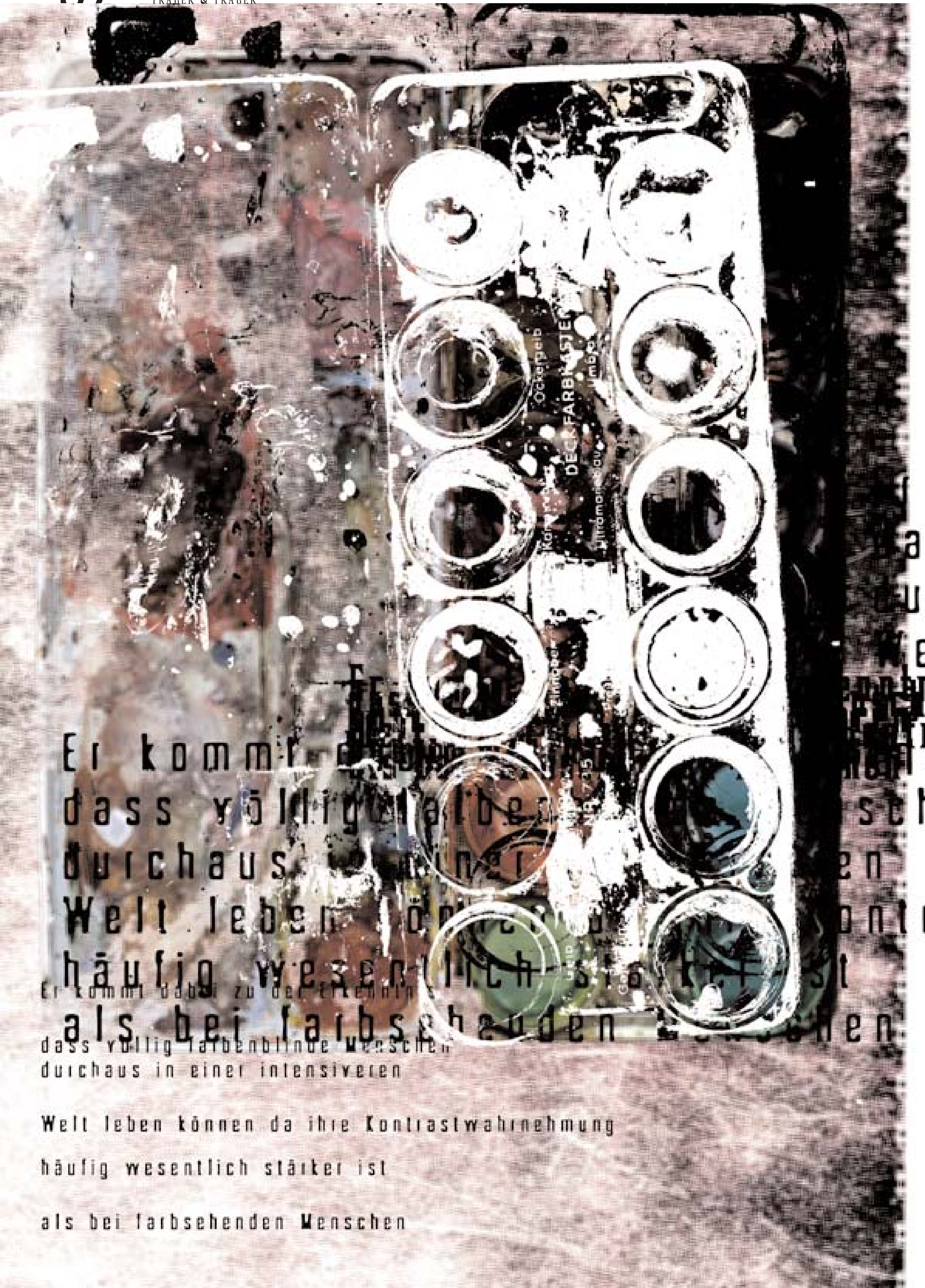
Penny goes for walks with her owner 2-3 times a day. She loves kids and has an old [illegible] [illegible] [illegible], as a [illegible].


OPENED BY
Polska 8,40
Polska 8,40
Polska 8,40
Polska 8,40
1945 - 1980
POLSKA

„a moment of silence“

UPSU


Dont let my hate
breed the same
in you!


DECKFARBKASTEN
Ockergelb
Umbra
Ultramarin
Er kommt
dass völlig farben
durchaus
Welt leben
häufig wesentlich stärker ist
als bei farbsehenden Menschen

Er kommt dabei zu der Erkenntnis

dass völlig farbenblinde Menschen
durchaus in einer intensiveren

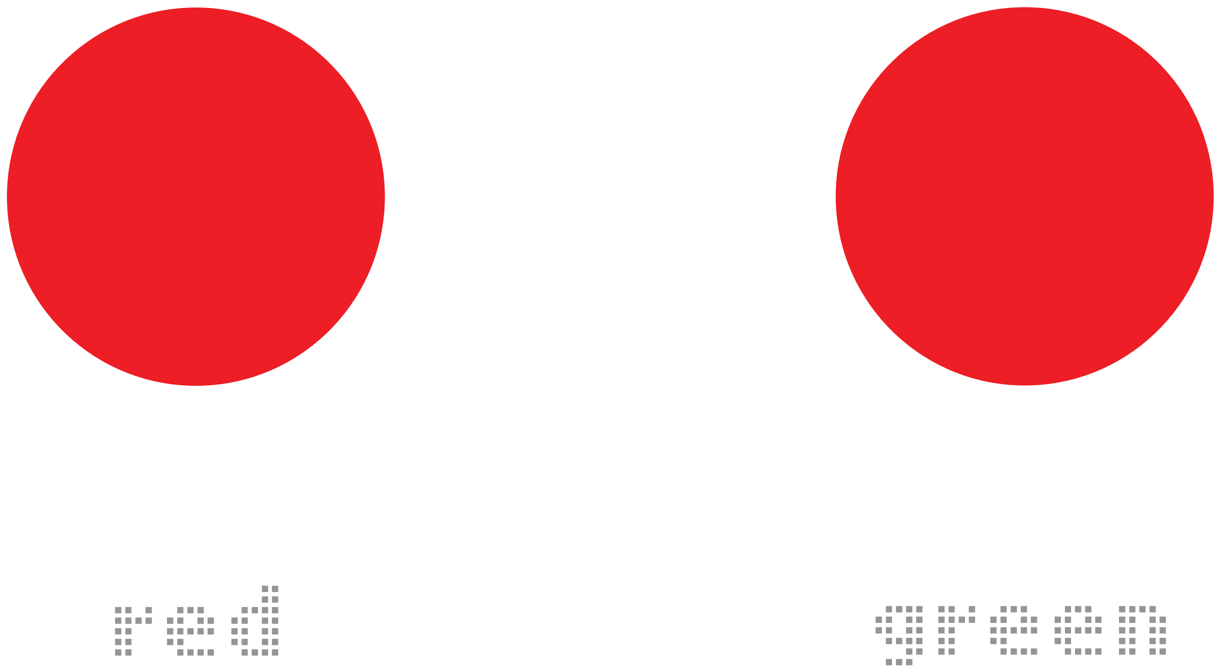
Welt leben können da ihre Kontrastwahrnehmung

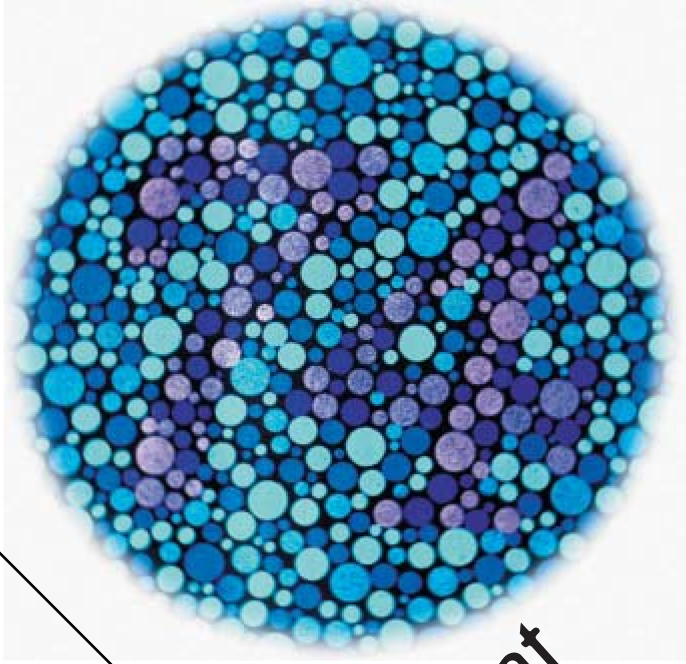
häufig wesentlich stärker ist

als bei farbsehenden Menschen

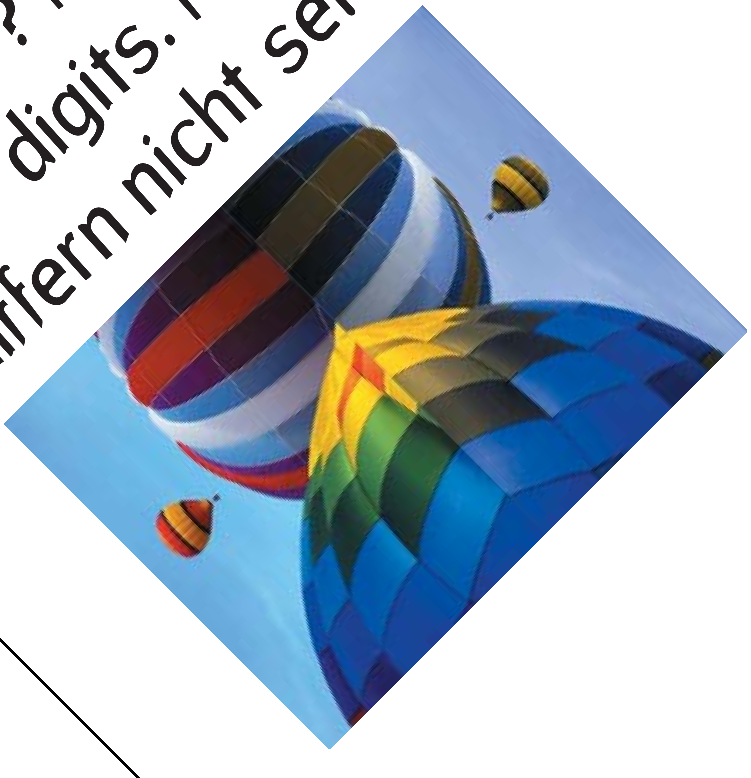
38 Untitled

CHRISTOPH KNIEL





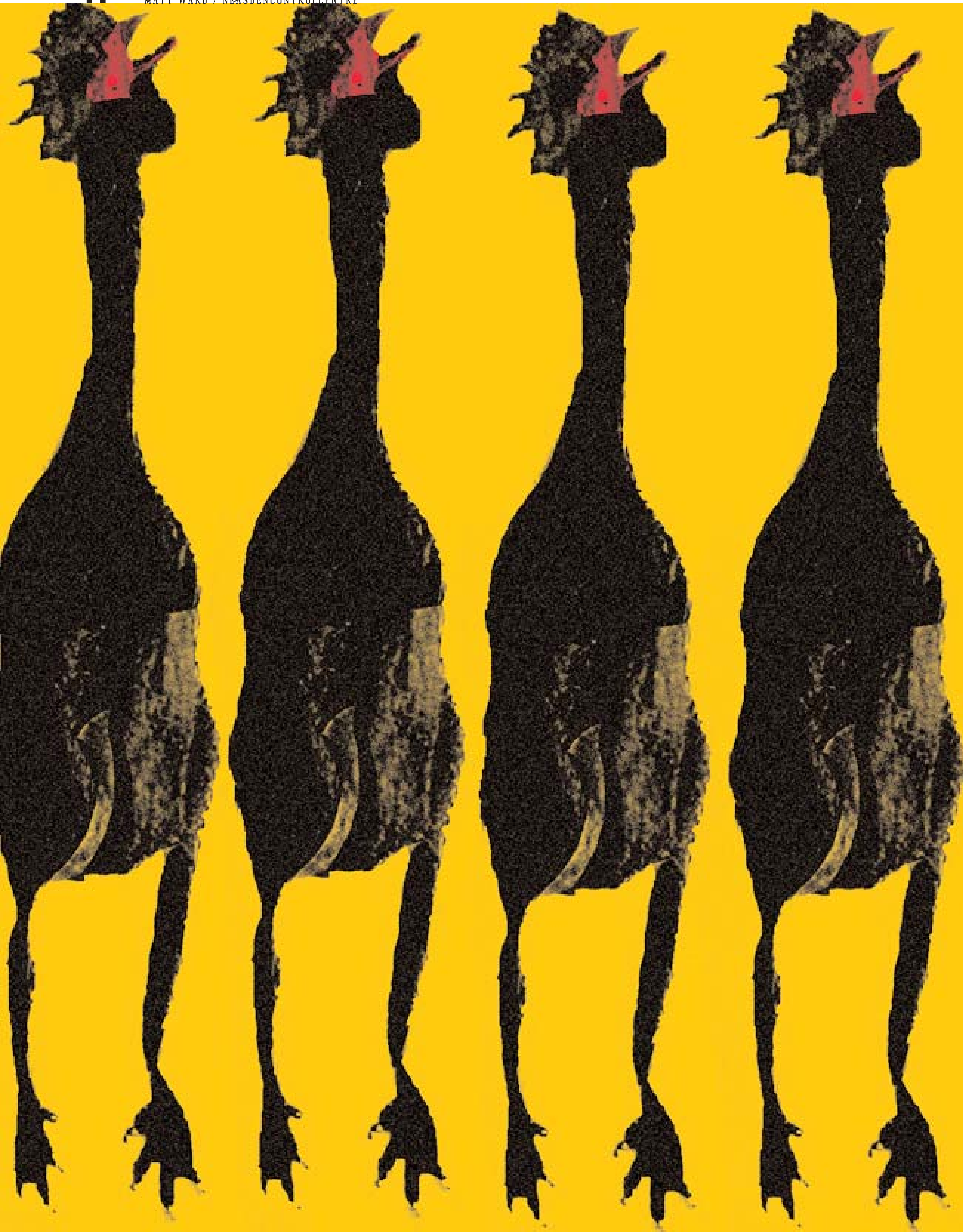
Wysiwyg? What You see ist what You get? Not, when You can't see this* digits. Nicht, wenn Sie die* Ziffern nicht sehen.

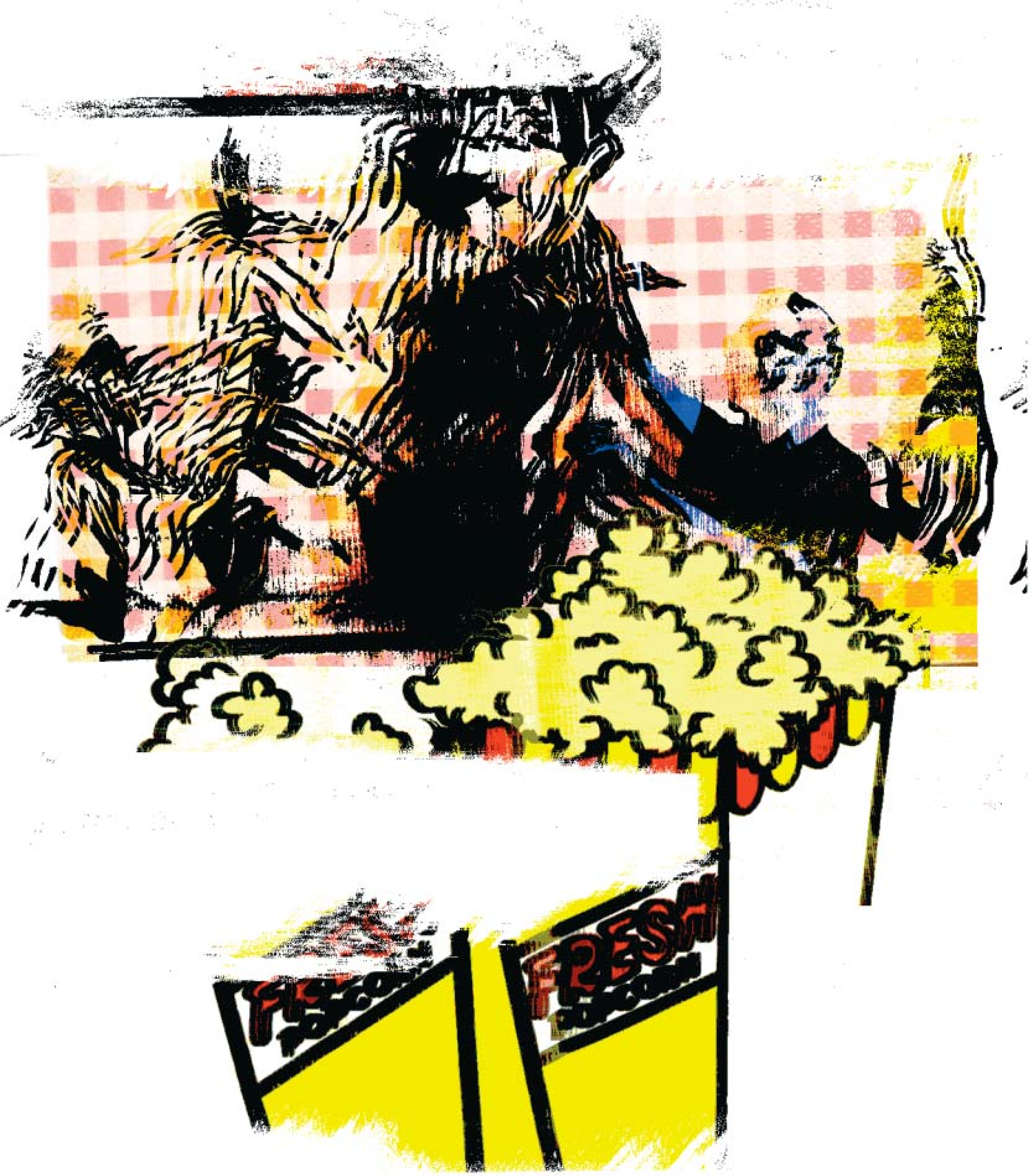


41

„red-green deficiency...“

MATT WARD / NEASDENCONTROLCENTRE

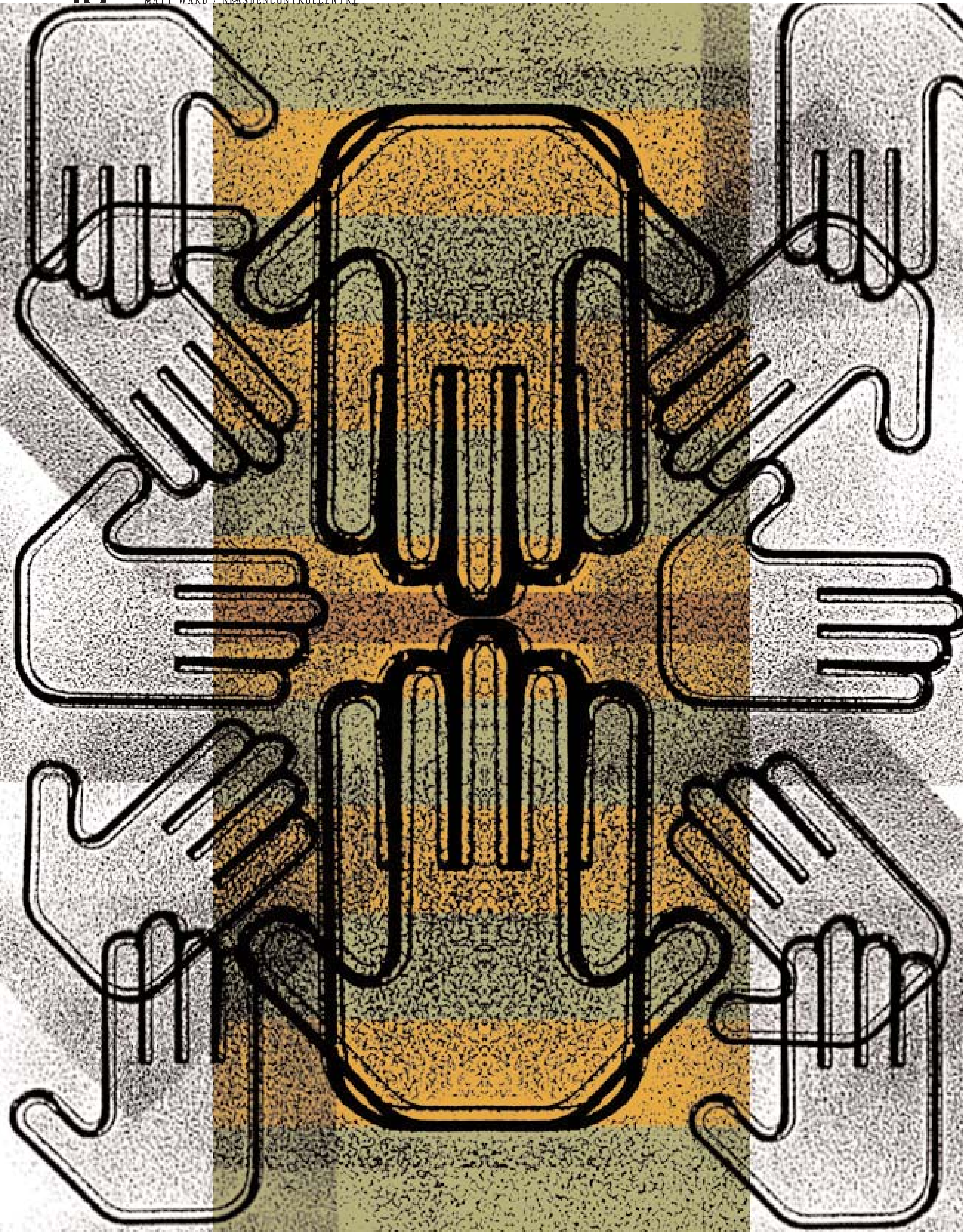



FRESH
POPCORN

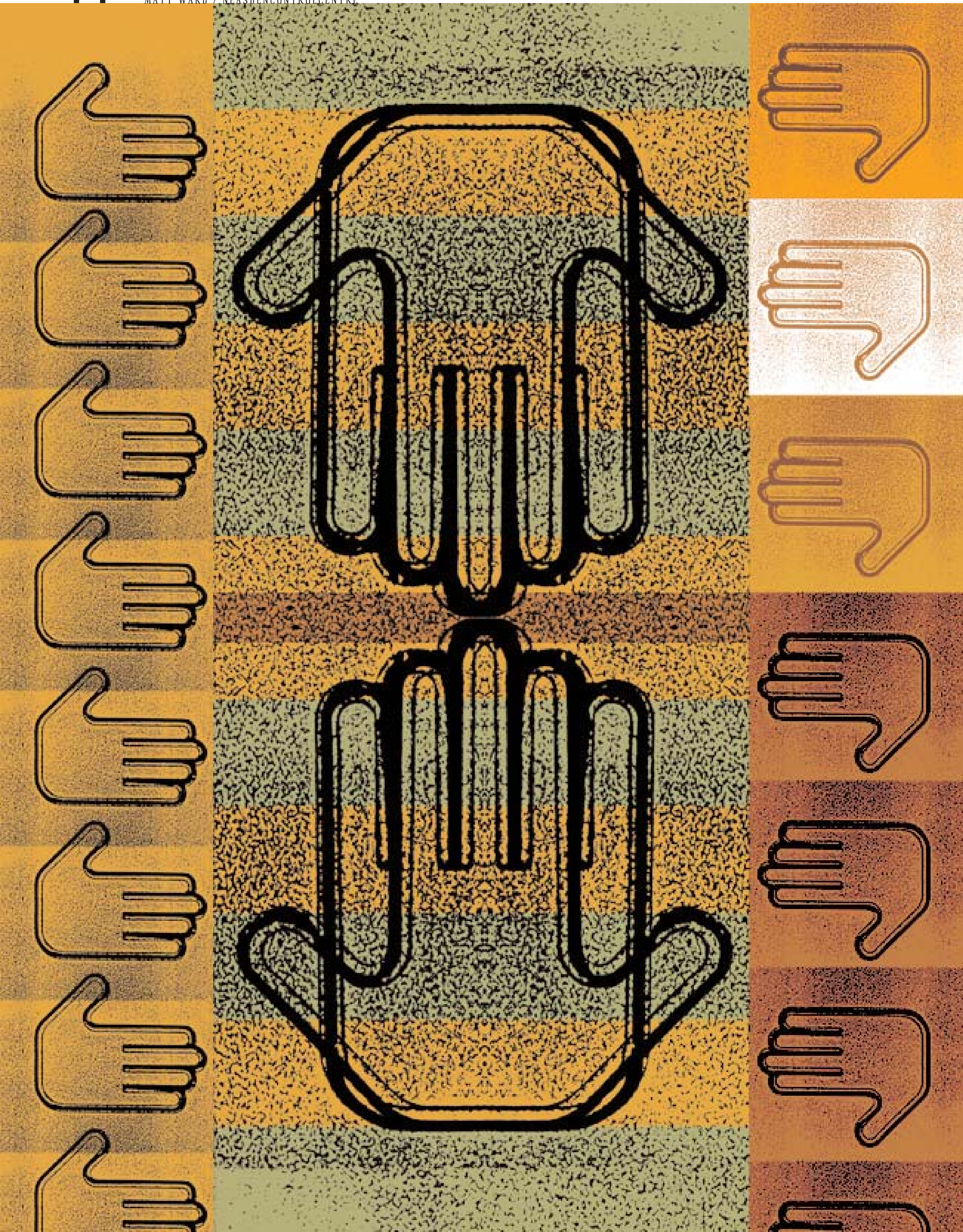
43

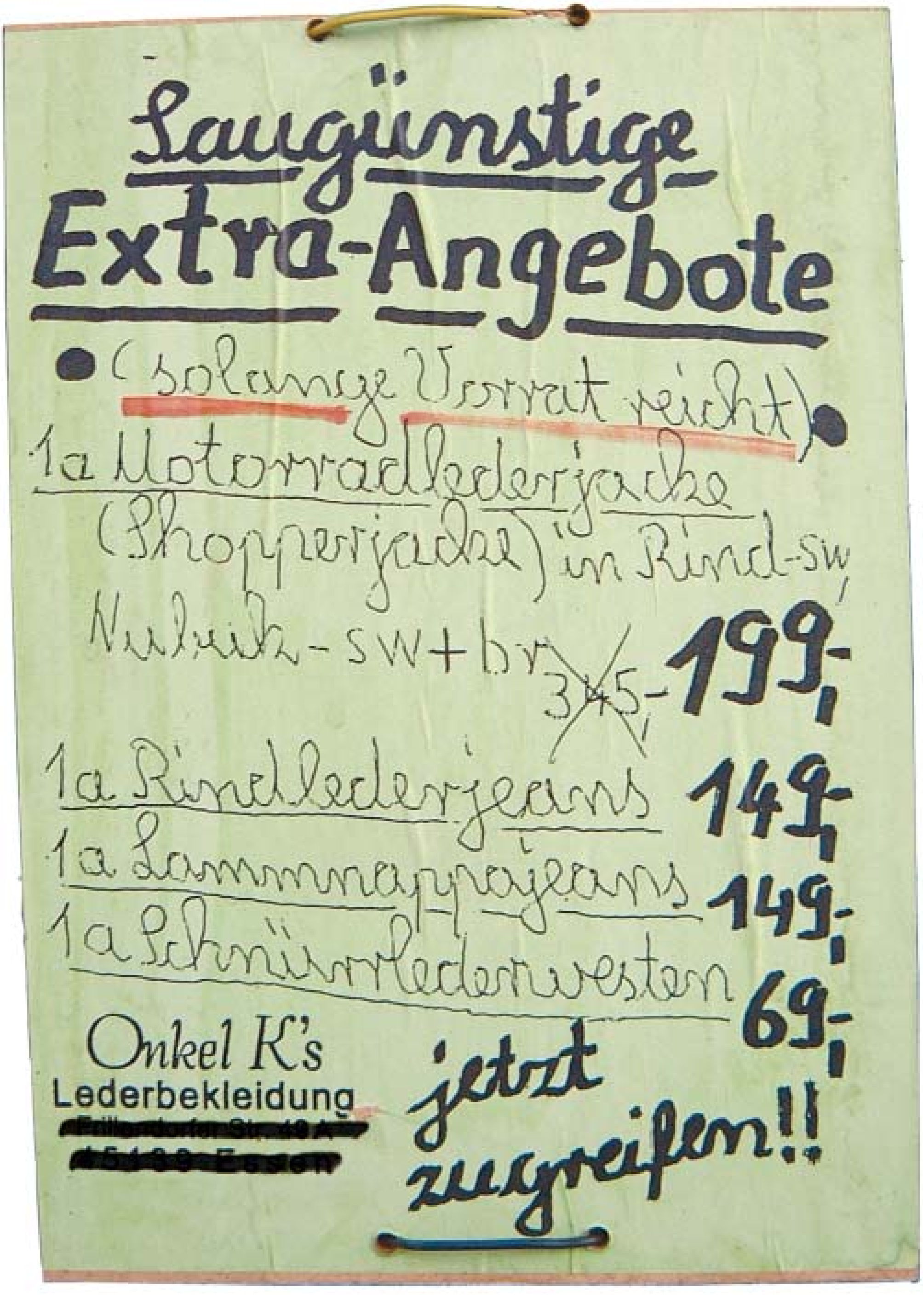
„red-green deficiency…“

MATT WARD / NEASDENCONTROLCENTRE



MATT WARD / NEASDENCONTROLCENTRE





Saugünstige

Extra-Angebote

● (solange Vorrat reicht) ●

1a Motorradlederjacke
(Chopperjacke) in Rind-sw,
Nubuk-sw+br ~~345,-~~ 199,-

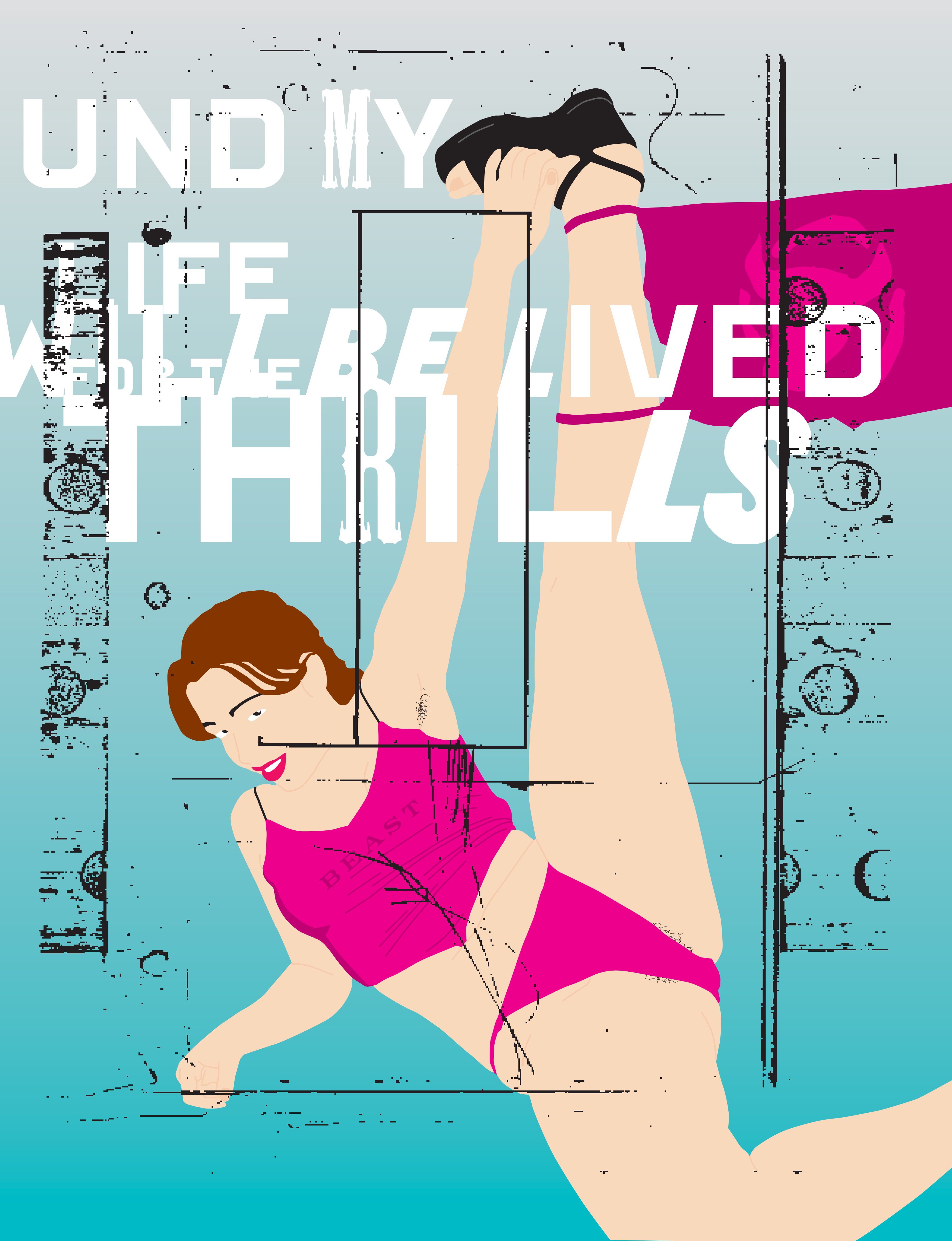
1a Rindlederjeans 149,-

1a Lammnappajeans 149,-

1a Schnürlederwesten 69,-

Onkel K's
Lederbekleidung
[redacted]

jetzt zugreifen!!


UND MY
LIFE
WILL BE LIVED
FOR THE
THRILLS
BEAST